

Arlene Shechet

Born New York City, New York, 1951

Lives and works in New York City and upstate New York

Education

M.F.A. Rhode Island School of Design, Providence, Rhode Island

B.A. New York University, New York

Selected Solo Exhibitions

2017

- Jewish Museum, New York (forthcoming)

2016

- Turn Up the Bass, Sikkema Jenkins & Co, New York, New York
- Phillips Collection, Washington D.C.
- Sikkema Jenkins & Co, New York, New York
- Porcelain, No Simple Matter, Frick Collection, New York, New York
- Urgent Matter, CAM / Contemporary Art Museum, St. Louis, Missouri

2015

- All At Once, ICA Boston, Boston, Massachusetts
- Blockbuster, Lora Reynolds Gallery, Austin, Texas

2014

- Meissen Recast, RISD Museum, Providence, Rhode Island

2013

- Slip, Sikkema Jenkins & Co., New York

2012

- Breaking the Mold, Nature Morte, Berlin, Germany
- That Time, Anderson Gallery, VCUarts, Richmond, Virginia; Weatherspoon Art Museum, Greensboro, North Carolina
- SUM, Nerman Museum of Contemporary Art, Overland Park, Kansas
- Parallel Play, Dieu Donne, New York

2011

- The Thick of It, James Kelly Gallery, Santa Fe, New Mexico

2010

- The Sound of It, Jack Shainman Gallery, New York

2009

- Here and There, Museum of Contemporary Art Denver, Colorado
- Blow by Blow, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

2008

- Now & Away, Shoshana Wayne Gallery, Santa Monica, California

2007

- New Work, Elizabeth Harris Gallery, New York

2006

- Thin Air, Sun Valley Center for the Arts, Sun Valley, Idaho
- Round and Round, Hemphill, Washington, DC

2004

- Deep Blooze Series, Hemphill, Washington, DC
- Out of the Blue, Shoshana Wayne Gallery, Santa Monica, California

2003

- Turning the Wheel, commissioned installation as part of The Invisible Thread: Buddhist – Spirit in Contemporary Art, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, New York
- Arlene Shechet and Stephen Mueller, Van Brunt Gallery, New York
- Building, curated by Elizabeth Brown, Henry Art Gallery at the University of Washington, Seattle, Washington

2002

- Flowers Found, Elizabeth Harris Gallery, New York

2001

- Puja, A/D Gallery, New York

2000

- Arlene Shechet, Galerie René Blouin, Montreal, Canada

1999

- Mirror Mirror, Elizabeth Harris Gallery, New York

1998

- Once Removed, Shoshana Wayne Gallery, Santa Monica, California

1997

- Sculpture and Drawing, Bernard Toale Gallery, Boston, Massachusetts
- Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, California

1996

- Shoshana Wayne Gallery, Santa Monica, California

1995

- Installation, Boulder Museum of Fine Arts, Boulder, Colorado

Selected Group Exhibitions

2016

- As if in a Foreign Country, Rosemarie Schwarzwälder Gallery, Vienna
- No Rules, No Rules, Franklin Parrasch Gallery, New York, New York
- Pioneer Lust, Lora Reynolds Gallery, Austin, Texas
- A Whisper of Where It Came From, Kemper Museum of Contemporary Art, Kansas City, Missouri
- Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne, The Wellin Museum of Art at Hamilton College, Clinton, New York

- Strange Abstraction, Fredericks & Freiser, New York, New York

2015

- Hard and Soft, ACME, Los Angeles, California
- Other Planes of There, Corbett vs Dempsey, Chicago, Illinois
- rock hound swap meet, organized by Randy Wray, Junior Projects, New York, New York
- Tender Buttons: Objects Food Rooms, curated by Andria Hickey, Tanya Bonakdar, New York, New York
- Le Musee Imaginaire, curated by Patrick Letovsky, Galerie Lefebvre & Fils, Paris
- Le Souffler: Schürmann meets Ludwig, Ludwig Forum Aachen, Germany,
- Taking Form: Quality in Clay, James Harris Gallery, Seattle, Washington
- Bottoms Up: A Sculpture Survey, The University of Kentucky Art Museum, Lexington, Kentucky
- Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Florida,.
- CERAMIX, The Bonnefontenmuseum, Maastricht, The Netherlands,

