

Jim Torok

Born 1954, South Bend, Indiana
Lives and works in Brooklyn, New York

Education

1981 M.F.A. Brooklyn College, New York
1979 B.F.A. Indiana University

Solo Exhibitions

2022

- Jim Torok: *Kids*, Lora Reynolds Gallery, Austin, Texas

2017

- *The New age of Uncertainty*, Pierogi Gallery, Brooklyn, New York
- Jim Torok: *51 Drawings and 2 Paintings*, Lora Reynolds Gallery, Austin Texas

2015

- Jim Torok: *New Portraits and Other Work*, Lora Reynolds Gallery, Austin, Texas

2014

- Jim Torok: *Drawings*, OMI International Arts Center, Ghent, New York
- Jim Torok: *Jesus*, Pierogi Gallery, Brooklyn, New York

2012

- *There is Nothing Wrong with You*, Lora Reynolds Gallery, Austin, Texas
- *New Work*, Molloy College Public Square Art Gallery, Rockville Centre, New York

2011

- *Walton*, Lora Reynolds Gallery, Austin, Texas

2010

- Jim Torok: *Clowns and Portraits*, Lora Reynolds Gallery, Austin, Texas
- Jim Torok, Pierogi Gallery, Brooklyn, New York
- Jim Torok, *Everything is Breaking Apart*, Taubman Museum of Art, Roanoke, Virginia

2008

- Jim Torok: *Life is Good*, Lora Reynolds Gallery, Austin, Texas

2007

- Jim Torok, Pierogi, Brooklyn, New York

2006

- Portraits Organized by Paul Morris and Marc Selwyn, Marc Selwyn Fine Art Art, Los Angeles, California

2005

- *Artists are Great*, Lora Reynolds Gallery, Austin, Texas

2004

- *Everything is Great!*, Pierogi, Brooklyn, New York

lora reynolds gallery

2003

- *A Family: Portraits by Jim Torok*, Denver Art Museum, Denver, Colorado
- Daniel Weinberg Gallery, Los Angeles, California

2002

- *Story Boards and Self Portraits*, Bill Maynes Gallery

2001

- Daniel Weinberg Gallery, Los Angeles, California

2000

- *Up Close and Personal: Portraits by Jim Torok*, Edwin A. Ulrich Museum, Wichita, Kansas

1999

- *hi tech lo tech*, Bill Maynes Gallery
- Richard Heller Gallery, Santa Monica, California
- Galerie Haas & Fuchs, Berlin, Germany

1998

- Miriam Shiell Fine Art, Toronto, Canada

1997

- Bill Maynes Gallery

Selected Group Exhibitions

2022

- *Among Friends: Three Views of a Collection*, FLAG Art Foundation, New York

2020

- CAS Art Center, Livingston Manor, New York
- South Hampton Art Center, South Hampton, New York
- Yaddo, Saratoga Springs, New York

2019

- *Mary Carlson and Jim Torok*, CAS Art Center, Livingston Manor, New York

2018

- *Under Erasure*, Pierogi, New York, New York

2017

- *The Times*, The FLAG Art Foundation, New York

2016

- *The 4rd Quadrennial*, The Ballot Show, Front Room Gallery, Brooklyn, New York
- *Pioneer Lust*, Lora Reynolds Gallery, Austin, Texas

2015

- *I am a Lie and I am Gold*, Yossi Milo Gallery, New York
- *Identities*, Pierogi Gallery, Brooklyn, New York

2014

- *PIEROGI XX: Twentieth Anniversary Exhibition*, Pierogi Gallery, Brooklyn, New York
- *Brooklyn Salon*, Central Connecticut State University, New Britain, Connecticut

2013

- *Unhinged*, Pierogi Gallery, Brooklyn, New York
- Summer Show, Lora Reynolds Gallery, Austin, Texas
- *Word*, One River Gallery, Englewood, New Jersey

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2012

- *Modus Vivendi*, Pierogi Gallery, Brooklyn, New York

2011

- *About Face: Portraiture as Subject*, The Blanton Museum of Art, Austin, Texas
- *Subjective/Objective*, Pierogi, Brooklyn, New York
- *In-and outside-writing*, Voorkramer, Belgium
- *Art Squared*, The FLAG Art Foundation, New York, New York
- *Williamsburg 2000*, Art 101, Brooklyn, New York

2010

- *Do I Know You*, Inman Gallery, Houston, Texas
- *Size Matters*, The FLAG Art Foundation, New York, New York
- *One for All*, Trinity University, San Antonio, Texas
- *LOL*, City Without Walls, Newark, New Jersey

2009-10

- *Portraiture Now: Communities*, Smithsonian's National Portrait Gallery, Washington DC

2008

- *Attention to Detail*, curated by Chuck Close, The FLAG Art Foundation, New York, New York

2007

- *Pierogi Flatfiling*, Artnews Projects, Berlin, Germany
- Lora Reynolds Gallery, Austin, Texas

2006

- *Subject*, Lyman Allyn Art Museum, New London, Connecticut
- Summer Group Show, Lora Reynolds Gallery, Austin, Texas

