

Donald Moffett

Born in San Antonio, Texas

Lives and works in New York

Education

Trinity University, B.A. Art, B.A. Biology

Solo Exhibitions

2022

- *DONALD MOFFETT + NATURE CULT + THE McNAY*, McNay Art Museum, San Antonio, Texas
- *NATURE CULT (early freeze, late sleet)*, Lora Reynolds Gallery, Austin, Texas

2021

- *NATURE CULT*, Whitestone Gallery, Hong Kong

2020

- *The Hollow*, Marianne Boesky Gallery, Aspen, Colorado

2019

- *ILL (nature paintings)*, Marianne Boesky Gallery, New York, New York

2018

- *NATURE CULT*, Anthony Meier Fine Arts, San Francisco, California

2016

- *Any fallow field*, Marianne Boesky Gallery, New York, New York
- *Donald Moffett*, Lora Reynolds Gallery, Austin, Texas

2015

- *Donald Moffett*, Blanton Museum of Art, Austin, Texas

2014

- *head.*, Lora Reynolds Gallery, Austin, Texas

2012

- *Radiant Future and Mr. Gay in the USA*, Columbus College of Art and Design, Columbus
- *The Radiant Future*, Marianne Boesky Gallery, New York

2011

- *Richmond Terrace*, Anthony Meier Fine Art, San Francisco
- *The Extravagant Vein*, Contemporary Arts Museum Houston; Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; The Andy Warhol Museum, Pittsburgh, Pennsylvania

2010

- *Whitman's Corner*, Frieze Art Fair, London

2008

- *Easy Clean*, Marianne Boesky Gallery, New York

2007

- *Gutted*, Anthony Meier Fine Art, San Francisco
- *Mangle Me*, FIAC 2007, Paris
- *Fleisch*, Stephen Friedman Gallery, London

2006

- *Impeach*, Marianne Boesky Gallery, New York

2005

- *Hippie Shit*, Marianne Boesky Gallery, New York

2004

- *Paintings from a Hole*, Anthony Meier Fine Arts, San Francisco
- *D.C.*, Stephen Friedman Gallery, London

2003

- *The Extravagant Vein*, Marianne Boesky Gallery, New York

2002

- *Donald Moffett: What Barbara Jordan Wore*, Museum of Contemporary Art, Chicago

2001

- *Mr. Gay in the USA*, Anthony Meier Fine Arts, San Francisco
- *What Barbara Jordan Wore (part 1)*, Texas Gallery, Houston

2000

- *The Incremental Commandments*, Stephen Friedman Gallery, London
- *The Ten Commandments*, Marc Foxx, Los Angeles

1999

- Cathedral of St. John the Divine, New York

1997

- *Blue (NY)*, Beaver College of Art, Glenside, Pennsylvania

1996

- *A Report on Painting*, Jay Gorney Modern Art, New York

1991

- *I Know What Boys Like*, Texas Gallery, Houston
- *Wet Dreams*, Simon Watson, New York,
- *Wet Holes*, Wessel O'Connor Gallery, New York

1990

- *Oh-Oh-Harder-Oh-Oh*, Wessel O'Connor Gallery, New York

1989

- *I Love It When You Call Me Names*, Wessel O'Connor Gallery, New York

Selected Group Exhibitions and Projects

2021

- Annotations and Improvisations, Miles McEnery Gallery, New York, New York
- Friends & Family, Magenta Plains, New York, New York
- Texas Biennial: A New Landscape, A Possible Horizon, McNay Art Museum, San Antonio, Texas
- Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection, Saratoga Springs, New York
- APMA, CHAPTER THREE—From the AMPA Collection, Amorepacific Museum of Art, Seoul, South Korea

2019

- United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros Museum für Gegenwartkunst, Zurich Switzerland
- cart, horse, cart, Lehmann Maupin, New York, New York
- Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington DC
- 100 sculptures, anonymous gallery, Paris France
- Nobody's World, Gordon Robichaux, New York, New York

2018

- Billboard: think Science, For Freedoms, Lexington Kentucky
- Everything is Connected: Art and Conspiracy, The Met Breuer, New York, New York
- COUNTERPOINT: Selections from The Peter Marino Collection, Southampton Arts Center, Southampton, New York
- It's Not a Prop, David Zwirner, New York, New York
- Give a damn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Snarl of Twine, Magenta Plains, New York, New York
- Texas, Philip Martin Gallery, Los Angeles, California
- Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington DC
- Monuments to Us, Museum of Fine Arts Boston, Boston, Massachusetts