2014

- Kiln, curated by Tiffany Zabudowicz, Leila Heller Gallery, New York
- The Botanica, presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, New York
- Now-ism: Abstraction Today, Pizzuti Collection, Columbus, Ohio
- Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York
- Art at the Center: Recent Acquisitions, Walker Art Center, Minneapolis, Minnesota

2013

- Room for Myth, Dodge Gallery, New York
- Ceramics, Rhona Hoffman, Chicago
- Tony Feher, Arturo Herrera, Arlene Shechet, and Kay Rosen, Sikkema Jenkins & Co., New York

2012

- East, Kunstsaale Berlin, Germany
- Modern Times, Lesley Heller, New York
- Le Beau Danger, Sassa Truelzsch Galerie, Berlin, Germany
- Fictitious Truths, Rooster Gallery, New York
- Peekskill Project V: The New Hudson River School, HVCCA, Peekskill, New York
- Walled Gardens, Klaus von Nichtssagend Gallery, New York
- Makeup on Empty Space, Larissa Goldston Gallery, New York
- Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Arizona
- The Annual, National Academy Museum, New York

2011

- Textility, Visual Arts Center of New Jersey, Summit, New Jersey
- Free From Order: A Delight of Inconsistencies, UCONN Contemporary Art Galleries

lora reynolds gallery

- Contemporary Clay, RH Gallery,
- Paul Clay, Salon 94, New York
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, New York
- January White Sale, Loretta Howard Gallery, New York

2010

- Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, California
- XXIst International Ceramic Biennial (BICC), Vallauris, France

2009

- Dirt On Delight, ICA, Philadelphia, Pennsylvania; Walker Art Center, Minneapolis, Minnesota
- Feelers, Susan Hobbs Gallery, Toronto, Canada
- The Dark Fair—Aquarium Project, Cologne Art Fair, Germany
- New Works/Old Story, Contemporary Jewish Museum, San Francisco, California
- Seriously Funny, Scottsdale Museum, Arizona
- New Now, Nerman Museum of Contemporary Art, Overland Park, Kansas

2008

- True Grit, Frames, Fixations, Flirtations, McColl Center for Visual Art, Charlotte, North Carolina
- Building/Beijing, US Embassy, Beijing, China
- Neti Neti (not this not this), Bose Pacia Gallery, New York
- Grey, Dinter Fine Art, New York
- Present Tense, Spanierman Modern Gallery, New York

2007

- Shattering Glass, Katonah Museum, NY
- Written on the Wind: The Flag Project, Rubin Museum of Art, New York
- In the Way Outdoor Installation, Byrdcliffe, Woodstock, New York

2006

- The Bong Show or This Is Not a Pipe, Leslie Tonkonow, New York
- The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, University of California, Los Angeles

2005

- Faith, curated by James Hyde, Real Art Ways, Hartford, Connecticut
- Glass, Seriously, Dorsky Curatorial Program, Long Island City, New York
- Seven Artists, American Embassy, Hanoi, Vietnam
- Somewhere Outside It, Schroeder Romero Gallery, Brooklyn, New York
- Monochrome Image, Elizabeth Harris Gallery, New York
- Riverhouse Editions: Master Prints by 44 Artists, University of Denver, Colorado

2004

- Rubin Museum of Art, New York
- Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- The Buddha Project, Cleveland State University, Cleveland, Ohio

- The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania

2003

- Some Sculptures, Texas Gallery, Houston, Texas
- According with Nadelman: Contemporary Affinities, June Kelly Gallery, New York
- Mystic, Massachusetts College of Art, Boston, Massachusetts
- Water Mark / Inside, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine
- Water, Water, Rotunda Gallery, Brooklyn, New York
- Vessels, Greenwich House Pottery, New York

2002

- Line and Landscape, Ethan Cohen Gallery, New York
- Paper Remix: Dieu Donn  Work Space Program, 1995-2000, Dieu Donne Papermill, New York
- Curious Terrain, Elizabeth Harris Gallery, New York

2001

- Ganesh, Rene Blouin Gallery, Montreal, Quebec
- Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill, Kresge, Art Museum, Michigan State University, East Lansing, Michigan
- Digital Printmaking Now, Brooklyn Museum of Art, New York
- A Threshold of Spirit, Cathedral of St. John the Divine, New York

