

Ellsworth Kelly

Born: Newburgh, NY, 1923

Died: New York, 2015

Education

Pratt Institute, Brooklyn, 1941-42

Boston Museum School, 1946-48

Select Solo Exhibitions

2018

- Ellsworth Kelly: Prints, Lora Reynolds Gallery, Austin, Texas

2017

- Ellsworth Kelly In Focus, Tate Liverpool
- Ellsworth Kelly Last Paintings, Matthew Marks Gallery, New York, New York
- Ellsworth Kelly Plant Drawings, Matthew Marks Gallery, New York, New York
- Fruits & Flowers, The Hyde Collection, Glens Falls, New York
- Slow Curve, The Hyde Collection, Glens Falls, New York

2016

- Ellsworth Kelly: Anthology, Museum Voorlinden, Wassenaar, Netherlands
- Ellsworth Kelly Photographs, Matthew Marks Gallery, New York, New York
- Plant Lithographs 1964-1966, Weatherspoon Art Museum, University of North Carolina Greensboro, North Carolina

2015

- Matthew Marks Gallery, New York, New York (catalogue)

2014

- Selected Work, Gemini G.E.L. at Joni Moisant Weyl, New York, New York

2013

- Prints, Madison Museum of Contemporary Art, Madison, WI. Traveled to Detroit Institute of Arts
- Singular Forms, Mnuchin Gallery, New York, New York
- Sculpture on the Wall, The Barnes Foundation, Philadelphia, Pennsylvania
- At Ninety, Matthew Marks Gallery, New York, New York
- The Chatham Series, The Museum of Modern Art, New York, New York
- Panel Paintings 2004-2009, The Phillips Collection, Washington, D.C.

2012

- Colored Paper Images, National Gallery of Art, Washington, D.C.
- Drawn from Nature: Plant Lithographs by Ellsworth Kelly, Saugatuck Center for the Arts, Michigan
- Los Angeles, Matthew Marks Gallery, Los Angeles, California (catalogue)
- Prints and Paintings, Los Angeles County Museum of Art, California
- Sculpture for a Large Wall, The Museum of Modern Art, New York, New York
- Sculpture, The Morgan Library & Museum, New York, New York

2011

- Reliefs 2009-2010, Matthew Marks Gallery, New York, New York (catalogue)
- Black and White Drawings, Matthew Marks Gallery, New York, New York
- Black & White, Haus der Kunst, Munich. Traveled to Museum Wiesbaden, Germany (catalogue)

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- Plant Drawings, Staatliche Graphische Sammlung, Munich. Traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark, and The Metropolitan Museum of Art, New York, New York (catalogue), Wood Sculpture, Museum of Fine Arts, Boston, Massachusetts (catalogue)

2010

- Plants, Flowers and Fruits: Ellsworth Kelly Lithographs, Norton Simon Museum of Art, Pasadena, CA

2009

- Diagonal, Matthew Marks Gallery, New York, New York (catalogue)
- Drawings 1954–1962, Matthew Marks Gallery, New York. Traveled to Middlesbrough Institute of Modern Art, England, and The Hugh Lane Gallery, Dublin, Ireland

2007

- Focus, The Museum of Modern Art, New York, New York
- Front Room, Baltimore Museum of Art, Maryland

2006

- New Paintings, Matthew Marks Gallery, New York, New York
- Drawings on a Bus—Sketchbook 23, 1954, Matthew Marks Gallery, New York, New York (catalogue)
- Ellsworth Kelly in St Ives, Tate St Ives, England
- Serpentine Gallery, London, England
- Ellsworth Kelly in Resonance: Selections from the Collection, Philadelphia Museum of Art, Pennsylvania
- Editions: 1972–2005, Ingleby Gallery, Edinburgh, Scotland

2005

- Tablet, The Menil Collection, Houston, Texas
- Kelly In Color, Grand Rapids Art Museum, Michigan
- Drawn from Nature: The Plant Lithographs of Ellsworth Kelly, Grand Rapids Art Museum, Michigan. Traveled to Hood Museum, Dartmouth College, Hanover, New Hampshire; Tate St Ives, England; AXA Gallery, New York; and Centro Andaluz de Arte Contemporáneo, Seville, Spain

2003

- Self-Portrait Drawings, 1944–1992, Matthew Marks Gallery, New York (catalogue)
- Recent Paintings and Sculpture, Matthew Marks Gallery, New York (catalogue)
- Red Green Blue, Museum of Contemporary Art San Diego, La Jolla, CA. Traveled to Museum of Fine Arts, Houston, and Whitney Museum of American Art, New York (catalogue)

