

FOR IMMEDIATE RELEASE

Daniel Zeller
Lateral Diffusion
October 27 - November 24, 2012
Opening reception: November 3, 6 - 8pm

Lora Reynolds is pleased to announce Lateral Diffusion, an exhibition of new work by Daniel Zeller. This is Zeller's first solo exhibition at Lora Reynolds Gallery.

The show includes several small and two large ink and acrylic drawings on paper.

Zeller draws inspiration from topographic maps as well as microscopic and satellite imagery. Zeller's mark making is fine and precise; the colors he uses vibrate against one another. The level of detail in his drawings is astonishing. Some of his compositions are dense from edge to edge and resemble complicated landscapes. Others have negative space that seems to define amebic or interstellar movement, action, and drama.

The drawings begin with a specific idea but that idea always changes as the drawing evolves; they are fluid and unplanned. Zeller sees his work as a kind of interior monologue—his process as a journey similar to life. It is important to the artist that each finished drawing ends in surprise.

Daniel Zeller's work calls to mind Powers of Ten, the short film by Charles and Ray Eames, because his drawings collapse the differentiation between micro and macro. They seem to illustrate the grand pursuits of exploration and discovery: life, death, and all the struggles in between—human, alien, or imperceptible.

Daniel Zeller: Lateral Diffusion will be on view through November 24, 2012.