2000

- Mysticism and Desire, Patricia Hamilton, Los Angeles
- The Living End, Boulder Museum of Contemporary Art, Colorado
- Religion: Contemporary Interpretations by Women, The Art Gallery, University of New Hampshire, Durham
- Rapture, Bakalar and Huntington Galleries, Mass Art, Boston, Massachusetts

1999

- Crafted Shows, Franklin Parrasch Gallery, New York
- Om, Dorsky Gallery, New York
- Loaf, Baumgartner Galleries Inc., New York
- Women in Print, Jim Kempner Fine Art, New York

1998

- In the Details, Barbara Gross Galerie, Munich, Germany
- Recent Aquisitions, John Berggruen Gallery, San Francisco, California

Selected Bibliography

2014

- "Art in the Twenty First Century: Secrets," featuring Arlene Shechet, Elliot Huntley and Trevor Paglen. ART21 Season 7, PBS, October 31.
- Woodward, Daisy. "Arlene Shechet: Ceramic meets paper," AnOthermag.com, May 13.
- Apperley, Bree. "Eye Candy: Arlene Shechet," siteunseen.com, April 29.
- Ventura, Anya. "Review: Arlene Shechet: Meissen Recast," BigRedandShiny.com, April 2.

- Cassidy-Geiger, Maureen. "A Bull in a China Shop: Reimagined Porcelain at the RISD Museum," Departures.com, March 20.
- Hamer, Katy Diamond. "Arlene Shechet: Meissen Recast, RISD Museum," FlashArtOnline.com, March 4.
- d'Annunzio, Grazia. "Gioco di Specchia," Architectural Digest Online/ADtoday.it, February 18.
- Walsh, Brienne, "The Alchemist: Arlene Shechet Converts 'White Gold' into Artworks," ArtinAmerica.com, January 27.
- Gissler, Glenn. "'Arlene Shechet: Meissen Recast' at the RISD Museum," glenngissler.com, January 22.
- Solondz, Simone. "Shechet's Shenanigans at the RISD Museum," RISDxyz, January 21.
- van Siclen, Bill. "Warhol exhibit at RISD Museum highlights the icon's photographs," Providence Journal, January 26.
- "Breaking the Mold," Elle Decor, January/February.
- Shechet, Arlene. "500 Words," Artforum.com, January 15.
- Wei, Lilly. "Claytime! Ceramics Finds Its Place in the Art-World Mainstream," ARTnews, January

2013

- Micchelli, Thomas. "The Pursuit of Art, 2013," Hyperallergic, December 28.
 - Smith, Roberta. "Arlene Shechet: Slip," New York Times, November 7.
 - "Goings On About Town: Art," New Yorker, November 4, 2013.
 - Micchelli, Thomas. "Parallel Strains: Arlene Shechet's Ceramic Abstractions," Hyperallergic, October 19
 - Abel, Ruthie. "Crafting Slip: In the Studio With Arlene Shechet," Huffington Post, October 15.
 - Saltz, Jerry. "Jerry Saltz's Five Most Anticipated," New York Magazine, September 2-9.
 - Gopnik, Blake. "Precious Porcelain Turned Inside Out," The Daily Beast, June 18.
 - Ryan, Paul. "Reviews: Arlene Shechet, Anderson Gallery" Sculpture Magazine, June, pg. 73-4.
 - Castro, Jan. "Living in the Present, Arlene Shechet," Ceramics: Art & Perception, June-August
- Benschop, Jurriaan, "Berlin: Arlene Shechet, Nature Morte," Artforum, Feb., Pg. 259.