2002

- In-between Spaces, Works 1956–2002, Fondation Beyeler, Basel (catalogue)
- Ellsworth Kelly in San Francisco, San Francisco Museum of Modern Art (catalogue), California
- Tablet 1948–1973, The Drawing Center, New York. Traveled to Musée Cantonal des Beaux-Arts, Lausanne (catalogue)
- Selected Work by Ellsworth Kelly from St. Louis Collections, Pulitzer Foundation, Saint Louis, Missouri

2001

- Relief Paintings 1954–2001, Matthew Marks Gallery, New York (catalogue)
- Gray 1975–77, Matthew Marks Gallery, New York (catalogue)

1999

- The Early Drawings 1948–1955, Fogg Art Museum, Harvard University, Cambridge, MA. Traveled to High Museum of Art, Atlanta; Art Institute of Chicago; Kunstmuseum Winterthur, Switzerland; Städtische Galerie im Lenbachhaus, Munich; and Kunstmuseum Bonn, Germany (catalogue)
- Spectrums, Mitchell-Innes & Nash Gallery (in association with Matthew Marks Gallery), New York, New York (catalogue)
- "Sculpture for a Large Wall" and Other Recent Acquisitions, The Museum of Modern Art, New York

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- Drawings 1960–1962, Matthew Marks Gallery, New York, New York (catalogue)

1998

- Ellsworth Kelly: On the Roof, Iris and B. Gerald Cantor Roof Garden, The Metropolitan Museum of Art, New York, New York
- Ellsworth Kelly: Sculpture for a Large Wall, 1957, Matthew Marks Gallery, New York, New York
- Berlin Panels, Paul-Löbe-Haus, Deutscher Bundestag, Berlin, Germany
- Recent Prints, Boston University Art Gallery. Traveled to New Britain Museum of American Art, Connecticut; Newcomb Gallery of Art, Tulane University, New Orleans, Louisiana; and Bemis Center for Contemporary Art, Omaha, Nebraska (catalogue)
- Four Paintings: Black with Color, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- New Paintings, Matthew Marks Gallery, New York, New York (catalogue)

1996

- A Retrospective, Solomon R. Guggenheim Museum, New York. Traveled to Museum of Contemporary Art, Los Angeles; Tate Gallery, London, England; and Haus der Kunst, Munich, Germany (catalogue)
- An Installation, Seven New Paintings, Matthew Marks Gallery, New York, New York

1994

- Recent Paintings, Anthony d'Offay Gallery, London. Traveled to Matthew Marks Gallery, New York, New York (catalogue)
- The Process of Seeing, Walker Art Center, Minneapolis, Minnesota

1993

- New Displays: Ellsworth Kelly, Tate Gallery, London, England

1992

- The Years in France, 1948-1954, Galerie Nationale du Jeu de Paume, Paris, France. Traveled to Westfälisches Landesmuseum, Münster, Germany, and National Gallery, Washington, D.C. (catalogue) Galerie Daniel Templon, Paris, France
- Plant Drawings, Matthew Marks Gallery, New York, New York (catalogue)
- The Documenta Room, Anthony d'Offay Gallery, London, England
- Installation, Leo Castelli Gallery, New York, New York
- Blum Helman Gallery, New York, New York (catalogue)

1991

- At Right Angles, 1964-66, Margo Leavin Gallery, Los Angeles. Traveled to John Berggruen Gallery, San Francisco, California, and Paula Cooper Gallery, New York, New York (catalogue)
- Two Lithographic Suites 1964-65, Dia Center for the Arts, Bridgehampton, New York

1990

- Yellow Curve, Portikus, Frankfurt, Germany (catalogue)
- Recent Painting and Sculpture, 65 Thompson Street, New York, New York
- Artist's Choice: Ellsworth Kelly, Fragmentation and the Single Form, The Museum of Modern Art, New York, New York

1989

- Courtyard Installation, Art Institute of Chicago, Illinois
- Works on Paper, Overholland Museum, Amsterdam, Netherlands (catalogue)
- Curves/Rectangles, Blum Helman Gallery, New York, New York (catalogue)
- Galerie Daniel Templon, Paris, France (catalogue)

1988

- Recent Prints, Castelli Graphics, New York, New York
- New Work, Blum Helman Gallery, New York, New York (catalogue)

