

Michael Smith

Born 1951 Chicago, Illinois

Lives and works in Brooklyn, New York and Austin, Texas

Education

1973 BA Colorado College, Colorado Springs

1970, 1973 Whitney Museum Independent Study

Solo Exhibitions

2015

- Excuse Me?!...I'm looking for the "Fountain of Youth," Lora Reynolds Gallery, Austin
- Excuse Me?!...I'm looking for the "Fountain of Youth," Greene Naftali Gallery, New York

2012

- Fountain, Dan Gunn, Berlin

2011

- A Voyage of Growth and Discovery, collaboration with Mike Kelley, Baltic Centre for Contemporary Art, Gateshead, United Kingdom

2010

- A Voyage of Growth and Discovery, collaboration with Mike Kelley, West of Rome, Los Angeles
- Michael Smith, Ellen de Bruijn Projects, Amsterdam
- Maison Erectheum, collaboration with Jay Sanders, Testsite, Austin

2009

- A Voyage of Growth and Discovery, collaboration with Mike Kelley, SculptureCenter, Long Island City, New York
- Michael Smith, Galleria Emi Fontana, Milan
- School Work, Homie, Berlin

2008

- Mike's World: Michael Smith & Joshua White (and other collaborators), Institute of Contemporary Art, Philadelphia
- Schoolwork, Hales Gallery, London
- In the Greatest Country in the World, Why Do You Have to Be an Asshole?, Objectif, Antwerp, Belgium

2007

- Mike's World: Michael Smith & Joshua White (and other collaborators), Blanton Museum of Art, Austin
- Drawings and Videos (from Storage), Christine Burgin Gallery, New York
- Performance by Michael Smith, Orchard, New York

2006

- Take Off Your Pants!, collaboration with Joshua White, Dunn and Brown Contemporary, Dallas

2005

- Take Off Your Pants!, collaboration with Joshua White, Christine Burgin Gallery, New York

2004

- Michael Smith, Ellen de Bruijn Projects, Amsterdam
- William Wegman/Michael Smith, Dunn and Brown Contemporary, Dallas

2003

- Playground, collaboration with Seth Price, Galleria Emi Fontana, Milan
- Mus-Co: 1969-1997, collaboration with Joshua White, Art Metropole, Toronto
- Michael Smith, Suburban, Oak Park, Illinois

2002

- QuinQuag Arts and wellness Centre Touring Exhibition, Hales Gallery, London
- Playground, collaboration with Seth Price, CAN, Neuchatel, Switzerland

2001

- QuinQuag Arts and wellness Centre Touring Exhibition, Christine Burgin Gallery, New York

2000

- Video Performance and other Stuff: Recent Works, Jacob Fabricius, Copenhagen, Denmark
- Michael Smith, Magasin-Centre National d'Art Contemporain, Grenoble, France
- Michael Smith: A Retrospective Performance Featuring Mike, Magasin-Centre National d'Art Contemporain, Grenoble

1999

- Open House: Michael Smith and Joshua White, The New Museum, New York
- Portikus, Frankfurt, Germany
- Fabric Workshop and Museum, Philadelphia
- Para/Site Art Space, Hong Kong
- Paul Chan: Present Tense, Blanton Museum of Art, Austin
- Galleria Massimo De Carlo, Milan, Italy
- A Nite with Mike, Kunstverein, Munich

1998

- Michael Smith/Pieces, Performances and Stuff 1975-1998, in Out of actions: Between Performance and the Objects, 1949- 1979 (selected by Mike Kelley and Paul McCarthy). Visitor's Gallery, Museum of Contemporary Art, Los Angeles
- A Nite with Mike, Videobrasil XII, International Electronic Art Festival, São Paulo

1997

- Mus-co 1969-1997, Lauren Wittels, New York,

1996

- Michael Smith/Performance, Drawings, Video, Pierogi 2000, Brooklyn, New York
- Doug and Mike's Adult Entertainment, Four Walls, Brooklyn

1994

- Doug and Mike's Adult Entertainment, Dixon Place, New York
- Doug and Mike's Adult Entertainment, Jay Gorney Gallery, New York

