

Erin Shirreff

Born 1975, Kelowna, British Columbia
Currently lives and works in New York

Education

2005

MFA, Yale University School of Art, New Haven, Connecticut

1998

BFA, University of Victoria, Victoria, B.C.

Solo Exhibitions

2018

- *Erin Shirreff*, Lora Reynolds Gallery, Austin, Texas
- *Erin Shirreff*, Sikkema Jenkins & Co., New York, NY
- *Erin Shirreff*, Palazzo De' Toschi, presented by Banca di Bologna, Bologna, Italy

2016

- *Halves and Wholes*, Kunsthalle Basel, Basel, Switzerland

2015

- *Erin Shirreff*, Institute of Contemporary Art/Boston, Boston, MA
traveled to: Albright-Knox Art Gallery, Buffalo, NY (catalogue)
- *Arm's Length*, Sikkema Jenkins & Co., New York, NY

2013

- Artpace, San Antonio
- *Day is Long*, Lisa Cooley, New York, NY
- *Inside the White Cube*, White Cube, London, UK
- *Pictures*, Contemporary Art Gallery, Vancouver, BC
- *Lake*, Yerba Buena Center for the Arts, San Francisco, CA

2012

- *Available Light*, Carleton University Art Gallery, Ottawa, ON; traveled to: Agnes Etherington Art Centre, Kingston, ON (catalogue)
- *Standing Shadows*, Galería Marta Cervera, Madrid, Spain

2011

- *The Locker Plant*, Chinati Foundation, Marfa, TX

2010

- *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, PA

2009

- *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, NY

Selected Two-Person and Group Exhibitions

2018

- *Painting/Object*, The FLAG Art Foundation, New York, NY
- *Roesler Hotel #28: Screenspace*, Galeria Nara Roesler, São Paulo, Brazil

- *Kanal – Centre Pompidou: A Prefigurative Year*, Kanal Centre Pompidou, Brussels,

2017

- *You Are Looking at Something That Never Occurred*, Zabłudowicz Collection, London, UK
- *Gray Matters*, Wexner Art Center, Columbus, OH
- *Non Atomic*, 2015 Orleans Project Space, Beaumont, TX
- *MOMENTA/Biennale de L'image: Erin Shirreff – Concrete Buildings*, Darling Foundry, Montreal, QC
- *MOMENTA/Biennale de L'image: Book, lamp, chair: An exhibited library*, Artexte, Montreal, QC
- *Atmospheres of Form*, Parisian Laundry, Montreal, QC
- *Slow Objects*, The Common Guild, Glasgow, Scotland
- *Contra*, Fine Arts Center Gallery, Fayetteville, AR
- *Editions*, Sikkema Jenkins & Co., New York, NY

2016

- *L'image volée*, Fondazione Prada, Milan, Italy
- *Collected*, Pier 24 Photography, San Francisco, CA
- *Photography Today: Distant Realities*, Pinakothek der Moderne, Munich, Germany
- *Open Sesame*, Lumber Room, Portland, OR
- *Zabłudowicz Collection*, Kunsthalle Helsinki, Helsinki, Finland
- *Revolt of the Sage*, Blain Southern, London, UK
- *El intruso / cabos sueltos*, Heinrich Ehrhardt, Madrid, Spain
- *A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX

2015

- *Photo-Poetics: An Anthology*, Kunsthalle Deutsche Bank, Berlin, Germany; traveled to Solomon R. Guggenheim Museum, New York, NY
- *Picture/Thing*, Wesleyan University Art Gallery, Middletown, CT
- *Form Regained*, i8, Reykjavik, Iceland
- *Part Picture*, Museum of Contemporary Canadian Art (MoCCA), Toronto, ON
- *Partial Presence*, Zabłudowicz Collection, London, UK
- *A kind of graphic unconscious*, Susan Hobbs Gallery, Toronto, ON
- *Stay Illusion*, tenpm, Copenhagen, Denmark
- *Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico
- *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, de Cordova Sculpture Park and Museum, Lincoln, MA
- *Night Walk*, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, MA

2014

- *To continue. Notes towards a Sculpture Cycle: Visions*, Nomas Foundation, Rome, Italy
- *Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX
- *Trieste*, Grimm Gallery, Amsterdam, The Netherlands (catalogue)
- *Allegory of the Cave Painting. The Other Way Around*, Extra City Kunsthall, Middleheim Museum, Antwerp, Belgium. (catalogue)
- *I know not to know*, Georg Kargl Fine Arts, Vienna, Austria.
- *The Fifth Season*, James Cohan Gallery, New York, NY

2013

- *Repertory*, Palazzo Cavour, Turin, Italy. (catalogue)
- *Elements, Rudiments, and Principles*, Boston University Art Gallery, Boston, MA.
- *Aimia/AGO Photography Prize*, Art Gallery of Ontario, Toronto, ON