2012

- Kley, Elisabeth. "Arlene Shechet: Dieu Donne," ARTnews, June.
- Thorson, Alice. "Nerman exhibits the power of ceramics," Kansas City Star, June 15.
- McLister, Iris. "Critical Reflections: Arlene Shechet The Thick of It," The Santa Fe Monthly Magazine, Mar.
- "Töpfern ist sexy" art das kunst magazin, Mar. 2012, pg. 60.
- Ollman, Leah. "Clay keeps breaking the mold," LA Times, Jan. 29.
- Hirsh, Faye. "Buckle and Flow," Art in America, Jan.: 58-64. (Cover Story)

2011

lora reynolds gallery

- Hughes, Hannah. "The Thick of It at James Kelly Contemporary," Adobe Airstream, Dec. 9.
- Wilson-Powell, Malin. "Wonderfully Weird," The Albuquerque Journal, Dec. 2.
- Gopnik, Blake. "A Teapot from Mars?," thedailybeast.com, July 22.
- Smith, Roberta. "Paul Clay, Salon 94 Bowery," New York Times, June 30.
- Yablonsky, Linda. "Artifacts: Feats of Clay," T Magazine, July 7.
- Mueller, Stephen. "Arlene Shechet at Jack Shainman," Art in America Magazine, Jan.

2010

- Saltz, Jerry. "Top Ten of 2010," New York Magazine, Dec. 13.
- Howe, Liz. "Arlene Shechet: Working on the Edge," Ceramics Monthly, Dec. artcritical.com. Audio from the Sept. Review Panel: Lance Esplund, Faye Hirsch, Andrea Scott, and David Cohen.
- Rooney, Kara. "Arlene Shechet: The Sound of It," The Brooklyn Rail, Nov.
- Saltz, Jerry. "ART: Dishy Ceramics," New York Magazine, Oct. 3.
- Schjeldahl, Peter. "Goings on About Town: Art: Arlene Shechet," New Yorker, Sept. 28. "Art: Listings", Time Out
- Dickson, Jane. "Arlene Shechet," bombsite.com. Sept.
- Berry, Ian. Arlene Shechet: Blow by Blow. Exhibition catalogue Tang Teaching Museum at Skidmore College.

2009

- Schaffner, Ingrid, and Jenelle Porter. Dirt On Delight: Impulses That Form Clay. Exhibition catalogue. Phila. Institute of Contemporary Art, University of Pennsylvania.
- Ruth, Tara. "Double or Nothing: Mimicry in Contemporary Art using Handmade Paper." Hand Papermaking 24
- MacMillan, Kyle, "MCA exhibits showcase big names, big ambitions from Big Apple," Denver Post, Nov. 22.
- Regan, Kate, "'Feelers' at Susan Hobbs, Toronto," ARTnews, Nov.: 125.
- "feelers: Touching a Nerve, or Three," Canadian Art, Fall.
- Moser, Gabrielle, "Sarah Massecar, Sandra Meigs, Arlene Shechet, feelers," Esse, Fall, No. 67.
- Smith, Roberta, "Why Craft Never Was a Four-Letter Word," The New York Times, Apr. 18: C5.
- Greenbaum, Joanne. "Decorating the Void: On Clay and Dirt on Delight," The Highlights, June.
- Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," The New York Times, Mar. 20: C25, C28.
- Gopnik, Blake, "Clay's Big Day," The Washington Post, Mar. 1: M6-7.

2008

- Pollack, Barbara, "Neti-Neti," Time Out New York, July 31-Aug. 6: 53.
- Saltz, Jerry, "Gray," Critics' Pick, NYMag.com, July 23.
- De Vegh, Suzanne, "Arlene Shechet, New York," Art Papers, July/Aug.: 66

- Goodman, Jonathan, "New York Reviews," Sculpture Magazine, July/Aug.: 77-8.
- Hirsch, Faye, "Arlene Shechet at Elizabeth Harris," Art in America, Feb.
- Keiter, Ellen. Shattering Glass: New Perspectives. Exhibition catalogue. Katonah, NY: Katonah Museum.

2007

- Genocchio, Benjamin. "Really? It's All Made of Glass?" New York Times, Dec. 30.
- Smith, Roberta, "Art in Review," The New York Times, Sept. 14: E41.5
- Nagy, Peter, "Perfumed Manifestation, the work of Arlene Shechet," catalogue essay.
- Robinson, Walter, "Reviews: Weekend Update" Artnet.com, Sept. 19.
- Strouse, Allen. "Arlene Shechet's Military Base." Artinfo.com, Dec. 11.

