

Rosy Keyser

1974 Born in Baltimore, MD

Lives and works in Brooklyn, NY and Medusa, NY

Education

MFA The School of the Art Institute of Chicago, Chicago, Illinois

BFA Cornell University, Ithaca, New York

Selected Solo Exhibitions

2015

- We Sing Sin, Contemporary Fine Arts, Berlin, Germany
- Lap of the High Plains, Freddy, Baltimore, Maryland
- The Hell Bitch, Maccarone, New York, New York

2013

- Medusa Pie Country, Peter Blum Gallery, New York, New York

2011

- Promethean Dub, Peter Blum Chelsea, New York, New York

2009

- The Moon Ate Me, Peter Blum Chelsea, New York, New York

2008

- Rivers Burn and Run Backward, Peter Blum Chelsea, New York, New York

Selected Group Exhibitions

2014

- Maximalism, Contemporary Fine Arts, Berlin, Germany
- 2014 White Columns Benefit Auction and Exhibition, White Columns, New York, New York
- The New Sincerity, Lora Reynolds Gallery, Austin, Texas
- New York Women, G Gallery, Houston, Texas
- The Space Where I am, Blain Southern, London, United Kingdom

2013

- The New Sincerity, Lora Reynolds Gallery, Austin, Texas
- Painter Painter, curated by Eric Crosby and Bartholomew Ryan, The Walker Art Center, Minneapolis, Minnesota
- Painting from the Zabłudowicz Collection: Part II, The Zabłudowicz Collection, London, United Kingdom

2012

- Hue and Cry, Sotheby's S2 Gallery, New York, New York
- Heat Waves, Peter Blum Chelsea, New York, New York
- Pink Caviar, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Science on the back end, Hauser and Wirth, New York, NY, curated by Matthew Day Jackson Luis Camnitzer, Rosy Keyser, Robert Kinmont, and Linda Matalon, Simone Subal Gallery, New York, New York
- Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University – Art Gallery, Rochester, Michigan

2011

- Miriam Bohm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, New York

- A Painting Show, Harris Lieberman, New York, New York

2010

- I Can't Forget, But I Don't Remember What, Freymond Guth Fine Art, Zurich, Switzerland
- Black and White, Jason McCoy Gallery, New York, New York
- Spray, D'Amelio Terras, New York, New York
- Immaterial, Ballroom Marfa, Texas, curated by Fairfax Dorn
- Reflection, Peter Blum Soho, New York, New York

2009

- Almost, Nicelle Beauchene Gallery, New York, New York, curated by Lance Goldsmith
- New Work, Reynolds Gallery, Richmond, Virginia
- Hi, Low, and In Between, Grimm Fine Art, Amsterdam, The Netherlands

2008

- Sack of Bones, Peres Projects, Los Angeles, California
- Zero Zone, Tracy Williams Ltd., New York, New York

2007

- Stubborn Materials, Peter Blum Chelsea, New York, New York

2006

- Durer re-enactment, Laeso, Denmark/ Baltimore, Maryland

2005

- Family Portraits and Energetic Blueprints, Rensselaerville, New York
- 7-Year Installation, Track House (Remote Back Side), Marble, Colorado

2004

- The Stray Show, Track house, Chicago, Illinois
- On A Wave, Jessica Murray Projects, Brooklyn, New York
- Yard Sale, Track House, Chicago, Illinois

2003

- Sulcata Solves, Track House, Oak Park, Illinois
- Depiction, Gallery 400 at The University of Illinois at Chicago, Chicago, Illinois
- The Impotent Landscape, The Pond, Chicago, Illinois

Selected Public Collections

Barneys New York

The Louisiana Museum of Modern Art, Humlebæk Denmark

The Maxine and Stuart Frankel Foundation, Bloomfield Hills, Michigan

The Zabłudowicz Collection, London, United Kingdom

The Portland Museum of Art, Portland, Oregon

Walker Art Center, Minneapolis, Minnesota