1993

- Doug and Mike's Adult Entertainment, Artists Space, New York

1992

- Doug and Mike's Adult Entertainment, Dixon Place, New York
- Doug and Mike's Adult Entertainment, Holly Solomon Gallery, New York
- Doug and Mike's Adult Entertainment, Caroline's on Broadway, New York
- Doug and Mike's Adult Entertainment, The Drawing Center, New York

1991

- Mike's Kiddie Show, Cornell Cinema, Ithaca, NY
- Michael Smith & Doug Skinner (a puppet show for adults), Four Walls, Brooklyn
- Michael Smith/Doug Skinner: Doug and Mike and puppets again, Dixon Place, New York
- Mike's Kid Show, Home, New York

1990

- Mike's Big TV Show, Caroline's at the Seaport, New York
- Doug Skinner/Michael Smith: A puppet show in progress, Dixon Place, New York
- Laughing Matters: Mike's Big TV Show, Long Beach Museum of Art, California
- Mike's Kiddie Show, P.S.122, New York

1989

- Mike's Big TV Show, Caroline's at the Seaport, New York
- Mike's Talent Show, The Bottom Line, New York

1988

- Mike's Big TV Show, Caroline's at the Seaport, New York
- Mike's Talent Show, The Bottom Line, New York

1987

- Keeping Up With the 80s, Dance Theater Workshop, New York
- Mike's Talent Show, The Bottom Line, New York

1986

- Drawings, Notebooks, and Storyboards, Curated by Chris Dercon, Atelier Ste. Anne, Brussels
- 10 ans de Story-Boards de Michael Smith 1976-1986/Dessins, Pastels, romans-photos... et "The World of Photography," Atelier Ste Anne, Brussels
- Mike's Talent Show, The Public Theater, New York
- A Halloween Performance/Costume Party, Boston Film/Video Foundation, Boston
- Performance Mondays: Michael Smith, Cooper Union, New York

1985

- Michael Smith: Performance and Video, Weatherspoon Art Gallery, University of North Carolina, Greensboro

1984

- Government Approved Home Fallout Shelter/Snackbar, collaboration with Alan Herman, Contemporary Arts Center, Cincinnati; New York State Museum, Albany
- The Dirty Show, Het Apollohuis, Eindhoven
- The Dirty Show (featuring Mike), New Langton Arts, San Francisco
- The Dirty Show and Bill Loman Master Salesman, Institute of Contemporary Art, Boston
- Performance by Michael Smith, Contemporary Arts Center Cincinnati
- The Dirty Show, White Columns, New York

1983

- Government Approved Home Fallout Shelter/Snackbar, collaboration with Alan Herman, Castelli Graphics, New York; Amherst University Art Gallery, Massachusetts
- Mike's House, Herron Gallery, Herron School of Art, Indiana University, Indianapolis
- Mike Builds a Shelter, collaboration with Dov Jacobson, Messages to the Public series, Public Art Fund, Spectacolor Light Board, Times Square, New York
- Bill Loman Master Salesman Part 1, The Kitchen, New York

1982

- Mike's House, Whitney Museum of American Art, New York; Pittsburgh Center for the Arts, Pennsylvania
- Michael Smith: Performance/Video, Randolph Street Gallery, Chicago
- Michael Smith: Performance, Santa Barbara Contemporary Arts Forum, California
- The Daily Dramas of Mike, Film in The Cities, St. Paul, Minnesota

1981

- Comedy Routines, Roscoe Louie Gallery, Seattle
- Michael Smith, Eaton/Shoen Gallery, San Francisco
- Comedy, L.A.C.E., Los Angeles
- Michael Smith/Comedy Skits, Performing Garage, New York
- Michael Performance, Western Front, Vancouver

1980

- Secret Horror, The Collective for Living Cinema, New York
- Down in the Rec Room, Hallwalls, Buffalo
- Down in the Rec Room, Castelli Graphics, New York
- Down in the Rec Room, The Gap Theater Toronto

1979

- Down in the Rec Room, Kansas City Art Institute, Missouri
- Down in the Rec Room, F.A.R. Inc., Los Angeles
- Minimal Message Movement, A Day with Mike and Baby IKKI, 80 Langton St., San Francisco
- Minimal Message Movement, A Day with Mike and Baby IKKI, Baltimore Museum of Art, Maryland
- Minimal Message Movement, A Day with Mike and Baby IKKI, DC Space, Washington, DC
- Down in the Rec Room, Goringe Zomermanifestatie 1979, Kattebak Theater, Groningen, Corps de Garde, The Netherlands

