

FOR IMMEDIATE RELEASE

Tom Molloy: New World

Lora Reynolds Gallery

February 11 – April 14, 2012

Opening Reception: Saturday, February 11, 6-8pm; Artist talk begins at 7 pm

Lora Reynolds Gallery is pleased to present the exhibition Tom Molloy: New World. This is the Irish artist's third solo exhibition with the gallery since 2007.

The title piece of the show, *New World*, is a group of nine different LP sleeves—all from the same recording, Dvořák's *New World Symphony*—whose text has been painted to blend in with the cover image. As with much of Molloy's work, the gesture of *New World* is clear but its implications remain enigmatic.

Tom Molloy is interested in the production, distribution, and consumption of imagery dealing with current global affairs. Despite its political content, his work is not didactic. The artist does not push a political agenda of his own, but rather creates a space for the viewer to take (or reevaluate) her own position on global issues that concern us all.

The content can be heavy, but Molloy's aesthetic is seductively quiet. His color palette is often muted, his attention to detail is always exacting, and the ambition of Molloy's production is vertiginous (although easily missed by a casual observer). Molloy prefers understatement to sensationalism. He aims to slow down perception and invite contemplation in an attempt to thwart our tendency to jump to conclusions.

Molloy is wary of portrayals of people and events. Many things—bias, oversimplification, misinterpretation—can contribute to the slippage between an event, its representation, and our understanding of it. With *New World*, Molloy suggests things are often more complicated than they appear.

Tom Molloy was born in Waterford, Ireland in 1964 and lives and works in France. His work has been exhibited internationally and is in the permanent collection of the Irish Museum of Art (Dublin); Goldman Sachs (London); the National Self-Portrait Collection (Limerick, Ireland); and the Blanton Museum of Art (Austin). He had a solo exhibition at the Aldrich Museum (Ridgefield, Connecticut) in 2010.

We are also pleased to announce *White Scape*, an exhibition in our project room of recent monochromatic works by Japanese artist Noriko Ambe. Each piece in the show is made up of many layers of meticulously-cut paper. Ambe cuts each sheet in a way that, when stacked, creates an object resembling a three-dimensional topographic map that charts a space between physical and emotional geography.

Noriko Ambe was born in Saitama, Japan in 1967 and lives and works in New York. Her work has been exhibited internationally and is in collections including that of the Whitney Museum of Art (New York). In 2007 she received the Pollock-Krasner Foundation Grant. Ambe's 2009 exhibition at Lora Reynolds Gallery, *Noriko Ambe—Artist Books, Linear-Actions Cutting Project*, was recognized as a Best Show in a Commercial Gallery, Nationally at the 2011 AICA Awards Ceremony.

Noriko Ambe: *White Scape* will be on view at Lora Reynolds Gallery through March 17, 2012.