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- New Work, Blum Helman Gallery, Santa Monica, California

1987

- Works on Paper, Fort Worth Art Museum, Fort Worth, Texas, in conjunction with Seven Paintings (1952–55/1987), Museum of Fine Arts, Boston. Both traveled to Art Gallery of Ontario, Toronto, Canada; Baltimore Museum of Art, Maryland; San Francisco Museum of Modern Art, California; and Nelson-Atkins Museum of Art, Kansas City, Missouri (catalogue)
- A Print Retrospective, Detroit Institute of Arts. Traveled to Huntsville Museum of Art, Alabama; Des Moines Art Center, Iowa; Neuberger Museum of Art, State University of New York, Purchase, New York; Los Angeles County Museum of Art, California; University of Oklahoma Museum of Art, Norman; Berkshire Museum, Pittsfield, Massachusetts; University of California, Berkeley Art Museum; and Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (catalogue)
- Coral Leaf Drawings, Blum Helman Gallery, New York, New York
- Small Sculpture 1958–1987, Bakalar Sculpture Gallery, MIT List Visual Arts Center, Cambridge, Massachusetts (catalogue)

1986

- Paintings, Blum Helman Gallery, New York, New York
- Sculpture, Blum Helman Warehouse, New York, New York (catalogue)

1985

- New Paintings, Blum Helman Gallery, New York, New York
- New Wall Reliefs, Leo Castelli Gallery, New York, New York

1984

- Weathering Steel Wall Sculpture, Leo Castelli Gallery, New York, New York
- Painted Aluminum Wall Sculpture, Margo Leavin Gallery, Los Angeles, California (catalogue)
- Works in Wood, Blum Helman Gallery, New York, New York (catalogue)

1982

- Sculpture, Whitney Museum of American Art, New York. Traveled to Saint Louis Art Museum, St. Louis, Missouri (catalogue)
- Painted Wall Sculptures; The Concorde Series, Margo Leavin Gallery, Los Angeles, California
- New Wall Relief Sculptures, Castelli Graphics, New York, New York
- New Paintings, Blum Helman Gallery, New York, New York

1981

- Paintings, Leo Castelli Gallery, New York, New York
- Plant Drawings, Castelli Uptown, New York, New York
- Paintings and Sculpture, Blum Helman Gallery, New York, New York (catalogue)
- Major Paintings and Sculpture, Gagolian Gallery, Los Angeles, California

1980

- Paperworks by Ellsworth Kelly, Albright-Knox Art Gallery, Buffalo, New York

1979

- Recent Paintings and Sculpture, The Metropolitan Museum of Art, New York, New York (catalogue)
- Painting and Sculpture 1963–1979, Stedelijk Museum, Amsterdam, Netherlands. Traveled to Hayward Gallery, London, England; Centre Georges Pompidou, Paris, France; and Staatliche Kunsthalle, Baden-Baden, Germany (catalogue)
- Lithographien, Galerie Maeght, Zürich, Switzerland
- Prints 1978–80, Castelli Graphics, New York, New York
- Color Panels for a Large Wall, Leo Castelli Gallery, New York, New York
- Blum Helman Gallery, New York, New York

1978

- Colored Paper Images, The Museum of Modern Art, New York, New York

1977

- Paintings, Leo Castelli Gallery, New York, New York
- Paintings, Blum Helman Gallery, New York, New York

1975

- Matrix, Wadsworth Atheneum, Hartford, Connecticut
- Recent Sculptures, Leo Castelli Gallery, New York, New York
- Gray Series, Leo Castelli Gallery, New York, New York
- Steel and Aluminum Sculpture, Ace Gallery, Venice, California
- Paintings, Blum Helman Gallery, New York, New York

1973

- The Museum of Modern Art, New York, New York. Traveled to Pasadena Art Museum, Pasadena, California; Walker Art Center, Minneapolis, Minnesota; and Detroit Institute of Arts, Michigan (catalogue)
- The Chatham Series, Irving Blum Gallery, Los Angeles, California
- Drawings and Prints, Margo Leavin Gallery, Los Angeles, California
- Curved Series, Leo Castelli Gallery, New York, New York

1972

- The Chatham Series: Paintings by Ellsworth Kelly, Albright-Knox Art Gallery, Buffalo, New York
- Paintings, Galerie Denise René Hans Mayer, Düsseldorf, Germany

1971

- Recent Paintings by Ellsworth Kelly, Sidney Janis Gallery, New York, New York (catalogue)