1978

- Let's See What's in the Refrigerator and A Day with Mike, The Kitchen, New York
- Two Evenings of Performance, N.A.M.E. Gallery, Chicago
- Let's See What's in the Refrigerator and A Day with Mike, Hallwalls, Buffalo
- Down in the Rec Room, Artists Space, New York

1977

- Three Evenings of Performance, Collective for Living Cinema, New York

1976

- Fall Laughs – Comedy Routines featuring One Size Fits All Fashion Stunt Show and A Nite with Mike, Collective for Living Cinema, New York

1975

- Comedy Hour, Artist's studio, Chicago
- Comedy Routine, Naropa Institute Dance Academy, Boulder, Colorado
- Comedy Routine, School of Art, University of Michigan, Ann Arbor

Selected Group Exhibitions

2015

- Works on Paper, Greene Naftali, New York
- From the Object to the World, Inhotim Collection, Itaú Cultural, São Paulo
- The Radiants, Bortolami Gallery, New York
- Performing Franklin Furnace, Participant Inc., New York
- Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego, La Jolla, California
- Nude Model, curated by Patrick Armstrong, The Green Gallery, Milwaukee

2014

- Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn
- 6th Glasgow International Festival of Visual Art, Scotland

2013

- Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970-1980, Whitney Museum of American Art, New York

2012

- A Drawing Show / Curated by Dan Graham, Galerie Micheline Szwajcer, Antwerp
- Panegyric (Mike Kelley Tribute Exhibition), Forde, Geneva

2011

- Moving Image, Contemporary Video Art Fair, London
- Queer State(s), Visual Arts Center, The University of Texas at Austin
- Entertainment, collaboration with Joshua White, Greene Naftali Gallery, New York

2010

- Substitute Teacher, Atlanta Contemporary Art Center
- Changing Channels: Art and Television 1963-1987, Mumok, Vienna, Austria
- DENIM, 80 WSE Gallery, New York

2009

- The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York

2008

- Peripheral Vision and Collective Body, Museion, Bolzano
- Deep Comedy, Marianne Goodman Gallery, New York
- Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire; Museion, Bolzano; Kunsthalle Dusseldorf; Malmö Konsthall; Centro Huarte de Arte Contemporáneo, Navarra
- The Puppet Show, collaboration with Doug Skinner, ICA, Philadelphia; Santa Monica Museum of Art; The Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle

2007

- Pawnshop, e-flux, New York
- The Price of Nothing, EFA Gallery, New York,
- Nexus/Texas, Contemporary Arts Museum, Houston
- Land Grab, ApexArt, New York
- I Drank the Kool Aid, Anna Kustera Gallery, New York
- Deep Comedy, Ballroom, Marfa, Texas
- At Your Convenience, Madame Lillie's, London
- REALLIFE Magazine: 1979-1990, Artists Space, New York
- On The Collective for Living Cinema, Orchard, New York
- Pull My Finger, Allston Skirt Gallery, Boston
- Ceci n'est pas..., Sara Meltzer Gallery, New York
- Neointegrity, Derek Eller Gallery, New York
- The History of the Future: A Franklin Furnace View of Performance Art, Henry Street Settlement, New York

2006

- Re-opening/20 years of Magasin, Magasin, Grenoble, France
- Two Friends and So On, Andrew Kreps Gallery, New York
- New York, New York, Grimaldi Forum, Monaco
- The Downtown Show, The Grey Art Gallery, New York; The Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin
- Everybody Dance Now, EFA Gallery, New York

2005

- Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu; Chicago Cultural Center; Winnipeg Art Gallery, Winnipeg, Canada
- Selected Videos and Personal Archive, PERFORMA05, Anthology Film Archives, New York
- Performa Radio: Radio Works by Visual Artists, Performa 05, WKCR 89.9FM, New York
- Contemporary Burlesque, Jeu de Paume, Paris
- Post No Bills, White Columns, New York
- Hunch and Flail, Artists Space, New York
- Media Lounge, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
- Alibis & Aliases, Fries Museum, Leeuwarden, The Netherlands
- Dimensione Folli, Galleria Civica di Arte Contemporanea, Trento, Italy
- Exhibition #3, Champion Fine Art, Los Angeles
- Precious Moments, Joymore Gallery, Brooklyn, New York

