

Mariah Robertson

Born 1975

Lives and works in Brooklyn, New York

Education

2005 MFA, Yale University, New Haven, Connecticut

1997 BA, University of California at Berkeley, California

Solo Exhibitions

2018

- Lora Reynolds, Houston, TX (forthcoming)
- *The Hydra*, M+B, Los Angeles, California

2017

- *Chaos Power Center*, 11R, New York, New York

2016

- Two-person exhibition with Jennie Jieun Lee, Eleven Rivington, New York, New York

2015

- *Photography Lovers' Peninsula*, M+B, Los Angeles, California

2013

- *Permanent Puberty*, American Contemporary, New York, New York

2012

- Museum of Modern Art, New York, New York (Performance)
- Kogod Courtyard, Washington, D.C. (Performance)
- *Let's Change*, Grand Arts, Kansas City, Missouri

2011

- Central Utah Art Center, Ephraim, UT
- BALTIC Centre for Contemporary Art, curated by Laurence Sillars, Gateshead, UK
- *HOT TROPICAL RAIN JAM*, Museum 52, New York, New York
- MoMA PS1, Long Island City, New York (Performance)

2010

- ARTFORUM, Berlin, Germany

2009

- *Take Better Pictures*, Museum 52, New York, New York
- *I Am Passions*, Marvelli Gallery, New York, New York
- Guild & Greyshkul, New York, New York (Performance)

2007

- *Nudes, Still Lives and Landscapes*, Guild & Greyshkul, New York, New York

2006

- *Please lie down and take a nap with me in my grave*, Guild & Greyshkul, New York, New York

Group Exhibitions

2017

- *Contra*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
- *Photoplay: Lucid Objects (from the JP Morgan Chase Art Collection)*, Paris Photo, Paris, France

2016

- *New Photography*, BAM, Brooklyn, New York
- *Island States*, Tops Gallery, Memphis, Tennessee
- *This is a Photograph*, Penland Gallery, Penland, North Carolina
- *Surrogates*, Griffin Art Projects, Vancouver, British Columbia
- *World Made By Hand*, Andrew Edlin Gallery, New York, New York
- Arturo Bandini, Los Angeles, California
- *Cut-Up*, Franklin Street Works, Stamford, Connecticut

2015

- *Russian Doll*, M+B, Los Angeles, California
- *Panic Pants*, organized by Tatiana Kronberg, Essex Flowers, New York, New York
- *Back to the Real*, David B. Smith Gallery, Denver, Colorado
- *Part Picture*, Museum of Contemporary Canadian Art, Toronto, Ontario
- *Jessica Eaton, Mariah Robertson, Alison Rossiter*, Cleveland Museum of Art's Transformer Station, Cleveland, Ohio
- *Picture/Thing*, Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts, Connecticut
- *Color Fields*, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Massachusetts

2014

- *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, New York
- *CHEM 101: The Science of Photography*, The William Benton Museum of Art at the University of Connecticut, Storrs, Connecticut
- *The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York, New York
- *By Proxy*, James Cohan Gallery, New York, New York
- *Me and Benjamin*, curated by M+B, Galerie Xippas, Paris, France
- *Broken Surface Artificial Matter*, Halsey McKay Gallery, East Hampton, New York
- *Aggregate Exposure*, George Lawson Gallery, San Francisco, California
- *Process Priority*, Steven Zevitas Gallery, Boston, Massachusetts
- *A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York, NY
- *Outside the Lines: Rites of Spring*, Contemporary Arts Museum Houston, Texas
- *What is a Photograph?*, International Center of Photography, New York, New York

2013

- *19 New Acquisitions in Photography*, Museum of Modern Art, New York, New York
- *How Things are Made (an exhibition in 3 parts)*, Spot Welders, New York, New York
- *Old Black*, Team Gallery, New York, New York
- *Under My Skin*, Flowers Gallery, New York, New York
- *Desire*, Yancey Richardson, New York, New York

