

Richard Patterson

Education

1983-86 Goldsmiths College B.A. Hons (Fine Art)

1982-83 Watford College of Art & Design Foundation Course

Solo Exhibitions

2009

- Richard Patterson, Goss-Michael Foundation, Dallas, TX

2008

- Richard Patterson: New Work, Timothy Taylor Gallery, London, UK

2005

- Richard Patterson: Paintings from Dallas, Timothy Taylor Gallery, London, UK (cat.) 2002
- James Cohan Gallery, New York, NY

2000

- Concentration 35: Richard Patterson, Dallas Museum of Art, Dallas, TX (exhibition brochure with essay by Suzanne Weaver)

1999

- James Cohan Gallery, New York, NY (exhibition catalogue)

1997

- Anthony d'Offay Gallery, London, England (exhibition catalogue, text by Stuart Morgan) 1995
- Project Space, Anthony d'Offay Gallery, London, England

Group Exhibitions

2010

- YBA Group Show, Galerie Haas & Fuchs, Berlin, Germany. Curated by Michael Craig- Martin, accompanying catalogue

2008

- Focus: the Figure, Denver Art Museum, Denver, CO Freeze 20, The Hospital Club, London, UK

2007

- Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, USA (cat.)

2004

- She's Come Undone, Artemis Greenberg Van Doren Gallery, New York, NY Pixels: • Painting and Photography in the Digital Age, Stellan Holm Gallery, New York, NY

2003

- Painting Pictures, Kunstmuseum Wolfsburg, Germany Tim Taylor Gallery, London, England

2002

- The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Ireland
- Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City Mexico

2001

- Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, NY My Reality—Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, IA. Exhibition traveled through 2004 to: The Brooklyn Museum of Art, Brooklyn, NY; The Contemporary Arts Center, Cincinnati, OH; Tampa Museum of Art, Tampa, FL; Chicago Cultural Center, Chicago, IL; Akron Art Museum, Akron, OH; Norton Museum of Art, West Palm Beach, FL; The Huntsville Museum of Art, Huntsville, AL

- Casino 2001, curated by Jeanne Greenberg-Rohaytn, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

1999

- Negotiating Small Truths, Jack S. Blanton Museum of Art, Austin, TX
- Mode of Art, Kunstverein for die Rheinlande und Westfalen, Dusseldorf, Germany (exhibition catalogue, essay by Raimund Stecker, color illustrations)
- Sensation: Young British Artists from the Saatchi Collection Hamburger, Bahnhof- Museum für Berlin, Germany; Brooklyn Museum of Art, NY

1998

- Head First: Portraits from the Arts Council Collection, The City Gallery, Leicester; City Art Gallery, Southampton; Abbot Hall Gallery, Kendal; Hatton Gallery, Newcastle; Victoria Art Gallery, Bath; Graves Art Gallery, Sheffield; Ferens Art Gallery, Hull (exhibition catalogue, essay by Richard Shone).
- Abstract Painting, Once Removed, Contemporary Art Gallery, Houston, TX, (exhibition catalogue, essays by David Pagel, Raphael Rubinstein and Peter Schjeldahl)

1997

- False Impressions, The British School at Rome, Italy (exhibition catalogue, text by Alison Jaques) Package Holiday: New British Art in the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece; Pictura Britannica: Art from Britain, Museum of Contemporary Art, Sydney; Art Gallery of South Australia 1997-98; City Gallery Wellington, New Zealand 1998; (exhibition catalogue, text by Bernice Murphy and Andrew Wilson)
- Sensation: Young British Artists from The Saatchi Collection, Royal Academy of Arts, London (exhibition catalogue, essays by Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal and Richard Shone)

1996

- ACE!: Arts Council Collection of New Purchases, Hatton Gallery, Newcastle; Harris Museum and Art Gallery, Preston; Art Gallery, Oldham; Hayward Gallery, London; Museum and Art Gallery, Walsall; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Arnolfini, Bristol, Royal Museum, Canterbury
- Answered Prayers, Contemporary Fine Arts, Berlin
- Portrait of the Artist, Anthony d'Offay Gallery, London
- Faustrecht der Freiheit, Sammlung Volkmann; Kunstmuseum Gera; Neues Museum Weserberg Breden
- About Vision: New British Paintings in the 1990s, MOMA, Oxford, England; Fruitmarket Gallery, Edinburgh 1997 Laing Art Gallery, Newcastle, 1997-98 (exhibition catalogue)

1988

- Freeze, Surrey Docks, London (exhibition catalogue, text by Ian Jeffrey)