

Jason Middlebrook

Born 1966, Jackson, Michigan

Education

1994-95

Whitney Independent Study Program, New York

1994

San Francisco Art Institute, California, Master of Fine Arts

1990

University of California at Santa Cruz, B.A. in Fine Arts

Solo Exhibitions

2017

- *The Last Tree on the Planet*, Lora Reynolds Gallery, Austin, Texas
- *Glow*, Jeff Bailey Gallery, Hudson, New York

2016

- *Geomagic: Art, Science, and the Zuhl Collection*, New Mexico State University Art Gallery, Las Cruces, New Mexico
- *Jason Middlebrook*, Thomas Cole National Historic Site, Catskill, New York
- *Jason Middlebrook*, David Smith Gallery, Denver, Colorado
- *Relevant Notes*, Cara Gallery, New York
- *Contexture*, Jane Lombard Gallery, New York
- *Time Compression Keeps Me Coming Back for More*, Lora Reynolds Gallery, Austin, Texas
- *Craters of the Moon*, A Project of The Sun Valley Center for the Arts, Ketchum, Idaho
- *Beg, Steal, or Borrow: It's Nature that Takes the Blame*, von Auersperg Gallery, Deerfield Academy, Deerfield, Massachusetts
- *The Small Spaces in Between*, Gallery 16, San Francisco

2015

- *Your General Store*, New Mexico State University, Las Cruces, New Mexico
- *Gold Rush*, Peters Projects, Santa Fe, New Mexico
- *Mosaic Tree Stumps*, Sculpture in the Garden, Jeff Bailey Gallery, Hudson, New York
- *Jason Middlebrook*, Morgan Lehman Gallery, New York
- *Sculpture in the Garden*, Jeff Bailey Gallery, Hudson, New York

2014

- *There is a map in every tree*, Monique Meloche, Chicago, Illinois
- *Line over Matter*, Lora Reynolds Gallery, Austin, Texas
- *Submerged*, Savannah College of Art and Design Museum of Art, Savannah, Georgia

2013

- *The Line That Divides Us*, Lora Reynolds Gallery, Austin, Texas
- *My Landscape*, MASS MoCA, North Adams, Massachusetts
- *Under Life*, Albright-Knox Gallery, Buffalo, New York

2012

- *Jason Middlebrook*, Time Equities, Inc, Cherry Hill, New Jersey

2011

- *A Break from Content*, DODGEgallery, New York

2010

- *More Art About Buildings and Food*, Art House, Austin, Texas
- *LESS*, Monique Meloche, Chicago, Illinois
- *The Big Draw: The County Drawing Fair*, Wave Hill, Bronx, New York
- *With the Grain*, Charlotte Lund Galleri, Stockholm, Sweden

2009

- *Live With Less*, University Art Museum, Albany, New York

2008

- *Vein*, Sara Meltzer Gallery, New York

2007

- *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Miami
- *Untitled (Let San Salvador inspire the way)*, Museo de Arte de El Salvador, San Salvador
- *Traveling Seeds*, Commissioned by RxArt, Mt. Sinai Hospital, New York
- *Jason Middlebrook: Disturbed Sites*, Lisa Dent Gallery, San Francisco, California

2006

- *Live Building: The Recycling and Demolition of the Wurm's Building*, California Museum of Photography, University of California at Riverside
- *It's All So Black and White*, Sara Meltzer Gallery, New York
- *Galleria Paolo Bonzano Arte Contemporanea*, Rome, Italy
- *The Night Time is the Right Time*, Galleri Charlotte Lund, Stockholm, Sweden

2005

- *Alchemical Primordality*, Curated by Gianluca Marziani Galleria Pack, Milan
- *The Provider*, Sara Meltzer Gallery, New York
- *Past, Present, Future*, Margo Leavin Gallery, Los Angeles, California

2004

- *The Beginning of the End*, Aldrich Contemporary Museum of Art, Ridgefield, Connecticut
- *Outdoor sculpture project*, Aspen Art Museum, Colorado

2003

- *APL #1*, Sara Meltzer Gallery, New York
- *APL #2*, Els Hannape Underground, Athens, Greece
- *Empire of Dirt*, Palazzo Delle Papesse, Nylon Gallery, London, England; Centro Arte Contemporanea, Siena, Italy

2002

- (De) - Composition, Art Statements, Art Basel Miami Beach, Florida

2001

- *Dig*, New Museum of Contemporary Art, New York
- *Museum Storage*, Santa Monica Museum of Art, California

- *Visible Entropy*, Sara Meltzer Gallery, New York
- *Euston Road Hoarding Project*, Wellcome Trust, Commission, London
- *California is Still Falling Into the Ocean*, Sara Meltzer Gallery, New York