1968

- Sidney Janis Gallery, New York, New York (catalogue)
- Four Paintings and One Sculpture by Ellsworth Kelly, Irving Blum Gallery, Los Angeles, California

1967

- Sidney Janis Gallery, New York, New York (catalogue)
- A Suite of Twelve Lithographs by Ellsworth Kelly, Irving Blum Gallery, Los Angeles, California

1966

- New Work by Ellsworth Kelly, Ferus Gallery, Los Angeles, California

1965

- Twenty-Seven Lithographs, Galerie Maeght, Paris, France (catalogue)
- Sidney Janis Gallery, New York, New York (catalogue)
- An Exhibition of Recent Lithography Executed in France by the Artist Ellsworth Kelly, Ferus Gallery, Los Angeles, California

1964

- Galerie Maeght, Paris, France (catalogue)

1963

- Paintings, Sculpture and Drawings by Ellsworth Kelly, Washington Gallery of Modern Art, Washington, D.C. Traveled to Institute of Contemporary Art, Boston, Massachusetts (catalogue)
- Painting and Sculpture, Betty Parsons Gallery, New York, New York

1962

- Arthur Tooth and Sons Ltd., London, England (catalogue)

1961

- Betty Parsons Gallery, New York, New York

1959

- Painting and Sculpture, Betty Parsons Gallery, New York, New York

1958

- Galerie Maeght, Paris, France (catalogue)

1957

- Betty Parsons Gallery, New York, New York

1956

- Paintings 1951-1956, Betty Parsons Gallery, New York, New York

1951

- Peintures & Reliefs, Galerie Arnaud, Paris, France

Select Group Exhibitions

2017

- The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections, The Menil Collection, Houston, Texas
- Matisse and American Art, Montclair Art Museum, New Jersey
- Primary Structures: Masterworks of Minimal Art, Museum für Moderne Kunst, Frankfurt, Germany
- Matisse Drawings: Curated by Ellsworth Kelly from the Pierre and Tana Matisse Foundation Collection, Audain Art Museum, Whistler, Canada
- The Great Graphic Boom, National Museum of Art, Architecture and Design, Oslo, Norway
- Between Land and Sea: Artists of the Coenties Slip, The Menil Collection, Houston, Texas
- The Times, Flag Art Foundation, New York, New York
- Blue Black: Curated by Glenn Ligon, Pulitzer Arts Foundation, Saint Louis, Missouri
- To Distribute and Multiply: The Feibes and Schmitt Gift, The Hyde Collection, Glens Falls, New York
- Restless Gestures: Works from the Hubert Looser Collection, Nasjonal Museet, Oslo, Norway
- Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Isreal
- Oh... Jakob Lena Knebl and the mumok Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, Texas
- Elemental Forms, CU Art Museum, University of Colorado, Boulder, Colorado
- When We Were Young: Rethinking Abstraction from the University at Albany Art Collection (1967-Present), University Art Museum, University at Albany, New York
- Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
- Monochrome: Painting in Black and White, The National Gallery, London, England

2016

- The Inaugural Installation, The Broad, Los Angeles, California
- Henkel - The Art Collection, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- The Campaign for Art: Drawings, Part 1, San Francisco Museum of Modern Art, California
- Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art
- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Pennsylvania (catalogue)
- Gesture and Control: Post-War Works on Paper, Hunter Museum of American Art, Chattanooga, TN
- Unsere Amerikaner, Kunsthalle Bielefeld, Germany
- Ellipsis, Pulitzer Arts Foundation, Saint Louis, Missouri
- Sculpture on the Move: 1946-2016, Museum für Gegenwartskunst at the Kunstmuseum Basel (catalogue)
- With Eyes Open: The Wake Forest University Student Union, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

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- Big Picture: Art After 1945, Seattle Art Museum, Washington
- Highlights from the Marmor Collection, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California
- Transforming the Hyde: The Fiebes and Schmitt Gift, The Hyde Collection, Glen Falls, New York
- Pierre and Tana Matisse Foundation Collection, Katonah Museum of Art, New York
- Hard-Edge Cool: The Routhier Collection of Mid-Century Prints, Shelburne Museum, Vermont
- Abundant, Bountiful, & Beautiful, Long Beach Museum of Art, California