2006

- Mahoney, J. W., "Arlene Shechet at Hemphill," Art in America, Oct.: 201-2.
- Hyde, James, "Faith", exhibition catalogue, Real Art Ways, Hartford, CT.
- Ash, Elizabeth, "ART in Embassies in Hanoi," State MAGAZINE, Mar: 14.
- Dung, Dinh, "An American artist talks about her work and Buddhism," The Saigon Times Daily, Mar. 29: 7.
- "US artist Arlene Shechet to exhibit works in Ha Noi," Vietnam News, Mar. 17: 20.
- Larson, Kay, "Keeping the Faith," ARTnews, Feb.
- Dawson, Jessica, "Shechet, Sherwood and Bocchino at Hemphill," The Washington Post, Jan. 7: C5.

2005

- Morgan, Robert C., "Who takes Glass Seriously," The Urban Glass Art Quarterly, Fall: 27-33.
- Phillips, Autumn, "A Buddhist Concept on Paper," The Steamboat Pilot, Aug. 12: Arts FP
- Cover Photograph, Tricycle Magazine, Summer: 39.
- Mueller, Stephen, "Personal Statements in Just One Color," Gay City, June 23-29, p. 45.
- Glueck, Grace, "An Object of Practicality, from the Inside and Out," New York Times, Apr. 1: E34.
- Klein, Richard, "Bottle: Contemporary Art and Vernacular Tradition," New York Times, Apr. 1: E34.
- Wei, Lilly, exhibition essay for "Glass, Seriously," Dorsky Gallery, Long Island City, NY

2004

- Morgan, Anne Barclay, "The Manifestation of Awareness," Sculpture Magazine, September, pp. 47-51.
- McElroy, Joseph, "A Poetry of Transience," Shambala Sun, March, pp. 58-62.
- Schaffner, Ingrid, catalogue "The Big Nothing," Institute of Contemporary Art, Univ.of Penn., Philadelphia, PA.
- Lipsey, Wei, catalogue essay for "The Invisible Thread: Buddhist Spirit in Contemporary Art."

- Brentano, Robyn, Olivia Georgia, Roger Lipsey, and Lilly Wei. The Invisible Thread: Buddhist Spirit in Contemporary Art. Exhibition catalogue. Staten Island, New York: Snug Harbor Cultural Center.

2003

- Smith, Kiki, "Artists Choice - Arlene Shechet," Art on Paper, cover story, Nov/Dec, Vol. 8, No. 2, p. 42-45.
- Pierpont, Margaret, "Natural Mastery," Natural Health, Oct, p. 160.
- Harrison, Helen. "Recycling Paper: Not Just Good for the Environment." New York Times Jan.5: 9.
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- Keough, Jeffrey. Mystic. Exhibition catalogue. Mass. College of Art, Boston. Essay by David D. Nolta.
- Brown, Elizabeth A. Arlene Shechet: Building. Exhibition brochure. Seattle: Henry Art Gallery, U. of Wash.

2002

- Johnson, Ken, "Arlene Shechet," New York Times, Art Guide. May 3: E40
- Elliot, David. "Ganesh. Galerie René Blouin. Montreal." Canadian Art 19, no. 1, Mar.: 88-89.
- Koplos, Janet, "Arlene Shechet at A/D," Art in America, Jan.: 109-110

2001

- Stein, Donna, catalogue essay for "Rags to Riches, 25 Years of Paper Art from Dieu Donne Papermill," 57-8.
- "The Artist's Way," O Magazine, Nov.: 227.
- "Cathedral Removes an Artwork," The New York Times, June 26.
- "Minister Wants Artwork Revised or Removed," The New York Times, June 23: B7.
- Douglas, Sarah, "'Unsuitable' art removed from cathedral in New York," THEARTNEWSPAPER.COM.

2000

- Schaffner, Ingrid, catalogue essay for "The Living End," Boulder Museum of Contemporary Art, CO.
- Glackstern, J., "Many mysteries suggested at BMOCA's 'Living End'", The Daily Camera, Boulder, CO, Oct. 15.
- Betts, Kristie, "Artflash, the end is here," Boulder Weekly, Boulder, CO, Sept. 28-Oct. 4.
- Temin, Christine. "Perspectives: Assorted Artists Capture 'Rapture.'" Boston Globe Feb. 2: D1.
- Alvis, Robert E. Rapture. Exhibition catalogue. Massachusetts College of Art, Boston

1999

- Cotter, Holland, "Arlene Shechet," The New York Times, Art Guide, May 21: E32.
- Levin, Kim, "Voice Choices," The Village Voice, May 18: 78.
- Nagy, Peter, catalogue essay for "Mirror Mirror," exhibition at Elizabeth Harris Gallery, New York, NY.
- Tagore, Sundaram, "Facing East: American Artists' Encounters with India," Art India Magazine of India, Apr.: 55-57.