1999

- *Subdivision*, Steffany Martz Gallery, New York
- Grand Entrance at the Commons, Public Art Fund of New York City, Brooklyn
- *I Feel Like Making Love (Sempervirens)*, Three Day Weekend, Los Angeles, California
- Service Entrance, Steffany Martz Gallery, New York

1996

- *Real Estate*, John Berggruen Gallery, San Francisco, California

1995

- *Identity Props*, Arena, Brooklyn, New York

Select Group Exhibitions

2016

- Shimmer Substance: Selections from Pollock-Krasner Foundation Grantees of the Hudson Valley, Kleinert/James Center for the Arts, Woodstock, New York
- Fault Lines, Gerald Peters Gallery, New York
- More More More, Flinn Gallery, Greenwich, Connecticut

2015

- Into the Woods, Morris-Warren Gallery, New York
- Painting at the Very Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs
- Big Show 9, Silas Marder Gallery, Bridgehampton, New York
- Geometries of Difference: New Approaches to Ornament and Abstraction, Dorsky Museum of Art, State University of New York, New Paltz, New York
- Painting is Dead?!, Figure One, University of Illinois, Champaign
- Misappropriations, Orange County Museum of Art, Newport Beach, California

2014

- NOW-ism, Pizzuti Collection, Columbus, Ohio
- Landscape, abstracted, Museum of Fine Arts, Boston, Massachusetts (on view through July 2017)
- SITElines, SITE Santa Fe, Santa Fe, New Mexico
- Jason Middlebrook / Letha Wilson, Retrospective, Hudson, New York
- Painting: A Love Story, Contemporary Arts Museum Houston, Texas

2013

- Second Nature, Albany International Airport, Albany, New York
- Visual Arts Faculty Exhibition, Bennington College, Bennington, Vermont
- Pattern Follow the Rules, Museum of Contemporary Art, Denver, Colorado
- Eastern Standard, Greene Arts, Catskill, New York
- Expanding the Field of Painting, Institute of Contemporary Art, Boston
- Pattern: Follow the Rules, Broad Art Museum, Michigan State University, East Lansing, Michigan

- A Discourse on Plants, RH Gallery, New York
- It's the End of the World as We Know it (and I Feel Fine), Ramapo College, Mahwah, New Jersey

2012

- Bad for You, Shizaru Gallery, London
- Left, Right and Center: Contemporary Art and the Challenges of Democracy, Gund Gallery, Kenyon College, Gambier, Ohio
- Selections from the Collection, Museum of Fine Arts, Boston, Massachusetts
- A Native Hill: Artists of the Valley, Henry Hudson Studios, Hudson, New York
- What's the Point, Jen Bekman Gallery, New York
- Wood, Monique Meloche, Chicago
- Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Museum of Art, Duke University, Durham, North Carolina

2011

- Rain Dance, Triangle Arts, Brooklyn, New York
- Shift and Flow, Dorsky Gallery, Long Island City, New York
- Beyond the Horizon, Deutsche Bank, New York
- Alexander Calder and Contemporary Art: Form, Balance, Joy, Orange Country Museum of Art, Newport Beach, California
- SHAKEDOWN, DODGEgallery, New York
- Feedback, Porter College Gallery, UCSC, Santa Cruz, California
- Marie Celeste, artSPACE, New Haven, Connecticut
- Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Sculpture Center, Dallas

2010

- The Natural Order of Things, curated by William Stover, DODGEgallery, New York
- Beam Board, Breath: An Investigation of Trees, Sun Valley Center for the Arts, Ketchum, Idaho
- No Show, Spencer Brownstone Gallery, New York
- Connectivity Lost, Zilkha Gallery, Wesleyan University Center for the Arts, Middleton, Connecticut
- Alexander Calder and Contemporary Art: Form, Balance, Joy, curated by Lynne Warren, Museum of Contemporary Art, Chicago
- Think Pink, curated by Beth Rudin De Woody, Sarah Gavlak Gallery, West Palm Beach, Florida

2009

- Almost Utopia, curated by Ciara Ennis, 18th Street Art Center, Santa Monica, California
- Lives of The Hudson, Tang Museum at Skidmore College, Saratoga Springs, New York

2008

- Something for Nothing, curated by Dan Cameron, Contemporary Arts Center, New Orleans, Louisiana
- Trees, curated by Amy Lipton, Art OMI, Columbia County, New York

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- Logan Collection, curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, New York
- 8 Repositioning the Landscape, curated by Jennifer McGregor, Westport Arts Center, Westport, Connecticut

