

## Mike Osborne

Lives and works in Austin, Texas

### Education

- 2006 MFA, Studio Art, University of Texas at Austin
- 2000 BA, English, Stanford University

### Solo and Two-Person Exhibitions

- 2019 *Federal Triangle*, Lora Reynolds Gallery, Austin, TX
- 2014 *Monopoly*, Holly Johnson Gallery, Dallas, TX  
*Monopoly*, The Brandon Contemporary, Houston, TX
- 2011 *Papers and Trains*, Holly Johnson Gallery, Dallas, TX
- 2010 *Excavating the Underground*, Stanford Art Gallery, Stanford University, CA  
*Papers and Trains*, Akademie Schloss Solitude, Stuttgart, Germany
- 2009 *On Location: Beijing*, Holly Johnson Gallery, Dallas, TX  
*On Location: Beijing*, Houston Center for Photography, Houston, TX
- 2007 *Enter the Dragon*, Holly Johnson Gallery, Dallas, TX

### Group Exhibitions

- 2018 *Kassel Dummy Award Shortlist*, Kassel Fotobookfestival, Kassel, Germany
- 2017 *On Freedom*, Aperture Foundation, New York, NY
- 2016 *1%: Privilege in a Time of Global Inequality*, Fotografija Godine BIH Festival, Sarajevo, Bosnia and Herzegovina; Gage Gallery at Roosevelt University, Chicago, IL; Head On Photo Festival, Sydney, Australia; Uri-Eichen Gallery, Chicago, IL; The Eye - International Photography Festival, Aberystwyth, Wales; Addis Foto Fest, Addis Ababa, Ethiopia
- 2015 *Strange Pilgrims*, The Contemporary Austin, TX  
*1%: Privilege in a Time of Global Inequality*, Pingyao International Photography Festival, Pingyao, China; East Wing Gallery, Dubai; Browse Gallery, Berlin, Germany; Fotodoks Festival, Munich, Germany; LagosPhoto, Lagos, Nigeria; Lishui International Photography Festival, Lishui, China; GuatePhoto, Guatemala City, Guatemala  
*SELECT 2015*, Washington Project for the Arts, Artisphere, Arlington  
*DC Commission on the Arts*, Artist Fellowship Exhibition, Washington, DC
- 2014 *INFOCUS: Self-Published Photobooks*, Phoenix Museum of Art, Phoenix, AZ  
*Drive*, Lawndale Art Center, Houston  
*DC Commission on the Arts FY15 Fellowship Program Exhibition*, Washington, DC  
*UTTR*, Center for Land Use Interpretation Wendover Exhibition Hall, Wendover, UT  
*Blog, Reblog*, Big Medium, Austin  
*Blog, Reblog*, Signal Gallery, Brooklyn, New York
- 2013 *Looking at the New West*, Fralin Museum of Art, University of Virginia, VA  
*Contemporary Photographic Practice and the Archive*, Harry Ransom Center, University of Texas at Austin, TX  
*The Artist's Palette: Primary Colors on Paper*, Museum of Fine Arts, Houston, TX  
*Of a Technical Nature*, The Contemporary Austin, TX  
*Texas Biennial*, Blue Star Contemporary Art Museum, San Antonio, TX  
*Group Show*, The Brandon Contemporary, Houston, TX  
*Blog, Reblog*, Signal Gallery, Brooklyn, New York
- 2012 *Public Dress*, Museum of Fine Arts, Houston, TX  
*Dark Matter*, Vanderbilt University, Nashville, TN
- 2011 *Nowhere Near Here*, FotoFest, Houston, TX
- 2010 *Photoforum*, Museum of Fine Arts, Houston, TX  
*Panta Rei*, Box 13 Artspace, FotoFest Biennial, Houston, TX
- 2009 *Promise, Practice, Protocol*, Akademie Schloss Solitude, Stuttgart, Germany
- 2008 *Contemporary Photographs: Recent Acquisitions*, Dallas Museum of Art, TX

- 2006 *22 to Watch: New Art in Austin*, Austin Museum of Art, Dallas Center for Contemporary Art, and Galveston Arts Center, TX  
2004 *New American Talent 19*, Arthouse, Austin, TX  
2000 *Undergraduate Research Opportunities Exhibition*, Thomas Welton Stanford Art Gallery, Stanford University, CA

## **Awards / Fellowships / Residencies**

- 2018 Kassel Dummy Award Shortlist, Kassel Photobook Festival: Federal Triangle  
Lucie Photobook Prize Finalist – Proposal: Federal Triangle  
Lucie Photobook Prize Finalist – Prototype: Monopoly  
2015 Nominated for 2014 ICP Infinity Award for Publication (Floating Island)  
DC Commission on the Arts and Humanities (DCCAH) Artist Fellowship  
2014 American Photo's Best Books of 2014 List (Floating Island)  
Georgetown University Summer Grant  
Georgetown University Spring Grant-in-Aid  
2013 Georgetown University Fall Grant-in-Aid  
Georgetown University Summer Grant  
Georgetown University Spring Grant-in-Aid  
2012 Dozier Travel Grant, Dallas Museum of Art  
Artpace Residency, San Antonio, TX  
Nominated for 2013 MACK First Book Award  
Georgetown University Fall Grant-in-Aid  
Warhol Idea Fund Grant (with Lakes Were Rivers Collective)  
2011 Center for Land Use Interpretation, Wendover Residence, Wendover, UT  
2010 Nominated for 2011 Arthouse Texas Prize  
2008 Resident Fellow, Akademie Schloss Solitude, Stuttgart, Germany  
Houston Center for Photography Fellowship  
Graham Foundation for Advanced Studies in the Fine Arts  
2006 Fulbright Fellowship to Taiwan  
Nominated for 2007 Arthouse Texas Prize  
2004 Artpace Travel Grant  
2000 Leo Holub Photography Prize, Stanford University  
1999 Robert M. Golden Grant, Stanford University

## **Select Public Collections**

- Dallas Museum of Art
- Museum of Fine Arts, Houston
- The Contemporary Austin
- Fralin Museum of Art, University of Virginia, Charlottesville