

Richard Forster

Born 1970 Saltburn-by-the Sea, Cleveland, UK

Education

1993-1995

MA Visual Theories, University of East London

1989-1992

BA(Hons) Fine Art, Manchester Polytechnic

Solo Exhibitions

2016

- De La Warr Pavilion, Bexhill, England

2015

- Modern, Whitworth Art Gallery, Manchester, England

2014

- Modern, Ingleby Gallery, Edinburgh, Scotland

2012

- The Flag Art Foundation, New York

2011

- Fast and Slow Time, Middlesbrough Institute of Modern Art, Middlesbrough, England

2008

- Untitled 9-64 (Seascapes), Ingleby Gallery, Edinburgh, Scotland
- Richard Forster, MOT International, London

2006

- Jerwood Artist's Platform, Cell Project Space, London

Selected Group Exhibitions

2015

- Small Worlds, The New Art Gallery Walsall, United Kingdom

2014

- Dark Matter, Galleri Tom Christoffersen, Copenhagen, Denmark
- Summer Show, Lora Reynolds Gallery, Austin, Texas
- Drawn to the Real, Alan Cristea Gallery, London
- Year after Year: Works from the UBS Collection, Galleria d'Arte Moderna, Villa Reale, Milan, Italy

2013

- personal, political, mysterious, Lora Reynolds Gallery, Austin
- ik wordt, Voorkamer, Lier, Belgium
- Richard Forster and Ewan Gibbs, Lora Reynolds Gallery, Austin, Texas

2012

- Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
- Drawn from Photography, DePaul Museum, Chicago, Illinois
- Slow Looking: Contemporary Drawing, Tate Britain, Millbank, England

2011

- Graphite, Gallery North, Northumbria University, Newcastle-upon-Tyne, England

- Drawn from Photography, The Drawing Center, New York
- A Travelling Gallery Exhibition, City Art Centre, Edinburgh, Scotland
- **2010**
- Deliberations from a Collector, Centre for Recent Drawing, London
- Make Room: Interventions into the Garman Ryan Collection, New Art Gallery, Walsall, England
- Sweet Disorder, Whitworth Art Gallery, Manchester, England
- The Tower of Babel / In and Out of Place, 176 Zabłudowicz Collection, London

2009

- A Work a Day, MOT International, London
- Obsession: Contemporary Art from the Lodeveans Collection, University of Leeds Art Gallery, Leeds, England

2008

- Northern Art Prize, Leeds Art Gallery, Leeds, England
- MONOCHROME: Drawings and Prints, Rabley Drawing Centre, Wiltshire, England

2007

- Richard Forster & Richard Artschwager, Ingleby Gallery, Edinburgh, Scotland
- Working Things Out, Spike Island, Bristol, England
- The Opposite of Vertigo, The Drawing Room, London

2006

- The Opposite of Vertigo, Burren College of Art, Ballyvaughan, Ireland
- Daisychain, MOT International, London
- Blue Star, Red Wedge, Glasgow International, Glasgow, Scotland

2005

- Yes, No: Richard Forster, Eva Weinmayr, Vane, Newcastle, England

2004

- Some Versions of Light, The Telephone Repeater Station, North Yorkshire, England
- A Thing About Painting, Platform, London

2003

- Look to this Day, Castlefield Gallery, Manchester, England

2002

- Gatsby, The New Lansdowne Club, London
- Matt Calderwood, Richard Forster, Alexis Harding, Peter Harris, Collective Gallery, Edinburgh, Scotland

2001

- Richard Forster, Richard Woods, Waygood Gallery, Newcastle, England
- The (Ideal) Home Show, Gimpel Fils Gallery, London

2000

- Paint Too, Northern Gallery of Contemporary Art, Sunderland, England

1999

- Richard Forster and Peter Harris, 33 Great Sutton Street, London

1998

- Plug-in painting two: Office in a big town, 33 Great Sutton Street, London
- Plug-in painting one: Work for a council flat, Sali Gia, London

Publications

2014

- Modern: Richard Forster, essays by Claire Gilman & Richard Ingelby, Ingelby Gallery, Edinburgh, Scotland

2013

- Vitamin D2, essay by Claire Gilman, Phaidon Press, London

2011

- Fast and Slow Time, essays by Colm Toibin & Richard Ingelby, Middlesbrough Institute of Modern Art & Ingleby Gallery, Edinburgh, Scotland
- Drawn from Photography, essays by Claire Gilman & Lynne Tillman, The Drawing Center, New York

2008

- Richard Forster, essay by Michael Bracewell, Ingleby Gallery, Edinburgh, Scotland
- Northern Art Prize, text by Rahila Haque, Leeds City Art Gallery, England

2004

- Workplace, text by JJ Charlesworth, Cornerhouse, Manchester, England

Collections

Metropolitan Museum of Art, New York
Flag Art Foundation, New York
Tate Britain, Millbank, England
Whitworth Art Gallery, Manchester, England
Rhode Island School of Design, Providence, Rhode Island
Government Art Collection, United Kingdom
New Art Gallery, Walsall, England