

Frank Selby

Born Palm Springs, California, 1975

Lives and works in North Carolina.

Education

2004

MFA Central Saint Martins, London

1998

BFA University of New Mexico, USA

Solo and Two-Person Exhibitions

2016

• High Writer, Lora Reynolds Gallery, Austin, Texas

2013

• Candles and Games, Lora Reynolds Gallery, Austin, Texas

2012

• Some Things Never Change, Jeanroch Dard, Paris, France

• Frank Selby: Misunderstanding, South Eastern Center for Contemporary Art, Winston-Salem, NC

2011

• True Believers, The Apartment, Athens, Greece

2010

• To Negotiate At A Disadvantage, Museum 52, New York, NY

2009

• Museum 52 Miami, FL

• A House That Will Never Be Built, Galerie JeanRoch Dard Paris, France

• There, Not There, Waterworks Visual Arts Center Salisbury, NC (AAM Accredited)

• When I Grow Up (with Daniel Arsham) Galerie Emmanuel Perrotin and Galeri JeanRoch Dard, Paris, France (with catalogue)

2008

• We Weren't Never Here, Museum 52, New York, NY

2007

• Horses, John Connelly Presents, New York, NY

2004

• Two Large Drawings, Toilet Gallery, Kingston, UK

2002

• Frank Selby: New Work, Restaurant Supply Gallery, Los Angeles, CA

2000

• Tall Tales and Sprawl Stories, Organic, Los Angeles, CA

1998

• Visible Gods, ASA Gallery, Albuquerque, NM

Group Exhibitions

2015

- I am a Lie and I am Gold, Yossi Milo Gallery, New York

2014

- Summer Show, Lora Reynolds Gallery, Austin, Texas

2013

- personal, political, mysterious, Lora Reynolds Gallery, Austin, Texas
- Entropy, Galeri Zilberman, Istanbul, Turkey
- In the Studio, Kunsthalle Athena, Athens, Greece
- personal, political, mysterious, The FLAG Art Foundation, New York

2012

- Same Same But Different, curated by Elsa Konig, Vacant Galleries, Vienna, Austria
- Projet Gutenberg, Galerie Jeanroch Dard, Paris, France
- Drawn From Photography, DePaul Museum, Chicago, IL (with catalogue)

2011

- Drawing from Photography: Images of Social Change, Drawing Center, New York, NY

2010

- Art on Paper Biennial Exhibition, Weatherspoon Art Museum Greensboro, NC
- Think Pink, Gavlak Gallery, curated by Beth De Woody, FL
- A Bright and Guilty Place, PayneShurvell, London, UK
- Preconceived Iconography, Museum 52, New York, NY

2009

- Instability: Art Interrogating Crisis Simmons Contemporary London, UK (with catalogue)
- Works on Paper, Museum 52, London, UK
- Just What Are They Saying? curated by Beth Rudin DeWoody Jonathan Ferrara Gallery, New Orleans, LA (with catalogue)

2008

- Passed as Present, York Art Gallery, York, UK

2007

- Consequence, Museum 52, London, UK
- The End Begins: Lodeveans Collection, The Hospital, London, UK

2006

- Assemblage I, Museum 52, London, UK

2004

- 60 Seconds, 291 Gallery, Space-twotwo London, UK (Touring to Ireland and South Africa)
- Performance Symposium, Victoria Miro Gallery, London, UK
- The Inscriptive Ferret, Space 44, London, UK

2003

- Post-Postal, EuroArts Gallery, London, UK

- Souvenir, Transitions Gallery, London, UK

2002

- Twelve Between Sixth and Seventh, Restaurant Supply Gallery, Los Angeles, CA

2001

Young Team, Organic, Los Angeles, CA

2000

This Environment, Organic, Los Angeles, CA

1999

Salon du Petit, Gallery 825, Los Angeles, CA

1998

Reading Room, ASA Gallery, Albuquerque, NM

Selected Collections

Blanton Museum of Art, Austin, Texas

Weatherspoon Arts Museum, Greensborough, North Carolina

Whitney Museum of American Art, New York

Hiscox Collection, London

Artists Pension Trust, New York

Claude Berri, Paris, France

The Sender Collection, New York

The West Collection, Philadelphia, Pennsylvania

The Lodeveans Collection, London

The Anderson Collection, San Francisco, California