2015

- The Art of Our Time, Museum of Contemporary Art, Los Angeles, California
- Connections and Context, Parrish Art Museum, Water Mill, New York
- Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö, Sweden
- The Serial Impulse at Gemini G.E.L., National Gallery of Art, Washington, DC. Traveled to Los Angeles County Museum of Art, California
- The Eye Learns: Modernist Prints from the Louis Belden Collection, Cameron Art Museum, Wilmington, North Carolina
- The Permanent Collection: Art.Illuminated., Parrish Art Museum, Water Mill, New York
- 10 Sculptures, Matthew Marks Gallery, Los Angeles, California
- You Have to See This: Abstract Art from the Permanent Collection, The Palmer Museum of Art, The Pennsylvania State University, University Park
- Black Sun, Fondation Beyeler, Basel, Switzerland
- The Venetians: Selections from Five Decades of Gemini G.E.L. Biennale Artists, Gemini G.E.L., New York
- Space Between, The FLAG Art Foundation, New York, New York
- America Is Hard to See, Whitney Museum of American Art, New York, New York
- American Icons: Masterworks from the SFMOMA and the Fisher Collection, Grand Palais, Paris, France; traveled to Musée Granet, Aix-en-Provence, France
- Fresh Prints: The Nineties to Now, Cleveland Museum of Art, Ohio
- Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas
- Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo
- The Patton Collection: Art, Illuminated, Parrish Art Museum, Water Mill, New York
- American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art, Figge Art Museum, Davenport, Iowa
- PROPORTIO, Palazzo Fortuny, Venice, Italy
- Maine Collects: Treasures from Maine's Private Collections, Farnsworth Art Museum, Rockland, Maine
- The Broad Foundation: Inaugural Installation, The Broad Foundation, Los Angeles, California (catalogue)

2014

- Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young, Fine Arts Museums of San Francisco, California
- Top Drawer: Select Drawings from the High's Collection, High Museum of Art, Atlanta, Georgia
- Make It New: Abstract Painting from the National Gallery of Art, 1950-1975, The Clark Art Institute, Williamstown, Massachusetts (catalogue)
- Anderson Collection at Stanford University, Stanford, California
- Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection, Perez Art Museum, Miami, Florida
- Monet | Kelly, The Clark Art Institute, Williamstown, Massachusetts
- Standing in the Shadows of Love: The Aldrich Collection 1964-1974, Part II, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2013

- The Artist and the Poet, Art Institute of Chicago, Illinois

2012

- Drawing Surrealism, Los Angeles County Museum of Art, Los Angeles, California. Traveled to The Morgan Library & Museum, New York, New York
- The Shock of the News, National Gallery of Art, Washington, D.C.
- Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960, Solomon R. Guggenheim Museum, New York, New York
- At Eye Level. Masterpieces of Medieval and Modern Art, Ulmer Museum, Ulm, Germany
- Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles, California

2011

- Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago, Illinois
- Malevich and the American Legacy, Gagolian Gallery, New York, New York (catalogue)
- September 11, MoMA PS1, Long Island City, New York (catalogue)
- Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, New York
- Art at the Origin: The Early 1960s, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- Contemporary Drawings from the Irving Stenn Jr. Collection, Art Institute of Chicago, Illinois

2010

- Double Rotation: Works from the Lafrenz Collection, Weseburg Museum für Moderne Kunst, Bremen, Germany
- Jean-Auguste-Dominique Ingres / Ellsworth Kelly, L'Académie de France à Rome, Villa Medici, Rome, Italy (catalogue)
- American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art, Amon Carter Museum, Fort Worth, Texas (catalogue)
- Abstract Resistance, Walker Art Center, Minneapolis, Minnesota
- Monet and Abstraction, Museo Thyssen-Bornemisza, Madrid, Spain
- Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, California
- Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Illinois
- Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, Washington
- Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C. Traveled to Brooklyn Museum, New York (catalogue)
- On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York, New York

2009

- Cézanne and Beyond, Philadelphia Museum of Art, Pennsylvania
- The Thaw Collection of Master Drawings—Acquisitions Since 2002, The Morgan Library & Museum, New York, New York
- Three. The Triptych in Modern Art, Kunstmuseum Stuttgart, Germany
- Matisse and The Abstraction: The Abstract Legacy of Matisse to the United States and Back, 1948-1968, Musée Matisse, Le Cateau-Cambrésis, France
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, New York (catalogue)
- Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Chance Aesthetics, Mildred Lane Kemper Art Museum, Saint Louis, Missouri
- The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.

