

Barry Stone

Born in Lubbock, Texas

Lives and works in Austin, Texas

Education

2001

The University of Texas at Austin, M.F.A. Studio Art

1993

The University of Texas at Austin, B.F.A. Biology

Solo Exhibitions

2022

- *Lost Pines*, Lora Reynolds Gallery, Austin, Texas

2021

- *Drift*, Klaus von Nichtssagend Gallery, New York, New York

2019

- *hoP map*, Gaa Gallery, Provincetown, Massachusetts

2017

- *Daily, in a Nimble Sea*, Art Palace Gallery, Houston, Texas
- *Daily, in a Nimble Sea*, Gaa Gallery, Provincetown, Massachusetts

2016

- *The Future of Things Past*, Klaus von Nichtssagend Gallery, New York, New York

2015

- *The World is Round From Here*, Gaa Gallery, Wellfleet, Massachusetts
- *New Weather Weaves New Garments*, James Harris Gallery, Seattle, Washington

2014

- *Hum*, Video Gallery, Lamar Dodd Galleries, University of Georgia, Athens, Georgia

2013

- *Look Into the Near Distance*, Art Palace Gallery, Houston, Texas
- *Many Worlds if Any*, Klaus von Nichtssagend Gallery, New York, New York

2011

- *Darkside of the Rainbow*, Art Palace Gallery, Houston, Texas
- *Hum*, SOFA gallery, Austin, Texas

2010

- *I Met a Unicorn*, Klaus von Nichtssagend Gallery, New York, New York

2009

- *Highway 71 Revisited*, Lawndale Art Center, Houston, Texas

2008

- *Decking the Path to Blessedness*, Buffalo Bayou Art Park with Fotofest, Houston, Texas
- *Highway 71 Revisited*, Klaus von Nichtssagend Gallery, New York, New York

2005

- *Your Name and Mine*, Klaus von Nichtssagend Gallery, New York, New York

Selected Group Exhibitions and Projects

2021

- *87 Franklin Inaugural*, Klaus von Nichtssagend Gallery, New York, New York

2020

- *Silver_Page_Radio_Light*, with Lucy Helton, Lamar Dodd Galleries (online), University of Georgia, Athens, Georgia

2019

- *Knowledge in Images*, Museum for Design, Zurich, Switzerland
- *Writing the History of the Future*, Center for Art and Media (ZKM), Karlsruhe, Germany
- *Dallas Medianale*, Mckinney Avenue Contemporary (MAC), Dallas, Texas
- *I am at War with the Obvious*, Address Gallery, Brescia, Italy

2018

- *Federal Project No.2*, presented by Topic for Photoville, Brooklyn, New York

2017

- *Open Codes-Living in Digital Worlds*, Center for Art and Media (ZKM), Karlsruhe, Germany
- *Home Bodies*, Blue Star Contemporary, San Antonio, Texas

2016

- *Gaa Presents*, Haa Project Space, Cologne, Germany
- *Local Tide*, S1 Gallery, curated by Parallelogram, Portland, Oregon

2015

- *Expanded Geographies*, Lianzhou Foto Festival, Lianzhou, China
- *Untitled Art Fair*, with Eric Zimmerman c/o Art Palace Gallery (Houston, Texas), Miami, Florida
- *Mine.Yours.Ours: Contemporary Photography and Video and the American Landscape*, Center for Photography Woodstock, Woodstock, New York
- *Strange Pilgrims*, with Lakes Were Rivers, The Contemporary Austin, Austin, Texas
- *Technovisual: Art in the Age of Code*, American Association for the Advancement of Science, Washington, DC
- *Oysters with Lemon*, Ventanna 244, Brooklyn, New York

2014

- *Frameshift*, Elizabeth Denny Gallery, New York
- *To Each Their Own*, Art Palace Gallery, Austin, Texas

2013

- *Contemporary Photographic Practice and the Archive*, with Lakes Were Rivers, Harry Ransom Center, University of Texas at Austin, Austin, Texas
- *Naturalia*, with Beverly Penn, Co-Lab Projects, Austin, Texas
- *Of a Technical Nature*, AMOA/Arthouse, Laguna Gloria, Austin, Texas

2012

- *Dark Matter*, with Lakes Were Rivers, Vanderbilt University, Tennessee
- *Walled Garden*, Klaus von Nichtssagend Gallery, New York, New York
- *Long Shadows*, Inman Gallery, Houston, Texas