2007

- Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, Florida
- Sheldon Survey, An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
- Material Pursuits, Robert Hull Fleming Museum, University of Vermont, Burlington
- A Serious Paradise, Gregory Lind Gallery, San Francisco, California
- What is your hobby?, The Fireplace Project, East Hampton, New York
- Craft in Contemporary Art, curated by Evelyn C. Hankins, Robert Hull Fleming Museum at the University of Vermont, Burlington
- Merit Badge 2, Rockland County Art Center, Rockland, New York
- Flow, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
- Green Dreams, curated by Anne Kersten and Christine Heidemann, Kunstverein Wolfsburg, Germany
- Winter Invitational, curated by Wennie Huang, Wave Hill, Bronx, New York
- Petroliana (Oil Patriotism), curated by Elena Sorokina, Second Moscow Biennale of Contemporary Art, Moscow

2006

- New York, Interrupted, curated by Dan Cameron, pkm gallery, Beijing, China
- Twice Drawn, curated by Ian Berry, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Prevailing Climate, curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York
- Table Top, Josée Bienvenu Gallery, New York
- Manhattan Transfer, curated by John Weber, ZONE: Chelsea Center for the Arts, New York
- Memory, Architecture and Place, Forest Hills Cemetery, Boston, Massachusetts
- Nature is Knocking, Jersey Art Center, Newark, New Jersey
- QED Gallery, Los Angeles, California
- Inside/Outside: TreeLines, Curated by Amy Lipton, Abington Art Center, Jenkintown, Pennsylvania
- Among the Trees, curated by Kimberly Marrero, Visual Arts Center of New Jersey, Summit, New Jersey
- Welcome Home, Sara Meltzer Gallery, New York
- A Pictorial Point, Monya Rowe Gallery, New York

2005

- Apocalypse Soon, curated by Kristin Calabrese, QED, Los Angeles, California
- The Obligation to Endure: Art and Ecology Since 'Silent Spring', curated by Nick Debs, New York Academy of Sciences, New York

- Five Projects, Wave Hill, Bronx, New York
- Merit Badge, organized by Jason Middlebrook, Hudson, New York
- Exhibition of Visual Art 2005, curated by Dan Cameron, Limerick, Ireland

2004

- Art on Paper 2004, curated by Ron Platt, Weatherspoon Art Museum, University of North Carolina, Greensboro
- Print Publishers Spotlight, Barbara Krakow Gallery, Boston, Massachusetts
- Crude Oil Paintings, curated by Elena Sorokina, White Columns, New York
- Cleanliness, curated by Adam Frank, Sara Meltzer Gallery, New York
- Possessed, Western Bridge, Seattle, Washington
- Painting, Galleri Charlotte Lund, Stockholm, Sweden
- Manhattan Transfer, curated by John Weber, Weber Fine Art, Chatman, New York

2003

- The Outlaws Series 2003, curated by Lisa Kirk, New York, New York
- Paradise/Paradox, curated by Susan M. Canning, Castle Gallery, College of New Rochelle, New Rochelle, New York
- Sidelong Glance, curated by Omar Lopez Chahoud, Im N iL Gallery, Brooklyn, New York
- Rendered, Sara Meltzer Gallery, New York
- Nature Boy, curated by Doug Wada, Elizabeth Dee Gallery, New York
- Yard: An exhibition about the private landscape that surrounds suburban domestic architecture, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, New York
- CHOCKERFUCKINGBLOCKED, Jeffrey Charles Gallery, London
- On Paper: Masterworks from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- UnNaturally, curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, Florida; H & R Block Artspace at the Kansas City Art Institute, Kansas City, Kasas; Fisher Gallery, University of Southern California, Los Angeles, California; Copia: The American Center for Wine, Foods and the Arts, Napa, California; Lowe Art Museum, University of Miami, Coral Gables, Florida

2002

- Hash Brown Potatoes, curated by Omar Lopez-Chahoud, Smack Mellon Studio, Brooklyn, New York
- Majority Rules: Part One, curated by Letha Wilson and Tara McDowell, Free Gallery, Glasgow, Scotland
- Building Anxiety, Ten and One Gallery, New York
- What Exit?, Paul Robeson Gallery, Rutgers University, New Jersey
- Sitelines, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

2001

- Baker's Dozen, Julie Baker Fine Art, Grass Valley, California
- The Altoids Collection, New Museum of Contemporary Art, New York
- Peaks, Kagan Martos, New York
- Wine, Women, and Wheels, curated by Paul Ha, White Columns, New York

