

Kay Rosen

Born in Corpus Christi, Texas,
Lives and works in Gary, Indiana

Selected Solo Exhibitions and Projects

2020

- *Kay Rosen: New Drawings*, Lora Reynolds Gallery, Austin, Texas
- National Gallery of Art, commission, Washington D.C.
- *Kay Rosen*, Krakow Witkin Gallery, Boston, Massachusetts

2019

- *One Wall, One Work, Kay Rosen: Various Strata*, Krakow Witkin Gallery, Boston, Massachusetts

2018

- *Kay Rosen: Stirring Words*, Alexander Gray Associates, New York, New York

2017

- *Jumbo Mumbo*, Lora Reynolds Gallery, Austin, Texas
- *H is for House*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- *Kay Rosen: Letterpress Prints*, Barbara Krakow Gallery, Boston, Massachusetts

2016

- *(T)here to (T)here*, video collaboration with choreographer Liz Gerring, Lincoln Center's White Light Festival, Barishnikov Arts Center, Jerome Robbins Theater, New York, New York
- *Kay Rosen and Tony Feher*, Sikkema Jenkins & Co, New York, New York
- *Baroken*, Philipp Pflug Contemporary, Frankfurt, Germany
- *Kay Rosen and Matt Keegan: Eine Wanderausstellung*, Grazer Kunstverein, Graz, Austria, curated by Krist Gruijthuijzen; *Kay Rosen and Matt Keegan: A Traveling Show*, Contemporary Art Museum Houston (CAMH), curated by Dean Daderko
- *Hard As a Rock*, video installation of Sisyphus, CP Project Space of School of the Visual Arts, New York, New York
- *This Means War...*, Ingleby Gallery - Billboard Project, Edinburgh, Scotland; Mini/Goethe-Institut Curatorial Residencies Ludlow 38, New York City, 2015; Indiana State Museum, Indianapolis, 2016; Contemporary Art Center, Cincinnati, Ohio,

2014

- *Map of the World*, Art Gallery of New South Wales, Sydney, Australia
- Sikkema Jenkins & Co, New York, New York
- Galerie Zilberman, Istanbul, Turkey

2013

- *Kay Rosen: Windows*, Contemporary Art Gallery, Vancouver, British Columbia, Canada

2012

- *Here Are the People and There Is the Steeple*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- *Construction Zone*, Aspen Art Museum, Aspen, Colorado
- *Kay Rosen: Wide and Deep*, Sikkema Jenkins & Co, New York, New York

2011

- *Mañana Man*, Museum of Fine Arts, Boston, Massachusetts
- *Kay Rosen: On the Off Ramp*, Taubman Museum of American Art, Roanoke, Virginia
- *Kay Rosen: Ten Paintings*, Art Institute of Chicago
- *Kay Rosen: Art Loop 2011*, Public Commission: "Go Do Good," State Street, Chicago, Illinois

2010

- *Kay Rosen: Black and White and Read All Over*, Barbara Krakow Gallery, Boston, Massachusetts

2009

- *Kay Rosen: You and Your Landscapes!*, Galerie Klosterfelde, Berlin, Germany
- Gallery 400, University of Illinois at Chicago, Illinois

2008

- *Kay Rosen: Huen*, Ingleby Gallery, Edinburgh, Scotland
- *Kay Rosen: Scarefull*, Yvon Lambert Gallery, New York, New York
- *Kay Rosen: Alone and Together*, Yvon Lambert Gallery, Paris, France
- *No Noose Is Good Noose*, Alexander Gray Associates, New York, New York

2006

Kay Rosen: Wall Paintings and Drawings 2002-2006, Yvon Lambert Gallery, New York, New York

2005

- Gray Kapernekas Gallery, New York, New York
- *Kay Rosen: (No) Comment*, Galerie Klosterfelde, Berlin

2004

- *Kay Rosen: HALFULL, Recent Wall Paintings and Collages*, University Art Museum, University of California at Santa Barbara, California
- *Kay Rosen: Big Talk*, Dunedin Public Art Gallery, New Zealand
- *New Word Order: Kay Rosen*, Second Street Gallery, Charlottesville, Virginia