2011

- *(Re)Collection*, with Lakes were Rivers, 1309 Rosewood, Austin, Texas
- *The Amiguous Object*, Cantanker Gallery at Pump Projects, Austin, Texas
- *Texas Biennial 2011*, curated by Virginia Routledge, Austin, Texas
- *Selections from My Musent Touch It*, Champion Contemporary, Austin, Texas
- *New Art in Austin*, 15 to Watch, Austin Museum of Art, Austin, Texas

2010

- *It Is Better To Regret Something You Have Done*, Art Palace, Houston, Texas
- *Interrupted Landscapes*, Champion Contemporary, Austin, Texas
- *One Swallow Doesn't Make a Summer*, (Re) Kirk, Cook & Ruud Projects in conjunction with the Austin Arts Council, 2nd Street Business District, Austin, Texas
- *Panta Rei*, Box 13 in conjunction with Fotofest 2010, Houston, Texas

2009

- *One on One on One*, Art Palace, Austin, Texas
- *Haunts*, Privateer Gallery, Brooklyn, New York
- *Broken Gold*, Courtyard Gallery, AT&T Center, University of Texas at Austin, Austin, Texas
- *Texas Biennial 2009*, Juried by Michael Duncan, Austin, Texas

2008

- *Troposphere*, Hampton House, New York
- *Treat*, Apama Mackey Gallery, Houston, Texas
- *The Fifth of July*, Okay Mountain, Austin, Texas
- *New Art Dealer Alliance (NADA) Art Fair*, with Klaus von Nichtssagend Gallery, Miami, Florida

2007

- *And Introducing...*, Texas State University Gallery, San Marcos, Texas
- *J&L Group Show*, OK OK Gallery, Seattle, Washington
- *J&L BOOKS*, Marcia Woods Gallery, Atlanta, Georgia
- *Pinned Up*, Humble Arts Foundation, 3rd Ward, Brooklyn, New York
- *Queso Frito*, Issue #2, <http://www.quesofrito.com>

2006

- *Around About Abstraction*, Weatherspoon Art Museum, Greensboro, North Carolina
- *Group Show No.8*, Humble Arts Foundation Online, <http://www.group-show.com>
- *CRG Presents Klaus von Nichtssagend Gallery*, CRG Gallery, New York, New York

2005

- *Salon*, Room, New York, New York

2004

- *Gifted*, The Future Project, New York, New York
- *Neverland*, audioEngine, New York, New York
- *Art + Commerce 2004 Festival of Emerging Photographers*, New York, New York

2003

- *Move*, Aviate Art Collective Action, Knitting Factory, New York, New York
- *Exhibit No. 1*, Open Container, Brooklyn, New York, New York
- *House of Light*, The International Center of Photography Education Gallery, Curated by Bernard Yenelouis, New York, New York

2002

- *Ways and Means*, The International Center of Photography Education Gallery, New York
- *Real Time*, Arthouse, Curated by Alexander Dumbadze, Austin, Texas

2001

- *Spread*, Jack S. Blanton Museum of Art, Austin, Texas

2000

- *Snapshot*, Contemporary Museum, Baltimore, Austin, Texas

1999

- *A Fresh Look at Texas Art*, McKinney Contemporary Art Museum, Dallas, Texas

Public Collections

The Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut

City of Austin, Texas

Cleveland Clinic Collection, Cleveland, Ohio

Fidelity Investments Corporate Collection, Austin, Texas

McGuire Moorman Hospitality, Austin, Texas

The Moody Collection, Austin, Texas

Museum of Fine Arts, Houston, Texas

University of Texas Division of Housing and Food, Austin, Texas

Viceroy Hotel Group

The Witliff Collection, Texas State University, San Marcos, Texas

ZKM Center for Media and Art, Karlsruhe, Germany

Publications

- *Lost Pines*, Sunset Commission, Austin, TX, September 2022, Swiss case bound, 100 (80 pages in Text block, 8, fold-outs, 12-page Booklet). Edition of 200
- *Drift*, Self-published, Austin, TX. 2020, A book mailed in twelve spreads, 48 pages.
- *Daily in a Nimble Sea*, Silas Finch, New York, September 2017, 96 pages, 37 color plates. Cloth-wrapped hardcover with photographic tip-in. (Monograph)