

Tribeza

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TRIBEZA PICK | Lora Reynolds Gallery

Lora Reynolds Gallery opened to rave reviews and lucrative early exhibitions almost two years ago. The small linear art space, located at 300 West Avenue, remains the sole international contemporary gallery in the city. Though quite new to the up-and-coming Austin visual arts scene, Lora Reynolds Gallery shines as one of the brightest new visual art outlets. Owner Lora Reynolds utilizes seven years of experience in the contemporary art circles of New York and London. Since the black-and-white Andy Warhol collection that Reynolds premiered at the gallery opening in March 2005, she has handpicked emerging artists with an international flare and a modern aesthetic. Though Reynolds has no particular theme to her exhibits, the art does have to reflect a fresh artistic approach to color, form, and presentation. In January, the gallery welcomes Florida native and Scotland-based painter Karen Breneman. In her first solo stateside show in 28 years, Breneman presents "Certain Creatures." The themed pieces come alive with animal-like creatures and imagery based on migratory cycles and human suffering.