2004

- Voodoo Shit, Hales Gallery, London
- SPACEMAKERS, Lotheringer Dreizen, Munich
- Cynical Culture, Galerie Schüppenhauer, Cologne, Germany
- Standby: No Technical Difficulties, Museum of Modern Art, New York
- Drunk vs. Stoned, Gavin Brown's Enterprise, New York
- Video X, Momenta Art, Brooklyn
- Dimensione Folli, Galleria Civica di Arte Contemporanea, Trento
- Fifth Anniversary Exhibition, Dunn and Brown Contemporary, Dallas
- Some Things Happening: 25 Years of Gallery Exhibitions, Indiana State Museum, Indianapolis

2003

- B-List, Hallwalls, Buffalo, New York
- Surrealist Routes to Kiasma Collection, Museum of Contemporary Art Kiasma, Helsinki Finland
- RADIO RADIO, International 3 Gallery, Manchester, England
- Cynical Culture, Galerie Schüppenhauer, Cologne
- Videodrome, Cosmic Gallery, Paris

2002

- To Whom It May Concern, Wattis Institute for Contemporary Arts, California College of Arts, San Francisco
- Enough About Me, Momenta Art, Brooklyn, New York

2001

- Fantastique, Printemps de Septembre, Toulouse, France
- Tele(visions), Viennea Kunsthalle, Vienna
- American Tableaux: Selections from the Collection of Walker Art Center, collaboration with Joshua White Walker Art Center, Minneapolis; Miami Art Museum; University of Iowa Museum of Art, Iowa City
- To Market To Market, Rotunda Gallery, Brooklyn
- Time-Share, Sara Meltzer Gallery, New York
- Tokyo TV, Palais de Tokyo, Paris
- Brooklyn, Palm Beach Institute of Contemporary Art, Florida
- At Home, Lennon-Weinberg, New York
- The Artist's World, CCA Wattis Institute for Contemporary Arts, San Francisco

2000

- XN99, Espace Des Arts, Bourgogne, France
- Duchamp's Suitcase, Arnolfini, Bristol, England
- Let's Entertain, Walker Art Center, Minneapolis; Portland Art Museum; Centre Pompidou, Paris; Kunstmuseum, Wolfsburg; Miami Art Museum
- Ghada Amer, Lina Bertucci, Kendall Geers, Lars Nilson, Michael Smith, INOVA, University of Wisconsin at Milwaukee
- The Brooklyn Zoo: 16 Artists from Brooklyn, Staatsgalerie Stuttgart, Germany

1999

- Arrested Ambition, Apex Art, New York
- Selections from the Permanent Collection, Walker Art Center, Minneapolis

1998

- Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles
- Super Freaks: Post Pop and the New Generation Part 1-Trash, collaboration with Joshua White, Greene Naftali, Inc., New York
- Bathroom, Thomas Healy Gallery, New York
- Time Dilates at Three-Day Weekend, Tomar Studios, New York

1997

- Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, New York

1996

- The Baseball Show, Curt Marcus Gallery, New York
- Late Night Puppetry: The Henson International Festival of Puppet Theater, P.S.122, New York

1995

- Smells Like Vinyl, Roger Merians Gallery, New York
- Wheel of Fortune, Lombard Freid Fine Arts, New York
- Faculty work on paper, Yale University, New Haven

1994

- The Winter of Love, P.S.1, Long Island City
- Heart of Darkness, Kröller-Müller Museum, Otterlo, The Netherlands
- Late Night Puppetry: The Henson International Festival of Puppet Theater, P.S.122, New York

1993

- Franklin Furnace in Exile: New Work at The New School, Crash Course, New York

1992

- 37 Rooms, Kunstwerke, Berlin
- Late Night Puppetry: The Henson International Festival of Puppet Theater, Downstairs at Time, New York

1990

- Laughing Matters, Long Beach Museum of Art, California
- The Decade Show: Frameworks of Identity in the 1980's, The Studio Museum in Harlem, New York

1989

- Links Hall Performance Series: Ray McNiece and Michael Smith (A Chalk Talk), Links Hall, Chicago

1988

- Identity: Representations of the Self, Whitney Museum of American Art, Downtown Branch at the Federal Reserve, New York