2008

- Face to Face, Part 2, Daros Collection, Zürich, Switzerland
- Arp to Reinhardt: Rose Geometries, Rose Art Museum, Brandeis University, Waltham, Massachusetts

2007

- Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, Willem de Kooning, Rebecca Warren, Matthew Marks Gallery, New York, New York
- Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, New York. Traveled to Tate Liverpool, England
- Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters, The Morgan Library & Museum, New York, New York
- In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Ohio
- Water, Pulitzer Foundation for the Arts, Saint Louis, Missouri
- Think With the Senses-Feel With the Mind: Art in the Present Tense, Venice Biennale, Italy
- UBS Openings: Drawings from the UBS Art Collection, Tate Modern, London, England
- Lines, Grids, Stains, Words, The Museum of Modern Art, New York, New York

2006

- Small Sculpture, Matthew Marks Gallery, New York, New York
- redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Texas
- Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Switzerland
- Under Cover: Artists' Sketchbooks, Fogg Museum, Harvard University, Cambridge, Massachusetts
- The Guggenheim Collection, Kunst- und Ausstellungshalle Bonn, Germany
- Le noir est une couleur, Fondation Maeght, Saint-Paul, France
- Cézanne: mythe et pèlerins, Galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France
- Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
- Transforming Chronologies: An Atlas of Drawings, The Museum of Modern Art, New York, New York
- Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery, New York, New York

2005

- Summer Exhibition, Royal Academy, London, England
- Quartet: Johns, Kelly, Mitchell, Motherwell, Walker Art Center, Minneapolis, Minnesota
- Drawing from the Modern, 1945-1975, The Museum of Modern Art, New York, New York
- Minimalism and Beyond, Pulitzer Foundation for the Arts, Saint Louis, Missouri
- Les ateliers de la modernité, Fondation Maeght, Saint-Paul, France
- L'action restreinte, Musée des Beaux-Arts de Nantes, Nantes, France

2004

- Infinite Possibilities: Serial Imagery in 20th-Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

2002

- Henri Matisse/Ellsworth Kelly: Dessins de plantes, Centre Georges Pompidou, Paris. Traveled to Saint Louis Art Museum, Saint Louis, Missouri, and Inverleith House, Edinburgh, Scotland (catalogue)
- Painting on the Move: A Century of Contemporary Painting 1900-2000, Kunstmuseum Basel, Switzerland

2001

- Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, New York

2000

- Correspondences: Isamu Noguchi and Ellsworth Kelly, Whitney Museum of American Art at Phillip Morris, New York, New York
- Tate Modern Collection 2000, Tate Modern, London, England
- Color/Light, Fondation Beyeler, Basel, Switzerland

1999

- Willem de Kooning, Peter Fischli David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden, Matthew Marks Gallery, New York, New York
- Cézanne and Modernism, Fondation Beyeler, Basel, Switzerland

1997

- The Artists of the Castelli Gallery 1957-1997, Leo Castelli Gallery, New York, New York

1996

- Abstraction in the Twentieth Century, Solomon R. Guggenheim Museum, New York, New York (catalogue)
- The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C. (catalogue)

1995

- La tradición de lo nuevo: Obras maestras de la colección Guggenheim 1945-1990, Bilbao Museum of Fine Arts, Bilbao, Spain (catalogue)
- Matrix is 20!, Wadsworth Atheneum, Hartford, Connecticut
- Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, Massachusetts
- Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo (catalogue)

1994

- Art américain: Les années 60-70, Musée d'Art Moderne-La Terrasse, Sainte-Étienne, France

1993

- Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip, Pace Gallery, New York, New York (catalogue)
- Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913-1933, Martin-Gropius-Bau, Berlin, Germany (catalogue)
- Copier créer: De Turner à Picasso: 300 oeuvres inspirées par les maîtres du Louvre, Louvre Museum, Paris, France (catalogue)
- Rolywholyover: A Circus, Museum of Contemporary Art, Los Angeles, California (catalogue)
- Pflanzenwelten-Blütenräume. Ellsworth Kelly, Paul Klee, Henri Matisse, Piet Mondrian, Pablo Picasso, Sophie Taeuber-Arp, Stiftung Jean Arp und Sophie Taeuber-Arp Bahnhof, Rolandseck, Germany (catalogue)
- The Return of the Cadavre Exquis, The Drawing Center, New York, New York (catalogue)

1992

- Documenta 9, Kassel, Germany (catalogue)

