

Kehinde Wiley

Born 1977, Los Angeles, CA

Lives and works New York, New York and Beijing, China

Education

2001

MFA, Yale University, School of Art, New Haven, CT

1999

BFA, San Francisco Art Institute, San Francisco, CA

Selected Solo Exhibitions

2017

- Roberts & Tilton, Culver City, California (forthcoming)
- Kehinde Wiley: A New Republic, Toledo Museum of Art, Toledo, Ohio (forthcoming)
- Kehinde Wiley: A New Republic, Oklahoma City Museum of Art, Oklahoma City, Oklahoma (forthcoming)

2016

- Galerie Daniel Templon, Brussels, Belgium
- Sean Kelly, New York, New York
- Stephen Friedman Gallery, London, United Kingdom
- Kehinde Wiley: A New Republic, Phoenix Art Museum, Phoenix, Arizona
- Kehinde Wiley: A New Republic, Seattle Art Museum, Washington
- Kehinde Wiley: A New Republic, Virginia Museum of Fine Arts, Richmond, Virginia

2015

- Kehinde Wiley: A New Republic, Modern Art Museum of Fort Worth, Fort Worth, Texas
- Fifteen x Fifteen, Bill Hodges Gallery, New York, New York
- Kehinde Wiley: A New Republic, Brooklyn Museum, New York, New York

2014

- The World Stage: Haiti, Roberts & Tilton, Culver City, California
- Kehinde Wiley: Memling, Taft Art Museum, Cincinnati, Ohio

2013

- The World Stage: Jamaica, Stephen Friedman Gallery, London, United Kingdom
- The World Stage: Israel, Boise Art Museum, Boise, Idaho
- Memling, Phoenix Art Museum, Phoenix, Arizona
- The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, California

2012

- The World Stage: France, 1880-1960, Galerie Daniel Templon
- The World Stage: Israel, The Jewish Museum, New York, New York
- An Economy of Grace, Sean Kelly Gallery, New York, New York
- Galerie Daniel Templon, Paris, France

2011

- The World Stage: Israel, Roberts & Tilton, Culver City, California
- Selected Works, SCAD Museum of Art, Savannah, Georgia

2010

- The World Stage: India, Rhona Hoffman Gallery, Chicago, Illinois

2009

- The World Stage: Brazil, Roberts & Tilton, Culver City, California
- The World Stage: Africa, Lagos-Dakar, Artpace, San Antonio, Texas

2008

- The World Stage: Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, New York
- Down, Deitch Projects, New York, New York
- Focus: Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, Texas

2007

- Kehinde Wiley, Portland Art Museum, Portland, Oregon
- The World Stage—China, John Michael Kohler Arts Center, Milwaukee, Wisconsin

2006

- Scenic, Rhona Hoffman Gallery, Chicago, Illinois
- Columbus, Columbus Museum of Art, Columbus, Ohio
- Columbus, Roberts & Tilton, Los Angeles, California
- Kehinde Wiley, Sorry, We're Closed, Brussels, Belgium

2005

- Rumors of War, Deitch Projects, New York, New York
- White, Conner Contemporary, Washington, D.C.
- Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, Minnesota

2004

- Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, New York
- Easter Realness, Rhona Hoffman Gallery, Chicago, Illinois

2003

- Faux/Real, Deitch Projects, New York, New York
- Pictures at an Exhibition, Roberts & Tilton, Los Angeles, California

Selected Group Exhibitions

2016

- Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York
- Open This End: Contemporary Art from the Collection of Blake Byrne, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon

2015

- The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art & Culture, Seattle, Washington
- Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, North Carolina
- 30 Americans, Detroit Institute of Arts, Detroit, Missouri
- Portraits and Other Likeness from SFMOMA, Museum of the African Diaspora, San Francisco, California
- In Profile: Portraits from the Permanent Collection, The Studio Museum of Harlem, New York, New York
- The Rise of Sneaker Culture, The Brooklyn Museum, Brooklyn, New York
- Portraiture Through the Ages, Agnews, London, United Kingdom
- I Like It Like This, Sotheby's, New York, New York, curated by Aubrey Drake Graham

lora reynolds gallery

- Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
- Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina
- Open This End: Contemporary Art from the Collection of Blake Byrne, Ohio State University Arts Space, Columbus, Ohio

2014

- History, bill Hodges Gallery, New York, New York
- The Global Africa Project – Political Patterns, curated by Regina Shin, Seoul Museum of Art, Seoul, Korea
- Black Eye, Concept NV, New York, New York
- Somos Libres II, Pinacoteca Gianni e Marella Agnelli, Turino, Italy
- Futbol: The Beautiful Game, Lost Angeles County Museum of Art, Los Angeles, California
- Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana
- Masculine/Masculine. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexico
- Study for the Human Body, Stephen Freidman Gallery, London, United Kingdom

2013

- Masculine/Masculine. The Nude Man in Art from 1800 to the Present Day, Musee d'Orsay, Paris France
- 30 Americans, Milwaukee Art Museum, Milwaukee, Wisconsin
- The Human Touch: Selections from the RBC Wealth Management Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Adventures of Truth, Painting and Philosophy: a Narrative, Maeght Foundation, Saint-Paul de Vence, France
- Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, Texas