2017

- Tonic of Illness, Boesky West, Aspen Colorado
- OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Mana Contemporary, Jersey City, New Jersey
- Range: Experiments in New York, Metropolitan Museum of Art, New York, New York
- Botanica, Berggruen Gallery, San Francisco, California
- An Incomplete History of Protest: Selections from the Whitney's Collection, Whitney Museum of American Art, New York, New York
- Wormwood, Ellis King, Dublin, Ireland
- Touchpiece, Hannah Hoffman Gallery, Los Angeles, California
- Voice = Survival, The 8th Floor, New York, New York
- New Ruins, American University Museum at the Katzen Arts Center

2016

- Pioneer Lust, Lora Reynolds Gallery, Austin, Texas
- Erik Hanson 'Two Years of Looking', New Art Projects, London, United Kingdom
- In the Making, Luxembourg & Dayan, New York, New York
- Floss: Pino Pascali & Donald Moffett, Marianne Boesky Gallery, New York, New York

2015

- Greater New York, MoMA PS1, Long Island City, New York
- Painting @ the Very Edge of Art, University of Connecticut, Storrs, Connecticut
- America is Hard to See, The Whitney Museum of American Art, New York
- The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum, West Palm Beach, Florida
- Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas

2014

- Pictures, Before and After: An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin
- Bloodflames Revisited, Paul Kasmin Gallery, New York
- NYC Makers: The MAD Biennial, Museum of Arts and Design, New York
- Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago
- Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, The Linda Pace Foundation Gallery, San Antonio
- A Chromatic Loss, Bortolami Gallery, New York

2013

- Come Together: Surviving Sandy, Industry City, Brooklyn New York

lora reynolds gallery

- personal, political, mysterious, The Flag Art Foundation, New York and Lora Reynolds Gallery, Austin, Texas
- ICA Collection: Expanding the Field of Painting, The Institute of Contemporary Art Boston
- Old Black, Team Gallery, New York
- NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
- Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
- Swing State, Thrust Projects, Pop-up Location, 119 Hester Street, New York
- I, You, We, Whitney Museum of American Art, New York
- Playing with Process: Experimental Prints at the MFAH, Museum of Fine Arts, Houston
- Tell It To My Heart: Collected by Julie Aul, Museum fur Gegenwartskunst Basel, Switzerland

2012

- Too Old for Boys, Too Young for Toys, OHWOW, Los Angeles
- Rorschach, Phillips de Pury & Co. New York
- Stretching Painting, Galerie Lelong, New York
- This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago

2011

- Night Scented Stock, Marianne Boesky Gallery, New York
- Absentee Landlord, Walker Art Center, Minneapolis
- All that Glisters, Stephen Friedman Gallery, London
- Unpainted Paintings, Luxembourg Dayan, New York
- "dwelling", Marianne Boesky Gallery, New York

2010

- Mixed Use: Photography and Other Practices in Manhattan, 1970's to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid
- Reflection, Nathan A. Bernstein & Co. LTD, New York
- Robert Beck and Donald Moffett, Range, Marianne Boesky Gallery, New York
- Stripped, Tied and Raw: Jorge Eielson, Donald Moffett, David Noonan, Steven Parrino, Salvatore Scarpitta, Marianne Boesky Gallery, New York

2009

- Benches and Binoculars, Walker Art Center, Minneapolis
- Americana, NGBK, Berlin
- ACT UP New York: Activism, Art, and the AIDS Crisis 1987 - 1993, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- The Collection and Then Some, Modern Art Museum of Fort Worth, Fort Worth, Texas
- Everywhere. Sexual Diversity Policies in Art, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2008

- Person of the Crowd: The Contemporary Art of Flanerie, Neuberger Museum of Art, Purchase, New York
- The Collection and Then Some, Museum of Modern Art, Fort Worth, Texas

2007

- Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Sparkle Then Fade, Tacoma Art Museum, Tacoma, Washington

2006

- Trifecta, Bellwether Gallery, New York
- The Eighth Square: Gender, Life and Desire in Art since 1960, Museum Ludwig, Cologne

2005

- Around About Abstraction, Weatherspoon Art Museum, Greensboro, North Carolina
- ex.05.03.06103, The Cartin Collection, Hartford, Connecticut
- Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London

2004

- Seeing Other People, Marianne Boesky Gallery, New York
- North Fork / South Fork: East End Art Now, Part II, The Parrish Art Museum, Southampton, New York
- Hidden Histories, The New Art Gallery, Walsall, England

2003

- Image Stream, Wexner Center for the Arts, Columbus, Ohio
- puddle-wonderful, Artemis Greenberg Van Doren Gallery, New York
- Site Specific, Museum of Contemporary Art, Chicago
- International Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York

2002

- Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago
- Interstate, Texas Fine Arts Association, Jones Center for Contemporary Art, Austin
- Penetration, Marianne Boesky Gallery, New York
- VAPOR, Marianne Boesky Gallery, New York
- Paintings, Marc Foxx, Los Angeles

2001

- The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston
- Snap! Photography from the Collection, Wadsworth Atheneum, Hartford, Connecticut
- Camera Works, Marianne Boesky Gallery, New York
- American, Postmasters, New York

