

## Cordy Ryman

Born New York, New York 1971

### **Education**

BFA with Honors, School of Visual Arts Fine Arts/Art Education, New York

### **SOLO EXHIBITIONS**

#### **2016**

- Zürcher Gallery, New York, New York
- Lorem Ipsum, Artpace, San Antonio, Texas

#### **2015**

- Galerie Zürcher, Paris
- Columbus College of Art and Design, Ohio
- Chimera 45, Zurcher Gallery, New York
- Morgan Lehman, New York

#### **2011**

- Bear Ridgeway, San Francisco, California
- Windowboxing, Conner Contemporary, Washington DC

#### **2010**

- Tempest, Kavi Gupta Gallery, Chicago, Illinois
- Scrapple, Lora Reynolds Gallery, Austin, Texas
- Cordy Ryman, DCKT Contemporary, New York
- bars bars bars, Taché-Levy Gallery, Brussels, Belgium

#### **2009**

- Cordy Ryman, DCKT Contemporary, New York
- Hail to the Grind, Mark Moore Gallery, Santa Monica, California

#### **2008**

- Traver Gallery, Tacoma, Washington
- Bars blocks Stacks, Stalke Up North, Gilleleje, Denmark

#### **2007**

- Kantor / Feuer Window, New York, New York

#### **2006**

- Room Project, Nicole Klagsbrun Gallery, New York, New York

#### **2005**

- School Daze, Carol Shen Gallery, The Packer Collegiate Institute, Brooklyn, New York
- William Traver Gallery, Seattle, Washington
- Modus Ponens, The Phatory LLC, New York, New York

#### **2004**

- NK, Stockholm, Sweden

#### **2003**

- William Traver Gallery, Seattle, Washington

#### **2002**

- Paintings, Suite 106, New York, New York

#### **2001**

- William Traver Gallery, Seattle, Washington

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- Galerie Windows Bernier / Eliades, Brussels, Belgium

## **2000**

- Open Art, Galerie Tanit, Munich, Germany
- Cordy Ryman in Italy -The Pietrubbia Encaustic Constructs, Garner Tullis, New York, New York

## **1999**

- 1999, Tricia Collins Contemporary Art, New York, New York

## **1997**

- William Traver Gallery, Seattle, Washington
- Windows Gallery, Brussels, Belgium

## **1993**

- Tennisport Arts, Long Island City, New York

## **GROUP EXHIBITIONS**

### **2016**

- Circle Secular, Gallery Petite, New York

### **2014**

- OK Great REALLY this is ALSO RIDICULOUS, DCKT Contemporary, New York

### **2011**

- Kiel Johnson, Cordy Ryman: Construct, Mark Moore Gallery, Culver City, California
- Free from Order: A Delight of Inconsistencies, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
- Construct, Mark Moore Gallery, Culver City, California
- On The Wall/ Off The Wall, Lori Bookstein Fine Art, New York, New York
- The Working Title, Bronx River Art Center, Bronx, New York
- Contain, Maintain, Sustain, Artisphere, Arlington, Virginia
- New Wallworks, Maryland Art Place, Baltimore, Maryland
- January White Sale, Loretta Howard Gallery, New York, New York
- Nowness, Peel Gallery Shop, Houston, Texas
- Open, Mark Moore Gallery, Culver City, California
- The Thingness of Color, DODGEgallery, New York, New York

### **2009-2010**

- Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas

### **2009**

- One More, Thomas Rehbein Galerie, Koln, Germany
- Next Post, Rupert Ravens Contemporary, Newark, New Jersey
- New Abstraction, Carol Jazzar Contemporary Art, Miami, Florida

### **2008**

- Organic Geometry, Nicole Klagsburn Gallery, New York, New York
- One More, Esbjerg Museum of Modern Art, Esbjerg, Denmark
- Into the Trees, The Fields Sculpture Park at Omi International Arts Center, Omi, New York
- Color Climax, James Graham & Sons, New York, New York
- The Ice Cream Show, Loyal, Stockholm, Sweden
- Crowded, David Lusk Gallery, Memphis, Tennessee

