

## FOR IMMEDIATE RELEASE

Roy McMakin: In and On  
March 24 - May 15, 2010  
Opening reception Wednesday, March 24, 6-8pm  
Artist talk begins at 7pm

Lora Reynolds Gallery is pleased to announce our second solo exhibition of new sculptures and photography by Seattle-based artist, Roy McMakin. The artist will give a public talk in the gallery on Wednesday, March 24th, at 7pm.

For this exhibition, *In and On*, Roy McMakin conceived four pieces that meticulously intermingle elements of sculpture and furniture. Each work imbues the artist's distinctly minimalist tradition. Two pieces espouse found furniture with McMakin's own sculptures, a more prevalent practice by the artist in recent years. His photographic series, *Net Making*, also included in the exhibition, skillfully illustrates McMakin's relentless attention to detail.

A reticent artist, Roy McMakin's pieces rely on the viewer to complete the work, by means of physical interaction or conceptual discovery. He periodically complicates the way his viewer reconciles function and sculpture. Particularly with *Untitled*, where the table is mounted on to the wall, transforming its objecthood entirely. The tabletop plane is divided in three parts by narrowly varied shades of white, hardly distinguishable from the gallery wall until the viewer approaches the sculpture at an angle.

Also included in the exhibition is a large, functional lounge-like sculpture. A low, solid wood plinth stands as a strong counterpoint to the composed yet chaotic arrangement of pillows on top. Cloaked in white, the work feels intimate and carefully inviting. McMakin, always aware of the domestic space when creating his sculpture, thoughtfully addresses sentiment and his personal, temporal space with this work.

Following the opening of this exhibition, a comprehensive monograph of Roy McMakin's work, published by Rizzoli, will be available in bookstores nationwide April 6, 2010.

Roy McMakin lives and works in Seattle where he owns and operates Domestic Furniture. He completed his BA and MFA (1982) at the University of California San Diego. His work is included in numerous important private collections and he has been commissioned to make work for the J. Paul Getty Museum, the University of California San Francisco, the Museum of Contemporary Art San Diego, the Seattle Art Museum, and The Henry Art Gallery.

*Roy McMakin; In and On* will be on view at Lora Reynolds Gallery 360 Nueces, Suite 50, Austin, Texas 78701 from March 24 through May 15, 2010. GALLERY HOURS: Tuesday through Saturday, 11 am to 6pm. For further information please visit our website, [www.lorareynolds.com](http://www.lorareynolds.com), contact Emma Cole at 512.215.4965 or [emma@lorareynolds.com](mailto:emma@lorareynolds.com).