

THE NEW YORKER

GOINGS ON ABOUT TOWN

ARTGALLERIES—DOWNTOWN

Jim Torok

In a show titled “The New Age of Uncertainty,” the Brooklyn painter unites two disparate series: tiny, meticulous portraits of people he knows (his wife, a clerk at the local bodega) and larger, comic-like works, laden with text. Many of the latter are politically pointed; one is titled “It Should Have Been Bernie.” The winningly primitive, almost hysterically expressive cartoons drift around the placid, hyperrealist faces like worries made visible.