1991

- Carl Andre, Ellsworth Kelly, Richard Long: Bronze, Steel, Stone, Wood: Three Installations of Sculpture, Anthony d'Offay Gallery, London, England
- Whitney Biennial, Whitney Museum of American Art, New York, New York (catalogue)
- La sculpture contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)

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- The Encompassing Eye: Photography as Drawing, Emily Davis Gallery, University of Akron, Ohio. Traveled to Laguna Art Museum, California; Lehman College, New York; Marsh Art Gallery, University of Richmond, Virginia; and Museum of Contemporary Photography, Columbia College, Chicago, Illinois (catalogue)

1990

- Classic Modernism: Six Generations—Mondrian, Albers, Newman, Kelly, Ryman, Halley, Sidney Janis Gallery, New York, New York

1989

- Abstraction Geometry Painting: Selected Geometric Abstract Painting in America since 1945, Albright-Knox Gallery, Buffalo, New York. Traveled to Center for Fine Arts, Miami, Florida; Milwaukee Art Museum, Milwaukee, Wisconsin; and Yale University Art Gallery, New Haven, Connecticut (catalogue)

1988

- Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, New York
- Rot Gelb Blau: Die Primärfarben in der Kunst des 20. Jahrhunderts, Kunstmuseum St. Gallen, Saint Gallen, Switzerland (catalogue)
- La couleur seule: L'expérience du monochrome, Musée St. Pierre, Lyon, France (catalogue)

1986

- After Matisse, Queens Museum, New York. Traveled to Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Portland, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, Ohio; and Worcester Art Museum, Worcester, Massachusetts (catalogue)
- The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, California. Traveled to Museum of Contemporary Art, Chicago, Illinois, and Haags Gemeentemuseum, The Hague, Netherlands (catalogue)
- Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, California (catalogue)

1985

- A Second Talent: Painters and Sculptors Who Are Also Photographers, The Aldrich Museum of Art, Ridgefield, Connecticut. Traveled to Baruch College Gallery, New York, New York (catalogue)
- Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York, New York. Traveled to Biblioteca Nacional, Madrid, Spain; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Arte Contemporáneo, Caracas, Venezuela; and Museu de Arte de São Paulo, Brazil (catalogue)
- Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York, New York (catalogue)

1984

- La Grande Parade. Highlights in Painting after 1940, Stedelijk Museum, Amsterdam, Netherlands (catalogue)

1983

- ARS 83 Helsinki, Helsinki Ateneum, Helsinki, Finland (catalogue)

1982

- The New York School: Four Decades, Solomon R. Guggenheim Museum, New York, New York
- The Americans: The Collage, Contemporary Arts Museum, Houston, Texas (catalogue)

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- Constructivism and the Geometric Tradition: Selections for the McCrory Corporate Collection, Denver Art Museum, Colorado. Traveled to San Antonio Museum of Art, San Antonio, Texas; New Orleans Museum of Art, Louisiana; Toledo Museum of Art, Toledo, Ohio; Indianapolis Museum of Art, Indiana; and Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (catalogue)

1981

- Whitney Biennial, Whitney Museum of American Art, New York, New York
- Paris 1937–Paris 1957: Créations en France, Centre Georges Pompidou, Paris, France (catalogue)
- Amerikanische Malerei: 1930–1980, Haus der Kunst, Munich, Germany (catalogue)

1980

- The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
- Twenty American Artists, San Francisco Museum of Modern Art, California (catalogue)

1979

- Thirty-Sixth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. (catalogue)
- Whitney Biennial, Whitney Museum of American Art, New York, New York (catalogue)
- The Decade in Review, Whitney Museum of American Art, New York, New York

1978

- Grids: Format and Image in Twentieth-Century Art, Pace Gallery, New York, New York. Traveled to Akron Art Institute, Akron, Ohio (catalogue)

1977

- Paris–New York, Centre Georges Pompidou, Paris, France (catalogue)
- Documenta 6, Kassel, Germany (catalogue)

1976

- Aspects of Postwar Painting in America, Columbus Gallery of Fine Arts, Columbus, Ohio (catalogue)
- Twentieth-Century American Drawing: Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York, New York. Traveled to Staatliche Kunsthalle, Baden-Baden, Germany, and Kunsthalle Bremen, Bremen, Germany (catalogue)

1975

- Sculpture: American Directions, 1945–1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- American Art Since 1945 from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, New York (catalogue)