2012

- *Photography, Sculpture, Figure*, M+B, Los Angeles, California
- *Out of Focus*, Saatchi Gallery, London, UK
- *Manscape: Man as Subject and Object*, Lora Reynolds Gallery, Austin, Texas
- *The Space in Between*, Steven Zevitas, Boston, Massachusetts
- *Second Nature: Abstract Photography Then and Now*, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts
- *Hi Jack!*, Jack Shainman Gallery, New York, New York
- *Space Invaders*, Lehman College Art Gallery, New York, New York
- The Hort Family Collection, New York, New York
- *Someone Puts Together A Pineapple*, Acme, Los Angeles, California

2011

- *Cry Baby Presents*, Los Angeles, California
- *Fight or Flight*, curated by Justin Lieberman, Franklin Parrasch, New York, New York
- *Process(ing)*, Galerie Perrotin, Paris, France
- *Perfectly Damaged*, Derek Eller Gallery, New York, New York
- *Against The Way Things Go*, Klemens Gasser & Tanja Grunert, Inc. New York, New York
- *Channel to the New Image*, Friedrich Petzel Gallery, New York, New York

2010

- *Greater New York*, ps1/MoMA, New York
- *Skins*, OHWOW Gallery, Miami, Florida
- *50 Artists Photograph the Future*, Higher Pictures, New York, New York
- *Mexican Blanket*, Museum 52, London, UK
- *Color as Form: Playing the Spectrum*, Silver Eye Centre for Photography, Pittsburgh, Pennsylvania
- *A World Like Tomorrow Wears Things Out*, Sikkema Jenkins, New York, New York
- *IN SIDE OUT*, Susan Inglett Gallery, New York, New York
- Greenberg Van Doren Gallery, New York, New York
- *Transfer Function*, Zieher Smith, New York, New York

2009

- XOXO, Apartment Show, Brooklyn, New York
- *If the Dogs are Barking*, Apartment Show at Artists Space, New York, New York
- *Experimental Photography*, Marvelli Gallery, New York, New York
- *The Company Presents: A Video Screening*, Miami Beach, Florida
- *Wrong: A Program of Text and Image*, Eight Veil, Los Angeles, California
- *I'm Feeling Lucky*, P.P.O.W Gallery, New York, New York
- *On From Here*, Guildt & Greyshkul, New York, New York

2008

- *Sonata for Executioner and Various Young Women*, André Schechtriem Contemporary, New York, New York
- *Deadliest Catch*: Hamptons, CORE: Hamptons, New York
- *From Viennese Actionism to the Triumph of Vince Young*, CRG Gallery, New York, New York
- *FRIENDLY*, organized by Sam Clagnaz and Tommy Hartung, New York, New York

2007

- *Divine Find*, Stonefox Artspace, New York, New York
- *A Moving World*, Gallery w52, New York, New York
- *Where To: Artists Environ a Cab*, The Lab, San Francisco, California
- *Practical F/X*, Mary Boone Gallery, New York, New York
- *STUFF: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, Michigan

2006

- *Haunted States Grand Arts*, Kansas City, Kansas
- *The Truth About Susan Gescheidle*, The Centre of Attention, Chicago, Illinois
- *The SevSenth Side of the Die*, Alona Kagan Gallery, New York, New York
- *Help Yourself*, Helen Pitt Gallery, Vancouver, British Columbia

2005

- *Loop Video Festival*, Barcelona, Spain
- *Video Pleasures of the East*, Worth Ryder Gallery, UC Berkeley, Berkeley, California
- *Early February*, Green Hall Gallery, New Haven, CT
- Community Theater Art Space Annex, New Haven, Connecticut

lora reynolds gallery

2003

- *Great Indoors*, Walter Gallery, San Francisco Art Institute, San Francisco, California

2002

- *Shit Hot Lucky*, Tackle Gallery, Oakland, California
- *Element of the Temporary Southern Exposure*, San Francisco, California

2001

- *Just Short Raid Projects*, Los Angeles, California
- *Red Wine & High Heels Lair of the Minotaur*, San Francisco, California

Collections

Bidwell Projects, Ohio

Cleveland Clinic, Ohio

JP Morgan Chase Art Collection

Los Angeles County Museum of Art

Museum of Modern Art, New York

North Carolina Museum of Art

The Sir Elton John Photography Collection

UBS Art Collection, New York