- Fyfe, Joe, catalogue essay for "Om" exhibition at David Dorsky Gallery.
- Nadelman, Elie. Elie Nadelman: The Late Work. New York: Salander-O'Reilly Galleries, 1999.
- Essays by Brandt Junceau and Klaus Kertess. Conversation with Arlene Shechet and Kiki Smith.

1998

- Gockel, Cornelia, "Korper und Ofnungen," Suddeutsche Zeitung, July 30.
- Goldman, Robert, "Artist Diary," Artnet, Jan. 24: p. 2.
- Hirsch, Faye, "Working Proof," On Paper Magazine, Vol. 2, January/February.7

Selected Awards and Grants

2011

- American Academy of Arts and Letters Award in Art
- American Academy of Arts and Letters Purchase Prize

2010

- Anonymous Was A Woman Individual Artist Award
- Joan Mitchell Foundation Painters and Sculptors Grant
- USA Artists: Special Projects

2006

- US State Department American Artists Abroad, Vietnam

2004

- John Simon Guggenheim Memorial Foundation, Visual Artist Fellowship

1999

- New York Foundation for the Arts, Artist Fellowship Grant

1996/7

- Dieu Donné Papermill, New York, NY, Artist Work Grant

1993

- New York Foundation for the Arts, Artist Fellowship Grant

1986/7

- N.E.A. Visual Artist, Artist Fellowship Grant

1986

- New York Foundation for the Arts, Artist Fellowship Grant

Recent Selected Lectures and Panels

2014

- RISD Museum / MIT / Kutztown University / FIT / Ox-Bow / Soho House Chicago / Dialogues, Expo Chicago

2013

- Ken Price Panel, Nasher Sculpture Center

2012

- University of Colorado / National Academy / Skowhegan

2011

- UMASS Dartmouth/ RISD / Skidmore College

2010

- Swarthmore / Adelphi / Rhode Island School of Design

2009

- Tang Museum / MCA Denver / Skidmore College / School of Visual Arts

2008

- Katonah Museum / Scottsdale Museum of Art

2007

- Rubin Museum of Art / University of California / San Jose

2006

- All art colleges in Hanoi and Ho Chi Minh City

2005

- Dorsky Projects

2004

- Rubin Museum of Art

2003

- Microsoft Corp. / University of Washington / Whitney Museum / Henry Art Gallery /
Pilchuck
- Glass School8

Selected Public Collections

Allen Memorial Art Museum, Oberlin College, Ohio

Edward Albee Foundation, New York

Banff School of Fine Arts, Canada

Brooklyn Museum, Brooklyn, New York

Cleveland Clinic, Cleveland, Ohio

Deloitte & Touche, San Francisco, California

Dieu Donné Papermill, New York

Fidelity Investments, Boston, Massachusetts

Goldman Sachs (worldwide)

Johnson and Johnson, New Brunswick, New Jersey

Los Angeles County Museum of Art, California

Martin Margulies Collection, Coconut Grove, Florida

Nerman Museum of Contemporary Art, Overland Park, Kansas

North Shore Hospital, Long Island, New York

New York City Public Library, Drawing & Prints Collection, New York

Pizzuti Collection, Columbus, Ohio

Princeton University Art Museum, Princeton, New Jersey

Progressive Insurance, Cleveland, Ohio

RISD Museum, Providence, Rhode Island

Al Shands Collection, Louisville, Kentucky

Smith College Museum of Art, Massachusetts

lora reynolds gallery

US Embassy, Beijing, China

US Embassy, Nepal

Walker Art Center, Minneapolis, Minnesota

Candace K. Weir Foundation, New York

Whitney Museum of American Art, New York

Williams College Museum of Art, Williamstown, Massachusetts

The J.V. Zimmerli Art Museum, New Brunswick, New Jersey