

NEW YORK

OCTOBER 4, 2010

Art

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SIEGEL

DISHY CERAMICS The underknown sculptor Arlene Shechet is showing why her public profile deserves to be upgraded immediately. Bulbous organic forms of clay, glazed in dark shades of slate, pale blues, and glistening sand, vie for the eye's attention with rough patches of flocklike gravel and pockmarked sensual surfaces. Shechet's abstract forms, reminiscent of sitting Buddhas, clouds, and molecules gone mad, rest on bases made of kiln bricks and speak of an ease and familiarity with her medium. She holds her own against contemporary ceramic whizzes like Sterling Ruby and Jessica Jackson Hutchins (at Jack Shainman Gallery through October 9).

JERRY SALTZ