2003

- *Kay Rosen: Rooms*, Galerie Friedrich, Basel, Switzerland

2002

- *Kay Rosen: Collages 1999-2002*, The Drawing Center, New York, New York

2000

- *Kay Rosen: Up and Down*, Aspen Art Museum / 2001 Paul Morris Gallery, New York, New York
- Ten in One Gallery, New York, New York

1999

- *Kay Rosen: Lifeli[k]e*, Museum of Contemporary Art (MOCA) and Otis College of Art and Design, Los Angeles, California

1998

- *Kay Rosen: Girl Talk*, Ten in One Gallery, Chicago, Illinois

ABC (At Beaver College), Beaver College Art Gallery (now Arcadia University), Philadelphia, curated by Richard Torchia, in collaboration with Billboard Project curated by Stuart Horodner, Bucknell University, Lewisburg, Pennsylvania

1997

- *Kay Rosen: Short Stories/Tall Tales*, M.I.T. List Visual Arts Center, Cambridge, Massachusetts
- Galerie Michael Cosar, Dusseldorf, Germany

1996

- *Short Stories*, Helga Maria Klosterfelde, Hamburg, Germany Ten in One Gallery, New York, New York
- Art: Concept, Nice, France
- Unlimited Contemporary Art, Athens, Greece

1995

- Galerie Erika + Otto Friedrich, Bern, Switzerland
- Paul Morris Gallery, New York

1994

- Galeria Massimo de Carlo, Milan, Italy
- *Kay Rosen: Home On the Range*, Museum of Contemporary Art, Chicago, Illinois
- Richard Telles Fine Art, Los Angeles, California
- *Kay Rosen: Back Home In Indiana*, Indianapolis Museum of Art, Indiana

1993

- Victoria Miro Gallery, London, England
- Feature, New York

1992

- Rhona Hoffman Gallery, Chicago, Illinois
- Laura Carpenter Gallery, Sante Fe, New Mexico
- Feature, New York, New York

1991

- Shoshona Wayne Gallery, Santa Monica, California
- Feature, New York, New York

1990

- Feature, New York, New York
- Victoria Miro Gallery, London, England
- Witte de With (Center for Contemporary Art), Rotterdam, The Netherlands

1989

- Shoshona Wayne Gallery, Santa Monica, California
- Feature, New York, New York

1988

- Feature, New York, New York
- Feature, Chicago, Illinois

1987

- Feature, Chicago, Illinois
- Feature, New York, New York

1983

- *Kay Rosen: Lines On Lines*, Bertha Urdang Gallery, New York, New York

1981

- *Kay Rosen- Stair Walking: Notations/Diagrams*, Bertha Urdang Gallery, New York, New York

1980

- *Kay Rosen: Photographic Performances*, Franklin Furnace, New York, New York

1979

- *Kay Rosen: Photo-texts and Performances*, Bertha Urdang Gallery, New York

Honors

John Simon Guggenheim Fellowship in Fine Arts, 2017

Artist Award for a Distinguished Body of Work, presented by the CAA (College Art Association), 2014

S.J. Weiler Fund Award, 2013

Anonymous Was a Woman Foundation Grant, 2009

National Endowment for the Arts Visual Arts Grant, 1995

Award in the Visual Arts 10 Fellowship, 1990

National Endowment for the Arts Visual Arts Grant, 1989

National Endowment for the Arts Visual Arts Grant, 1987

Selected Collections

Art Institute of Chicago

Cincinnati Art Museum

Collection Lambert, Avignon, France

Denver Art Museum

Hadley Martin Fisher Collection, Miami Beach Florida

Harald Falckenberg Collection, Hamburg, Germany

Indianapolis Museum of Art p

Israel Museum

Milwaukee Art Museum

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York City

New Museum of Contemporary Art, New York City

Norton Family Collection

Philadelphia Museum of Art

Progressive Corporation, Cleveland, Ohio

Refco Corporation, Chicago

Re Rebaudengo Collection, Turin, Italy

San Antonio Museum of Art

Whitney Museum of American Art, New York City