2005

- *Star Star - Toward the center of attention*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio

2004

- *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York

2003

- *One-On-One*, Pierogi, Brooklyn, New York
- *Painter's Forms*, The Work Space, New York
- *American Art Today: Faces and Figures*, Art Museum of Florida International University, Miami, Florida
- *Comic Release: Negotiating Identity for a New Generation*, Institute of Contemporary Art, Pittsburgh (curated by Vicky Clark and Barbara Bloemink); travels to CCA, New Orleans, and the University of North Texas
- *Brooklyn on 57th Street*, Nohra Haime Gallery, New York, New York

2002

- *Works on Paper*, Bill Maynes Gallery, New York, New York
- Invitational Exhibition, American Academy of Arts and Letters, New York, New York

2001

- *Brooklyn!*, Palm Beach Institute of Contemporary Art, Florida
- *Picture This*, Flipside, New York Self-Made Men, DC Moore Gallery, New York

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- *Meat Market Art Fair*, Pierogi, New York, New York
- *Haulin' Ass: Pierogi in LA*, Post, Los Angeles, California
- *Good Humor*, EPC, New York, New York

2000

- *Snapshot*, Contemporary Museum, Baltimore, Maryland
- *Reconfigured*, Pace University Gallery, Pleasantville, New York
- Inaugural Exhibit, Indiana University Art Gallery, Southbend, Indiana
- *Drawing from Pierogi: Selection from the Flat File*, Bennington College, Vermont
- *Stop That Racket*, Dixon Place, New York, New York
- *Rage for Art*, Pierogi 2000, Brooklyn, New York
- *Face to Face*, Concordia College, Bronxville, New York

1999

- *Portraits*, The Wadsworth Atheneum, Hartford, Connecticut
- *Popcorn*, Santa Barbara Contemporary Arts Forum, California
- *Changing Faces: Contemporary Portraiture*, Jim Kempner Fine Art, New York, New York
- Ronald Feldman Gallery, New York, New York
- *Traditions, Transitions, and Transformations: Exploration of Art Making with Pinholes, Pixels, and Moving Pictures*, Samuel Chen Fine Art Center, Central Connecticut State University Galleries, New Britain
- *Salute to Animation*, Concourse Gallery, John Wayne Airport, Santa Ana, California
- *Avant Garde-O-Rama*, PS 122, New York, New York
- *Short Stuff*, Film Festival, Huntington Beach Art Center, California
- *Trench Waveforms*, Cynthia Broan Gallery, New York (curated by Norman Douglas)
- Benefit Auction, New Museum for Contemporary Art, New York, New York

1998

- *River of Mud*, The Kitchen, New York, New York
- International Short Film & Video Festival, Nelson Arts Center, AZ State University Art Museum
- *Reflex and Reverie*, The Kitchen, New York
- *Carousel*, The Brooklyn Museum
- 1998 New York State Biennial, New York State Museum, Albany, New York
- Benefit Auction, New Museum for Contemporary Art, New York
- *Current/Undercurrent*, The Brooklyn Museum, New York

1997

- *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- *When the Whim sicle*, Collezione Peggy Guggenheim, Venice; Ice House Gallery, Belgium
- *New York Drawers*, The Gasworks, London; Corner House, Manchester
- *Moonworks Festival*, Stella Adler Conservatory, New York

1996

- *Invitational +*, Adam Baumgold Fine Art, New York, New York
- *The Art Exchange Show*, New York, New York
- *Slide Masters*, Dixon Place, New York, New York
- *Too Many Clothes*, The Kitchen, New York, New York

1995

- *Avant Garde-O-Rama*, P.S. 122, New York, New York
- *The Film Club*, Four Walls, Brooklyn, New York

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- *Yikes!*, Cucaracha, New York

1994

- *Open Book*, 450 Broadway Gallery, New York, New York
- *Whateva*, Dru Arstark Gallery, New York, New York
- The Faust Festival, Nada, New York, New York
- *The Jupiter Project*, Four Walls, Brooklyn, New York
- *Aaron's Cabaret*, Nada, New York, New York
- Promotional Copy Event, The Kitchen, Printed Matter, New York, New York

1993

- *Bad Girls*, The Reading Lounge, The New Museum of Contemporary Art, New York, New York
- Promotional Copy Opening, The Guggenheim Downtown, New York, New York
- *Drawing Show*, Park Slope Gallery, Brooklyn, New York

1992

- *City Life*, Bridgewater/Lustberg, New York, New York
- *Columbus*, Elsa Mott Ives Gallery, New York, New York

1991

- *The Eccentric Object*, Bridgewater/Lustberg, New York, New York
- *Wings*, Park Slope Gallery, Brooklyn, New York

1990

- *Feast Your Eyes*, Park Slope Gallery, Brooklyn, New York
- *Between the Parks*, Park Slope Gallery, Brooklyn, New York

Select Public Collections

The Metropolitan Museum of Art, New York, New York

The Museum of Modern Art, New York, New York