1987

- Fashion Moda, Documenta 8, Kassel Germany
- L'époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987, Centre Georges Pompidou, Paris
- Celebrate Brooklyn: Performing Arts in Prospect Park, Brooklyn
- Surveillance, LACE, Los Angeles

1986

- Perfo 4-D: Contemporary Art Festival, Rotterdam
- Performance Art/Comedy Series: Michael Smith, Susan Mogul, Paul McMahon, Connie Beckley, Central Park Summer Stage, New York
- Documenta 8 Videotheque, Kassel, Germany

1985

- The Big Car Show: Contemporary Visions of the Automobile, Herron Gallery, Indiana University, Indianapolis
- Family as Subject Matter in Contemporary Art, Washington Projects for the Arts, Washington DC
- Funny Art, Concord Gallery, New York
- Memory Jam: A Retrospective of Films and performance at Artists Space 1974-1985, Artists Space, New York

1984

- Offset: A Survey of Artists' Books, Hera Cooperative Gallery, Wakefield, Rhode Island
- Decade of New Art, Artists Space, New York
- Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago
- Fifteen Year Anniversary Exhibition, Castelli Graphics, New York
- Visions of Childhood, Whitney Museum of American Art, Downtown Branch, New York
- Ten Year Anniversary Exhibition, Artists Space, New York
- Is This a Natural World?, Cirrus Gallery, Los Angeles
- Content: A Contemporary Focus, 1974-1984, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- Shadow of the Bomb, University Gallery, University of Massachusetts at Amherst
- Family of Man, Institute for Art and Urban Resources, P.S.1, Long Island City, New York,

1983

- Video As Attitude, University Art Museum, University of New Mexico, Albuquerque
- Urban Impulses: The Artist and the City, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- The End of the World, The New Museum, New York
- 3-D Photographs, Castelli Graphics, New York
- Paul McMahon and Michael Smith: Comedy Performances, Film in The Cities, St. Paul, Minnesota
- Performances: Michael Smith, David Wheeler, Contemporary Arts Center, New Orleans
- Neo Narratives 1983 (Video, Performance, Music), The Cleveland Institute of Art, Ohio
- Seriously Silly, City Without Walls Gallery, Newark, New Jersey

1982

- A Fatal Attraction, Art and the Media, Renaissance Society, Chicago
- Photo Exhibition, CEPA Gallery, Buffalo, New York
- New TV New York, Long Beach Museum of Art, California
- Reading Video, Museum of Modern Art, New York

1981

- Not Just for Laughs: The Art of Subversion, The New Museum, New York
- Love is Blind, Castelli Graphics, New York
- Robert Adams/Eve Arnold/Michael Smith, Castelli Photographs, New York

1980

- A Sound Selection: Audio Works by Artists, Contemporary Arts Museum, Houston
- Likely Stories, Castelli Graphics, New York
- Family Entertainment: An Evening with Marshall Klugman and Michael Smith, The Kitchen, New York
- Selected Performances, Performance Art Festival, Williams College Williamstown MA

1979

- Zomermanifestatie, Gronigen Summer Festival, Corps de Garde, Gronigen, The Netherlands
- Artist's Notebooks, Kansas City Art Institute, Missouri
- Down in the Rec Room: Chicago Artists Perform, Museum of Contemporary Art, Chicago

1978

- A Sound Selection: Audio Works by Artists, Artists Space, New York; University of Hartford Art School, Connecticut

1977

- Notebooks/Workshops/Scripts/Scores, Franklin Furnace, New York
- A Peek at Mike, Grommets n°4, Grommets Theater, New York

Selected Solo Performances

2014

- Avuncular Quest, in conjunction with Rituals of Rented Island, Whitney Museum of American Art, New York

2012

- Screening/In-conversation and Tour with Baby Ikki, in conjunction with A Voyage of Growth and Discovery, Baltic Centre for Contemporary Art, Gateshead, England

2009

- Camp Kid Friendly, in conjunction with A Voyage of Growth and Discovery, SculptureCenter, Long Island City, New York
- A Day with Mike, in conjunction with The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York

2008

- Baby Ikki Birthday Party, Electronic Arts Intermix, New York
- A Day with Mike, in conjunction with 2008 Whitney Biennial, Park Avenue Armory, New York
- Doug and Mike's Adult Entertainment, collaboration with Doug Skinner, in conjunction with The Puppet Show, ICA, Philadelphia
- A Day with Mike, in conjunction with Mike's World, ICA, Philadelphia

