

# THE NEW YORKER

OCT. 4, 2010

GOINGS ON ABOUT TOWN: ART

## **ARLENE SHECHET**

The yeowoman sculptor scores with a large show of works in fired clay: visceral masses and heaped strands on brick or cracked-wood-block pedestals and stools. Some verge on the animate; others surge sideways as if in a wind or an un undersea current. Bulbous vessel forms, flipped, evoke Olmec heads. Odd glazed colors tickle the eye. Intimately brawny, the show lets us in on the studio eureka of an artist with energy and second-nature mastery to burn. Through Oct. 9. (Shainman, 513 W. 20th St. 212-645-1701.)

-PETER SCHJELDAHL