- *Remainder*, Philbrook Museum of Art, Tulsa, OK.
- *Lens Drawings*, Marian Goodman Gallery, Paris, France. (catalogue)
- *The Camera's Blind Spot*, Museo d'Arte di Nuoro, Italy. (catalogue)
- *Trieste*, Marianne Boesky Gallery, New York, NY.
- *A Handful of Dust*, Contemporary Arts Forum, Santa Barbara, CA
- *Disappearing Into One*, Zabłudowicz Collection, London, UK

2012

- *Once Removed*, Yale University Art Gallery, New Haven, CT
- *Lost Line: Selections from the Permanent Collection*, LACMA, Los Angeles, CA
- *Terrain Shift*, Lumber Room, Portland, OR
- *Voice of Images*, François Pinault Foundation, Palazzo Grassi, Venice, Italy. (catalogue)
- Zabłudowicz Collection Inaugural Exhibition, Sarvisalo, Finland
- *Shapeshift*, Stephen Friedman Gallery, London, UK
- *Science on the back end*, Hauser and Wirth, New York, NY
- *Trieste*, Federica Schiavo Gallery, Rome, Italy
- *Three Evidentiary Claims*, CCS Bard Museum, Annandale-on-Hudson, NY
- *Today*, Lisa Cooley, New York, NY
- *Recto/Verso*, The approach, London, UK
- *LE SILENCE Une fiction*, Nouveau Musée National de Monaco (catalogue)
- *Ruins in Reverse*, Room East, New York, NY

2011

- *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY
- *Structure & Absence*, White Cube, London, UK. (catalogue)
- *Look with all your eyes*, look, Frith Street Gallery, London, UK
- *Miriam Böhm, Rosy Keyser, Erin Shirreff*, Lisa Cooley Gallery, New York, NY
- *Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO
- *The Anxiety of Photography*, Aspen Art Museum, Aspen, CO. (catalogue); traveled to Arthouse at the Jones Center, Austin, TX. (catalogue)
- *Tabula Rasa*, Galería Marta Cervera, Madrid, Spain
- *The Promise*, Galerie Crèvecoeur, Paris, France
- *To What Earth Does This Sweet Cold Belong?* The Power Plant, Toronto, ON

2010

- *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, MO. (catalogue)
- *Immaterial*, Ballroom Marfa, TX. (catalogue)
- *What a Difference a Day Makes*, Andreas Grimm, Munich, Germany
- *S-N-W-O*, Drei Raum für Gegenwartskunst, Cologne, Germany
- *The Fifth Genre*, Galerie Lelong, New York, NY.
- *Between Here and There*, The Metropolitan Museum of Art, New York, NY
- *Greater New York 2010*, MoMA PS1, Queens, NY. (catalogue)
- *Knight's Move*, Sculpture Center, Queens, NY. (catalogue)
- *Terminus Ante Quem*, Shane Campbell Gallery, Chicago, IL
- *David Musgrave and Erin Shirreff*, The Front Room, Contemporary Art Museum St. Louis, MO

2009

- *Herd Thinner*, Charest-Weinberg, Miami, FL
- *To the left of the rising sun*, Small A Projects Upstate, Greenwich, NY
- *Dark Fair*, Kölnischer Kunstverein, Cologne, Germany

lora reynolds gallery

- *On From Here (Time Pyramid)*, Guild & Greyskul, New York, NY
- *Broken Thorn Sweet Blackberry*, Sikkema Jenkins & Co., New York, NY

2008

- *Creswell Crags*, Lisa Cooley, New York, NY
- *Some Thing Else*, Peter Blum Gallery, New York, NY

Awards and Residencies

2013

- Artist-in-residence, Artpace, San Antonio, TX
- Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto

2011

- The Louis Comfort Tiffany Foundation Grant
- Canada Council for the Arts Project Grant
- Artist-in-residence, Chinati Foundation, Marfa, TX

2010

- Artist-in-residence, The Western Front Society, Vancouver, B.C.

2008

- Artist-in-residence, The MacDowell Colony, Peterborough, NH

Public Collections

- Agnes Etherington Art Centre
- Albright-Knox Art Gallery, Buffalo
- Art Gallery of Ontario, Ontario
- The Centre Pompidou, Paris
- Dallas Museum of Art, Dallas
- DeCordova Sculpture Park and Museum, Lincoln, MA
- Institute of Contemporary Art, Boston
- Los Angeles County Museum of Art, Los Angeles
- The Metropolitan Museum of Art, New York
- The Museum of Contemporary Art, Chicago
- The Museum of Fine Arts, Houston
- The Museum of Modern Art, New York
- Nouveau Musée National de Monaco, Monaco
- Solomon R. Guggenheim Museum, New York
- Yale University Art Gallery, New Haven