2000

- 00, Barbara Gladstone Gallery, New York
- Dope, American Fine Arts, New York
- Drawing, Stephen Friedman Gallery, London
- More, Nicole Klagsbrun, New York
- Photography About Photography, Andrew Kreps Gallery, New York
- Power Up with Sister Corita Kent, UCLA Hammer Museum, Los Angeles
- The Sea and the Sky, Royal Hibernian Academy and Glenside, PA, Beaver College Art Gallery, Dublin

1999

- Monochrome, Patrick Callery, New York
- Drawings, Nicole Klagsbrun Gallery, New York
- with Jesse Amado, Finesilver Gallery, San Antonio, Texas

1998

- Sculpture from the Collection, Museum of Fine Arts, Boston
- AIDS World, Centre d'Art Contemporain, Geneva
- Insite 98, Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore
- WACK-O: Extreme Politics & the Poster, St. Lawrence University, New York

1997

- Matrix 134, Power Up with Sister Corita Kent, Wadsworth Atheneum, Hartford, Connecticut
- Marc Foxx Gallery, Los Angeles
- Public Notice, Exit Art, New York

1996

- Bare Bones, TZ Art, New York
- Fifteen Paintings, Richard Telles Fine Art, Los Angeles

1995

- The Masculine Masquerade: Masculinity and Representation, M.I.T. List Visual Arts Center, Cambridge, Massachusetts
- In a Different Light, University Art Museum, UC Berkeley, Berkeley, California
- Temporarily Possessed: The Semi-Permanent Collection, New Museum of Contemporary Art, New York

1994

- Works on Paper: Selections from the Permanent Collection, National Gallery of Australia, Canberra
- The Social Fabric, Beaver College Art Gallery, Glenside, Pennsylvania

1993

- Whitney Biennial 1993, Whitney Museum of American Art, New York
- Recent Acquisitions, Museum of Fine Arts, Boston
- Prospect, 1993, Frankfurter Kunstverein, Frankfurt, Germany

1992

- Sculpture, Paula Cooper Gallery, New York
- Dissent, Difference and the Body Politic, Portland Fine Arts Museum, Portland, Oregon
- Object Choice, Hallwalls, Rochester, New York
- Gegendarstellung, Kunstverein, Hamburg, Germany
- Promises, Jersey City Museum, Jersey City, New Jersey
- Structural Damage, with Joel Otterson, Gary Simmons, and Charles LeDray, Blum Helman Warehouse, New York

1991

- The Interrupted Life, New Museum of Contemporary Art, New York
- (Dis)member, Simon Watson, New York
- When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, New York
- Situation, New Langton Arts, San Francisco
- Someone or Somebody, Meyers/Bloom, Los Angeles
- Group Material's AIDS Timeline, Whitney Museum of American Art, New York
- Erotic Desire, Perspektief Centre for Photography, Rotterdam, The Netherlands

1990

- U.B.C., with Felix Gonzalez-Torres, Fine Arts Gallery, Vancouver, British Columbia
- Looking at Revolution, Simon Watson, New York
- Eros/Thanatos—Death and Desire, Tom Cugliani Gallery, New York
- The Indomitable Spirit, The International Center of Photography, New York
- Into the Street, with David Wojnarowicz, Felix Gonzalez-Torres, and John Lindell, NGBK, Berlin

1989

- Founded BUREAU, "a trans-disciplinary studio"
- To Probe and To Push: Artists of Provocation, Wessel O'Connor Gallery, New York

- Erotophobia: A Forum on Sexuality, Simon Watson, New York

1988

- Founding Member of Gran Fury, "an AIDS activist collective"
- Group Material: AIDS and Democracy, Dia Art Foundation, New York

Public Collections

Albright-Knox Art Gallery, Buffalo, New York

Amorepacific Museum of Art, Seoul, South Korea

Artpace, San Antonio, Texas

Blanton Museum of Art, Austin, Texas

Brooklyn Museum, Brooklyn, New York

Deutsches Architekturmuseum, Frankfurt, Germany

Hammer Museum, University of California Los Angeles, Los Angeles, California

Henry Art Gallery, Seattle, Washington

Hirshhorn Museum and Sculpture Garden, Washington, DC

Jersey City Museum, Jersey City, New Jersey

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts

The Menil Collection, Houston, Texas

Metropolitan Museum of Art, New York, New York

Modern Art Museum of Fort Worth, Fort Worth, Texas

Museum of Contemporary Art, Chicago, Illinois

Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

Rhode Island School of Design Museum, Providence, Rhode Island

San Francisco Museum of Modern Art, San Francisco, California

Virginia Museum of Fine Arts, Richmond, Virginia

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Walker Art Center, Minneapolis, Minnesota

Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina

Whitney Museum of American Art, New York, New York