

lora reynolds gallery

The Sunday Times
Culture, Section 9, May 30, 2004
Catherine Leen



Allegiance

Tom Molloy consistently produces works that combine the traditional skills of artistic production with engaging social commentary. *Allegiance*, the centrepiece of his current show, crystallises the concerns that the artist has explored throughout his career. Fifty intricate pencil drawings represent the stars that adorn the American flag, reflecting Molloy's skill as a draughtsman, his fascination with repetition, and his frequent focus on iconic images. Typically, by isolating elements and extending the grid in which the stars are arranged, Molly subverts the idea of the states as united. Similarly, other works in the show make thoughtful comments on much-reproduced images. A world map made from a dollar bill, above, provides an ironic reflection on the way in which American capital has shaped the world.

Catherine Leen

Rubicon, Dublin, Mon-Fri 11am-5.30pm, Sat 11am-4.30pm, free (01 670 8055)