2000

- La Ville / Le Jardin / La Memoire, curated by Hans Ulrich Orbist, Academie de France a Rome, Villa Medici, Rome, Italy
- Substance, Organized by Robert Heckees, Neo-Images, New York
- Pastoral Pop!, curated by Debra Singer, Whitney Museum of American Art @ Philip Morris, New York
- Float, Sara Meltzer Gallery, New York
- Never, Never Land, curated by Omar Lopez Chahoud, Florida Atlantic University Gallery, Boca Raton, Florida; Tampa Museum of Contemporary Art, Florida; Rutgers-Camden Center for the Arts, Camden, New Jersey
- Almost, curated by Regine Basha, Living Room Project, Los Angeles, California
- San Francisco Art Institute 2000 Art Auction, Walter McBean Galleries, San Francisco, CA
- Ramapo College Faculty Exhibition, Berrie Center Gallery, Ramapo College, Mahwah, New Jersey

1999

- Odd Gloss, curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica, California
- A Room with a View, curated by Mike Weiss, Sixth @ Prince Fine Art, New York
- Life in Space: Phase 1: The Double-Barreled Linear Accelerator Model, California College of Arts and Crafts, Montgomery, California
- The Road Show, DFN Gallery, New York
- Office, curated by Regine Basha, Staff Gallery, New York
- Gallery Artists, Steffany Martz Gallery, New York
- Friends and Neighbors, curated by John Tevis, Three Day Weekend, Los Angeles, California

1998

- Day in May Project, curated by Regine Basha, Christoph Gerozissis and Anton Vidokle, Cold Spring, New York
- SoHo Downtown Arts Festival, New York
- Gender Consumption Assumption of Gender, Stony Brook University Art Gallery, Stony Brook

1997

- Video Series, curated by Laurie Brown, Knitting Factory, New York
- Gramercy International Art Fair, Gramercy Hotel, New York
- Chelsea, Steffany Martz Gallery, New York
- Art Exchange Project, Steffany Martz Gallery, New York

1996

- The Future Last Forever, Steffany Martz Gallery, New York
- Halloween Show, Gallery Index, Stockholm, Sweden
- Art Exchange Project, Arena, New York
- Who Do You Think You Are?, curated by William Stover, Center for Curatorial Studies Museum at Bard College, Annadale, New York

1995

- Whitney Independent Study Program Studio Show, Whitney Museum Downtown Branch, New York
- Freaks, Hosted by Javier Tellez, 300 W. 43rd Street, New York
- The Joy of Painting, curators: Alix Lambert and Ami Arnault, Here, New York
- Stockholm Smart Show, Adlercreutz-Bjorkholmen Gallery, Stockholm, Sweden

1994

- Tiny Shoes, curator by D-L Alvarez, New Langton Arts, San Francisco, California
- 6x9, Sponsored by Zyzzyza Magazine, Victoria Room, San Francisco, California
- Juror Art Exhibition, California State Fair, Sacramento, California
- Site Lines, James Irvine Foundation, San Francisco, California
- Master of Fine Arts Exhibition, San Francisco Art Institute, San Francisco, California
- Southern Exposure, San Francisco, California

1993

- Object, curated by Armado Rasco, Intersection for the Arts, San Francisco, California
- Drawing First (Third Annual Exhibition), curated by Ann Phiblin
- Group Exhibition, San Jose Institute Of Contemporary Art, San Jose, California
- Lemme See Him Huck, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California
- Spring Group Show, Walter Mcbean Gallery, San Francisco, California
- Inheritance / Art in the Family, San Jose Art League Gallery, San Jose, California
- Visions of the American Dream, San Francisco State University, Union Gallery, San Francisco, California
- Ninth Annual National Juror Exhibition, curated by Bill Berkson, Berkeley Art Center, Berkeley, CA

1992-90

- Elvis Lives, Art Attack Gallery, San Francisco, California
- Twelfth Annual Juror Exhibition, Arts Council of San Mateo County, San Francisco, California

Awards

2013

- Pollock-Krasner Foundation Grant

2012

- Best Public Artwork in the United States, American Arts Convention

2010

- Joan Mitchell Foundation Grant

Select Collections

Addison Gallery of American Art, Andover, Massachusetts

Albright-Knox Art Gallery, Buffalo, New York

Altoids Collection, New York

British Airways Art Collection, Waterside, United Kingdom

The Contemporary, Austin, Texas

Denver Art Museum, Denver, Colorado

Harn Museum, University of Florida, Gainesville, Florida

Institute of Contemporary Art, Boston, Massachusetts

ART in Embassies, Libreville, Gabon

Marte Museum, San Salvador, El Salvador

Microsoft Corporate Art Collection, Redmond, Washington

Museum of Contemporary Art, Chicago

Museum of Fine Arts, Boston, Massachusetts

Museum of Modern Art, New York

NASA Art Program, Washington, D.C.

New Museum, New York

Pacific Bell, San Francisco, California

Princeton University, Princeton, New Jersey

Progressive Art Collection, Mayfield, Ohio

Whitney Museum of American Art, New York