2007

- An Evening of Performance by Michael Smith, Orchard, New York
- A Nite with Mike, in conjunction with Mike's World, Blanton Museum of Art, Austin
- A Nite with Mike, Ulrich Museum of Art, Wichita, Kansas

2002

- Baby Ikki, in conjunction with Playground, Galleria Emi Fontana, Milan

2000

- Selected Performances, in conjunction with Michael Smith, Le Magasin, Grenoble

1999

- A Nite with Mike, performance for Rita McBride Damenwahl, Kunstverein, Munich

1998

- A Nite with Mike, in conjunction with Videobrasil, Sao Paolo

1996-91

- Doug and Mike's Adult Entertainment, collaboration with Doug Skinner, Dixon Place, New York; Jay Gorney Modern Art, New York; Holly Simon Gallery, New York; The Drawing Center, New York; Four Walls, Brooklyn, New York; Caroline's Comedy Club, New York; Mike Kelley's backyard, Los Angeles

1991-90

- Mike's Kiddie Show, Performance Space 122, New York; HERE Arts Center, New York; Cornell Cinema, Ithaca

1990-85

- Mike's Talent Show and Mike's Big TV Show, The Bottom Line, New York; Caroline's Comedy Club, New York; 8BC, New York; Danceteria, New York; The Public Theater, New York

1987

- Keeping Up with the 80's, Dance Theater Workshop, New York

1985

- The Dirty Show and Other Routines, in conjunction with Memory Jam: A Retrospective of Films and Performances at Artists Space, 1975-1985, Artists Space, New York

1984

- The Dirty Show, Corps de Garde, Groningen; The Odeon, Amsterdam
- Bill Loman Master Salesman and The Dirty Show, ICA, Boston
- The Dirty Show, New Langton Arts, San Francisco
- Bill Loman Master Salesman and The Dirty Show, presented in conjunction with Explorations, co-sponsored by MOCA and CalArts, Japan America Theater, Los Angeles

1983

- Selected Comedy Routines, Contemporary Arts Center, New Orleans
- Bill Loman Master Salesman, Part 1, The Kitchen, New York
- The Dirty Show, New Gallery of Contemporary Art, Cleveland
- The Dirty Show, White Columns, New York
- Selected Comedy Routines, The Mattress Factory, Pittsburgh
- Selected Comedy Routines, ICC, Antwerp

1982

- The Daily Dramas of Mike, Film in the Cities, St. Paul
- The Dirty Show, Franklin Furnace, New York
- Selected Comedy Routines, Oberlin College
- Selected Comedy Routines, University of Akron
- Selected Comedy Routines, Hallwalls, Buffalo
- Selected Comedy Routines, Randolph Street Gallery, Chicago
- Selected Comedy Routines, Santa Barbara Contemporary Arts Forum
- Selected Comedy Routines, University of Iowa, Iowa City

1981

- Le Car and Other Works, The Performing Garage, New York
- Selected Performances, Williams College, Williamstown, Massachusetts
- Selected Comedy Routines, LACE, Los Angeles
- Selected Comedy Routines, Eaton/Shoen Gallery, San Francisco
- Down in the Rec Room, Portland Center for Visual Arts
- Collected Routines, Roscoe Louie Gallery, Seattle
- Selected Comedy Routines, Western Front, Vancouver
- Let's See What's in the Refrigerator and Other Bits, The Mudd Club, New York

1980

- Down in the Rec Room (and more), Boston Film/Video Foundation
- Down in the Rec Room, The Gap, sponsored by A Space, Toronto
- Performance, in conjunction with The Times Square Show, organized by Colab, New York
- Down in the Rec Room and Other Bits, Castelli Graphics, New York
- Assorted Bits, with A. Leroy, The Mudd Club, New York
- Down in the Rec Room, Hallwalls, Buffalo
- Secret Horror, Collective for Living Cinema, New York

