

NEW YORK

SEPTEMBER 2-9, 2013

Fall Preview **2013**

JERRY SALTZ'S **FIVE MOST ANTICIPATED**

ARLENE SHECHET: "SLIP"

OCT. 10-NOV. 16

A very good, still-under-known mid-career sculptor, Shechet makes forceful painted, glazed, and raw primal shapes of clay and porcelain set



on almost Cubistic primary forms. They turn into unknowable masses, redoubling in the mind into abstract Buddhas, modern Pompeian ruins, flatware from Jupiter. This gallery debut should turn some heads. *Sikkema Jenkins & Co., 530 W. 22nd St.*