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- Abstraction in Appearance, Jason Rulnick Gallery, New York, New York

## 2007

- Lesley Heller Gallery, New York, New York
- Still Flying - 25th Anniversary Outdoor Sculpture Show, Brooklyn Waterfront Artists Coalition, Empire
- Fulton Ferry and Brooklyn Bridge Parks, Brooklyn, New York
- Small Work, Nina Freudenheim Gallery, Buffalo, New York
- Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, New York
- De Cirkel, Roger Raveel Museum, Deinze, Belgium

## 2006

- Drift, Bronx River Arts Center, Bronx, New York
- Transformall, NY Arts Magazine, 473 Broadway Gallery, New York, New York
- Mid-Life Crisis, Salander-O'Reilly Galleries, New York, New York
- 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum and School of the Arts, New York, New York
- Searching for Love & Fire, David Castillo Modern and Contemporary Art, Miami, Florida
- The Seventh Side of the Die, Alona Kagan Gallery, New York, New York
- Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York, New York
- Blender, Sundaram Tagore Gallery, New York, New York
- Cuarto, Sumi, New York, New York

## 2005

- Greater New York 2005, P.S. 1 Contemporary Art Center, Long Island City, New York
- Walls and Things, Nicole Klagsbrun Gallery, New York, New York
- New York's Finest, CANADA, New York, New York
- 112 Mercer, Suite 106, New York, New York
- ATM Gallery, New York, New York
- Cheryl Pelavin Fine Arts, New York, New York

## 2004

- William Traver Gallery, Seattle, Washington
- Fresh Paint, Cheryl Pelavin Fine Arts, New York, New York
- Drift 2004, Valentino Pier Park, Brooklyn, New York

## 2003

- Medium Rare, Friesen Gallery, Sun Valley, Idaho
- William Traver Gallery, Seattle, Washington

## 2002

- William Traver Gallery, Seattle, Washington

## 2001

- Presenting Suite 106, Suite 106, New York, New York
- Bernier/Eliades Gallery, Athens, Greece
- A Celebration of Abstract Art, The Wright Exhibition Space, Seattle, Washington
- Open House Exhibition, Garner Tullis, New York, New York
- Selections from the Permanent Collection, Museum of Contemporary Art, Miami, Florida

## 2000

- Bumberbiennale, Seattle, Washington
- Assemblage, William Traver Gallery, Seattle, Washington

## 1999

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- Studio Artists, Garner Tullis, New York, New York
- Mod, Tricia Collins Contemporary Art, New York, New York
- Bernier/Eliades, Athens, Greece

## **1998**

- A Slice of Apple, Ruth Bachofner, Santa Monica, California
- Abstraction, Fredric Snitzer Gallery, Miami, Florida
- William Traver Gallery, Seattle, Washington

## **1996**

- A Shaping Up, Visual Arts Gallery, New York, New York
- The Art Exchange Show, John Good Gallery, New York, New York

## **1995**

- John Good / Downtown Alliance, New York, New York
- Abstraction=Representation, Open Space, Victoria, British Columbia
- John Good / Victoria Anstead Gallery, New York, New York

## **1994**

- John Good Gallery, New York, New York

## **1993**

- Silent Echoes, Tennisport Arts, Long Island City, New York

## **AWARDS**

### **2006**

- Helen Foster Barnett Prize, National Academy Museum, New York, New York

### **1997**

- Rhodes Family Award for Excellence, School of Visual Arts, New York, New York

## **COLLECTIONS**

Microsoft Art Collection, Redmond, Washington  
Museum of Contemporary Art, North Miami, Florida  
RD Merrill Company, Seattle, Washington  
Rubell Family Collection, Miami, Florida  
The Speyer Family Collection, New York, New York  
Virginia and Bagley Wright Collection, Seattle, Washington

## **PERFORMANCE PROGRAMS/COLLABORATIONS**

### **2002**

- Loose Time, Merce Cunningham Dance Company. Collaborated with sets and costumes. Premiered at Zellerbach Hall, University of California, Berkeley, California.

### **2000**

- El Trilogy, Trisha Brown Dance Company. Collaborated with sets and costumes. Premiered in Paris.