1979

- Assorted Bits, de Appel Arts Centre, Amsterdam
- Down in the Rec Room, sponsored by Corps de Garde, Groningen
- Selected Comedy Routines, The Collective for Living Cinema, New York
- Selected Comedy Routines, Colorado College, Colorado Springs
- Down in the Rec Room, DC Space, Washington, DC
- Down in the Rec Room, Baltimore Museum of Art
- Down in the Rec Room, F.A.R. Inc., Los Angeles
- Selected Comedy Routines, 80 Langton Street, San Francisco
- Selected Comedy Routines, CalArts, Valencia
- Down in the Rec Room, Kansas City Art Institute, Missouri
- Selected Comedy Routines, Minneapolis College of Art and Design
- Baby Ikki with Dead Dog and Lonely Horse, collaboration with
- John Malpede and Bill Gordh, in conjunction with Midway Between Comedy and Art, Midway Studios, University of Chicago

1978

- Down in the Rec Room, Artists Space, New York
- Notes for Rec Room, Franklin Furnace, New York
- Ikki Third Birthday, Franklin Furnace, New York
- Two Evenings of Performance, Open Space, New York
- Let's See What's in the Refrigerator, Hallwalls, Buffalo
- Let's See What's in the Refrigerator, CalArts, Valencia
- One Size Fits All Fashion/Stunt Show, University of California at San Diego
- Two Evenings of Performance, N.A.M.E. Gallery, Chicago
- Let's See What's in the Refrigerator and A Day with Mike, The Kitchen, New York

1977

- Three Evenings of Performance, Collective for Living Cinema, New York
- Busman's Holiday Retreat Revue, La Jolla Museum of Contemporary Art
- Ikki Second Birthday and Notes for Let's See What's in the Refrigerator, artist's studio, New York
- Busman's Holiday Retreat Revue, N.A.M.E. Gallery, Chicago
- Street Performances, mid-town Manhattan and Central Park, New York

1976

- An Evening of Bits and Skits, Franklin Furnace, New York
- Fall Laughs: One Size Fits All Fashion/Stunt Show, Collective for Living Cinema, New York
- Busman's Holiday Retreat Revue, Artists Space, New York
- Ikki First Birthday and One Size Fits All Fashion/Stunt Show, artist's studio, Chicago
- MagiComedy Act, Tyler School of Art, Philadelphia
- Winter Laughs, private performance, Artists Space, New York

1975

- Free Laughs, University of Michigan School of Art, Ann Arbor
- Comedy Routine, artist's living room, Boulder
- Comedy Routine, Naropa Institute Dance Academy, Barbara Dilley workshop, Boulder
- Comedy Hour, artist's studio, Chicago

Selected Group Performances

2011

- Title TK and Michael Smith, Performa 11, HA! Comedy Club, New York
- Michael Smith with Title TK, NUMINA lente, Clemente Soto Velez Cultural Center, New York

2008

- NOTHING is exciting. NOTHING is sexy... Mumok, Vienna

2007

- The History of the Future: A Franklin Furnace View of Performance Art, Henry Street Settlement Playhouse, New York

1999

- Were you there?, Hertobenbosch and Eindhoven, The Netherlands

1996

- Show and Tell, Lauren Wittels, New York

1996,94,92

- Henson International Puppet Festival, Performance Space 122, Time Cafe, New York

1986

- Performance Festival, Rotterdam

1983

- Deeds and Feats, Contemporary Art Center, New Orleans
- Paul McMahon and Michael Smith: Comedy Performances, Film in the Cities, St. Paul, Minnesota

1980

- Family Entertainment: Marshall Klugman and Michael Smith, The Kitchen, New York

1979

- Performance Cabaret, Ear Inn, New York
- Chicago Artists Performance, Museum of Contemporary Art, Chicago

1978

- Party Club Performance Cabaret, Franklin Furnace, New York
- Baby Ikki, Open Mike, Catch a Rising Star, New York
- Baby Ikki, in Thursday Is a Work of Art Series, Sidewalk Inc., Hartford, Connecticut
- Expo 78, ICA, Philadelphia

1977

- Grommets #4, Grommets Theater, New York
- Chapel Hill Fine Arts Festival, University of North Carolina, Chapel Hill

1976

- Performances: Four Evenings, Four Days, Whitney Museum of American Art, New York

Public Collections

- Museum of Modern Art, New York
- Metropolitan Museum of Art, New York
- Paley Center for New Media, New York
- Walker Art Center, Minneapolis
- Center Pompidou, Paris
- Centro de Arte Contemporânea Inhotim, Brazil