2012

- Looped, Utah Museum of Contemporary Art, Salt Lake City, Utah
- The Human Touch: Selections from the RBC Wealth Management Art Collection” RedLine Gallery, Denver, Colorado
- The Soul of a City: Memphis Collects African American Art” Memphis Brooks Museum of Art, Memphis, Tennessee
- 30 Americans, Chrysler Museum of Art, Norfolk, Virginia
- All I Want is a Picture of You, Angles Gallery, Los Angeles, California
- BAILA con Duende: Group Art Exhibition, Watts Towers Arts Center and Charles Mingus Youth Arts Center, Los Angeles, California
- Fresh Paint, Stenersen Museum, Oslo, Norway
- The Bearden Project The Studio Museum in Harlem, New York, New York

2011

- Parallel Perceptions, NYC Opera, New York, New York
- Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, New York
- Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art at Duke University, Durham, North Carolina

lora reynolds gallery

- Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, (LACMA) Los Angeles, California
- Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, Florida
- 30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, D.C., catalogue
- For a Long Time, Roberts & Tilton, Culver City, California
- RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, California

2010

- Pattern ID" Akron Art Museum, Akron, Ohio
- Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, North Dakota
 - The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H. Myhren Gallery, Denver, Colorado

2009

- Reconfiguring the Body in American Art, 1820-2009, National Academy Museum, New York, NY
- Creating Identity: Portraits Today, 21C Museum, Louisville, Kentucky
- Other People: Portraits from Grunwald and Hammer Collections, Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, California

2008

- 30 Americans, Rubell Family Collection, Miami, Florida
- Macrocosm, Roberts & Tilton, Culver City, California
- 21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, Brooklyn, New York
- RECOGNIZE! Hip Hop and Contemporary Portraiture, Smithsonian Institution, National Portrait Gallery, Washington, D.C
- Selected Drawings, Museum of Contemporary Art, Cleveland, Cleveland, Ohio
- Down" Museum of Contemporary Art, Detroit, Detroit, Missouri

2007

- New York States of Mind" Queens Museum of Art, Queens, New York
- Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection" Cornell Fine Arts Museum, Orlando, Florida
 - Commemorating 30 Years (1976 - 2007): Part Three (1991 - 2007)" Rhona Hoffman Gallery, Chicago, Illinois
- The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, North Carolina

2006

- Do Not Stack, Roberts & Tilton, Los Angeles, California
- Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta, National Gallery of Art, Warsaw, Poland
- Down By Law, Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, New York
- Hangar—7 Edition 4, Salzburg Airport, Salzburg, Austria
- Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C
- Relics and Remnants, Jamaica Center for Arts and Learning, Jamaica, New York

2005

- Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, Georgia
- Neo-Baroque, Tema Celeste, Verona, Italy
- Neovernacular, Turner Gallery, Los Angeles, California
- Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, D.C.

2004

- Eye of the Needle, Roberts & Tilton, Los Angeles, California
- Glory, Glamour & Gold, The Proposition, New York, New York
- She's Come Undone" Greenberg Van Doren, New York, New York
- The New York Mets and Our National Pastime, Queens Museum of Art, Queens, New York
- Beauty, Kravets + Wehby, New York, New York
- African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, California

2003

- Peripheries Become the Center, Prague Biennale 1, Galleria Nazionale Veletzní • Palac Dukelskych Hrdinu 47, Prague, Czech Republic Superreal, Marella, Milan, Italy
- New Wave, Kravets Wehby Gallery, New York, New York
- Re: Figure, College of DuPage, The Guhlberg Gallery, Glen Ellyn, Illinois

2002

- Painting as Paradox, Artists Space, New York, New York
- Mass Appeal, Gallery 101, Ottawa, Canada
- Ironic/ Iconic, The Studio Museum of Harlem, New York, New York
- Black Romantic, The Studio Museum of Harlem, New York, New York

2001

- It's Bigger Than Hip Hop, Rush Arts, New York, New York

Public Collections

The Brooklyn Museum of Art, Brooklyn, NY
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
The Flag Art Foundation, New York, NY
The Hammer Museum, Los Angeles, CA
Harn Museum of Art, Gainesville, FL
High Museum of Art, Atlanta, GA
The Jewish Museum, New York, NY
Herbert F. Johnson Museum of Art, Ithaca, NY
Kansas City Art Museum, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum of Art, Charlotte, NC
Modern Art Museum of Fort Worth, Fort Worth, TX
Nasher Museum of Art, Chapel Hill, NC
Nerman Museum of Contemporary Art, Overland Park, KS
Oak Park Library, Chicago, IL
Pennsylvania Academy of the Fine Arts, PA
Phoenix Art Museum, Phoenix, AZ
The Rubell Family Collection, Miami, FL
The Sender Collection, New York, NY
The Studio Museum of Harlem, New York, NY
Toledo Museum of Art, Toledo, OH
21C Museum, Louisville, KY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
The Zabłudowicz Collection, London, England
North Carolina Museum of Art, Raleigh, NC