1974

- Nine Artists/Coenties Slip, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York
- Johns, Kelly, Lichtenstein, Motherwell, Nauman, Rauschenberg, Serra, Stella: Prints from Gemini G.E.L., Walker Art Center, Minneapolis, Minnesota (catalogue)
- Strata: Paintings, Drawings and Prints by Ellsworth Kelly, Brice Marden, Agnes Martin, Robert Ryman and Cy Twombly, Royal College of Art Galleries, London, England (catalogue)

1973

- Maîtres de l'abstraction américaine aujourd'hui, Galerie Daniel Templon, Paris, France

1971

- Structure of Color, Whitney Museum of American Art, New York, New York (catalogue)

1970

- Color, Art Gallery, University of California, Los Angeles, California (catalogue)

- L'art vivant aux États-Unis, Fondation Maeght, St-Paul-de-Vence, France (catalogue)

1969

- New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, New York (catalogue)

1968

- Documenta 4, Kassel, Germany (catalogue)
- Art of the Real, 1948-1968, The Museum of Modern Art, New York, New York (catalogue)
- Serial Imagery, Pasadena Art Museum, Pasadena, California (catalogue)

1967

- American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California (catalogue)
- American Painting Now, Expo 67, United States Pavilion, Montreal, Canada (catalogue)
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
- Guggenheim International Exhibition, 1967: Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, New York (catalogue)

1966

- Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York, New York (catalogue)
- Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski, Venice Biennale, Italy. Traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (catalogue)
- Systemic Painting, Solomon R. Guggenheim Museum, New York, New York (catalogue)
- Two Decades of American Painting, National Museum of Modern Art, Tokyo, Japan (catalogue)

1965

- The Responsive Eye, The Museum of Modern Art, New York, New York (catalogue)

1964

- Post-Painterly Abstraction, Los Angeles County Museum of Art, Los Angeles, California. Traveled to Walker Art Center, Minneapolis, Minnesota, and Art Gallery of Toronto, Canada (catalogue)
- Documenta 3, Kassel, Germany (catalogue)
- American Drawings, Solomon R. Guggenheim Museum, New York, New York (catalogue)
- American Contemporary Drawings, World's Fair, New York State Pavilion, New York, New York (catalogue)
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania (catalogue)

1963

- Twenty-Eighth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. (catalogue)
- Toward a New Abstraction, The Jewish Museum, New York, New York (catalogue)
- New Directions in American Painting, Munson-Williams-Proctor Institute, Utica, New York (catalogue)

1962

- Geometric Abstraction in America, Whitney Museum of American Art, New York, New York (catalogue)
- Art Since 1950: American and International, World's Fair, United States Pavilion, Seattle, Washington (catalogue)

1961

- American Abstract Painters, Arthur Tooth & Sons Ltd., London, England (catalogue)

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- American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, New York (catalogue)
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania (catalogue)

1960

- Modern Classicism, David Herbert Gallery, New York, New York (catalogue)

1959

- Sixteen Americans, The Museum of Modern Art, New York, New York (catalogue)
- Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York

1958

- American Art: Four Exhibitions, World's Fair, United States Pavilion, Brussels (catalogue)
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania (catalogue)

1957

- Young America 1957, Whitney Museum of American Art, New York, New York (catalogue)

1956

- Recent Drawings, The Museum of Modern Art, New York, New York, New York (catalogue)

1953

- Exposición internacional de arte abstracto, Museo de Arte Contemporáneo, Santander, Spain

1952

- Tendance, Galerie Maeght, Paris, France (catalogue)

1951

- 6ème salon des réalités nouvelles, Salon des Réalités Nouvelles, Paris, France (catalogue)
- 75th Anniversary Celebration Exhibition, Museum of Fine Arts, Boston, Massachusetts
- Galerie Maeght, Paris, France

1950

- Premier salon des jeunes peintres, Galerie des Beaux-Arts, Paris, France (catalogue)
- 5ème salon des réalités nouvelles, Palais des Beaux-Arts de la Ville de Paris, France (catalogue)

1948

- Boris Mirski Art Gallery, Boston, Massachusetts (catalogue)

Select Public Collections

Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago, Illinois
Blanton Museum, Austin
Centre Pompidou, Paris
Cleveland Museum of Art, Ohio
High Museum of Art, Atlanta
J. Paul Getty Museum, Los Angeles
Los Angeles County Museum of Art, California
Metropolitan Museum of Art, New York
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
San Francisco Museum of Modern Art, California
Smithsonian American Art Museum, Washington, D.C.
Tate Modern, London
Whitney Museum, New York
Yale University Art Gallery