

Jim Hodges

Born 1957 Spokane, Washington
Lives and works in New York

Education

1986

Pratt Institute (MFA), New York

1980

Fort Wright College (BFA), Spokane, Washington

Solo Exhibitions

2013

- Jim Hodges: Give More Than You Take, Dallas Museum of Art, Dallas, Texas

2012

- Jim Hodges: Drawings, Baldwin Gallery, Aspen, Colorado

2011

- Jim Hodges, Gladstone Gallery, New York

2010

- Jim Hodges: New Work, Dieu Donn , New York
- Jim Hodges, Gladstone Gallery, Brussels

2009

- Jim Hodges: you will see these things, Aspen Art Museum, Aspen, Colorado
- Jim Hodges: Love Etc., Centre Georges Pompidou, Paris

2008

- Jim Hodges, CRG Gallery, New York
- Jim Hodges, Stephen Friedman Gallery, London
- Jim Hodges, Anthony Meier Fine Art, San Francisco

2005

- Jim Hodges: this line to you, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Look and See, Creative Time Commission at the Ritz Carlton Plaza, Battery Park, New York
- Directions - Jim Hodges, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2004

- Jim Hodges: Don't be Afraid, Worcester Art Museum, Worcester, Massachusetts

2003

- Jim Hodges, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Jim Hodges, Stephen Friedman Gallery, London "Returning," Art Pace, San Antonio, Texas
- Colorsound, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- Jim Hodges, Henry Art Gallery, Seattle

2002

- Jim Hodges: Constellation of an Ordinary Day, Jundt Art Museum, Gonzaga University, Spokane, Washington
- Jim Hodges: Subway Music Box, Day-Ellis Gallery, Northwest Museum of Arts & Culture, Spokane, Washington

- this and this, CRG Gallery, New York
- like this, Dieu Donn  Papermill, New York

2001

- Jim Hodges, Camargo Vilaça, S o Paulo, Brazil

2000

- Subway Music Box, Tecoa Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, California
- Jim Hodges, Anthony Meier Fine Arts, San Francisco

1999

- Jim Hodges, Miami Art Museum, Miami
- Jim Hodges, Marc Foxx Gallery, Los Angeles
- every way, Museum of Contemporary Art, Chicago

1998

- Jim Hodges, CRG Gallery, New York
- Jim Hodges: Welcome, Kemper Museum of Contemporary Art, Kansas City, Missouri

1997

- Jim Hodges, Galerie Ghislaine Hussenot, Paris
- Jim Hodges, SITE Santa Fe, Santa Fe

1999

- yes, Marc Foxx, Santa Monica, California
- States, Fabric Workshop & Museum, Philadelphia

1995

- Jim Hodges, CRG Art, Inc., New York
- Jim Hodges, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York

1994

- Everything For You, Interim Art, London
- A Diary Of Flowers, CRG Art, Inc., New York

1993

- Jim Hodges, Brooke Alexander, New York

1992

- New AIDS Drug, Het Apollohuis, Eindhoven, The Netherlands

1991

- White Room, White Columns, New York

1989

- Historia Abscondita, Gonzaga University Gallery, Spokane, Washington

1986

- Master of Fine Arts Thesis Exhibition, Pratt Institute, New York

Selected Group Exhibitions

2013

- Fruits of Captiva, Rauschenberg Project Space, New York
- Nur Skulptur! Kunsthalle Mannheim, Mannheim
- Over, Under, Next: Experiments in Mixed Media, 1913-Present, Hirschhorn Museum and Sculpture Garden, Washington, D.C.
- Converge, Deutsche Bank, New York
- More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of

North Carolina, Chapel Hill

- Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington

2012

- Shapeshift, Stephen Friedman, London
- Funny, Flag Art Foundation, New York
- The Living Years: Art After 1989, Walker Art Center, Minneapolis
- Secret Garden, Philadelphia Museum of Art, Philadelphia
- First Among Equals, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- San Antonio Collects: Contemporary, San Antonio Museum of Art
- Bower, Hiram Butler Gallery, Houston
- Paramor, FRAC des Pays de la Loire, Carquefou, France
- Shock of the News, National Gallery of Art, Washington, D.C.

2011

- One, Another, Flag Art Foundation, New York
- Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, Washington
- Contemporary Collection, Centre Georges Pompidou, Paris
- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York
- Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta
- Compass: Drawings of the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Berliner Festspiele, Berlin
- Object as Multiple: 1960-2000, Stephen Wirtz Gallery, San Francisco
- CLAP, CCS Bard Hessel Museum, Annendale-on-Hudson, New York
- Wishing and Praying, CRG Gallery, New York
- All That Glisters, Stephen Friedman Gallery, London

2010

- Grass Grows By Itself, Marlborough Gallery, New York
- The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Floor Corner Wall: Selected Work from the Rachofsky Collection, Fort Worth Contemporary Arts, Texas
- Conversations II, Travesia Cuatro, Madrid
- Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris
- Keeping it Real: An Exhibition in Four Acts: Act 1, The Corporeal, Whitechapel Gallery, London
- Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago
- Le sourire du chat (opus 2), FRAC des Pays de la Loire, Carquefou, France
- A Shot in the Dark, Walker Art Center, Minneapolis
- Contemporary Prints, CRG Gallery, New York
- Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, University of North Carolina, Greensboro

2009

- Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
- Floating a Boulder: Works by Felix Gonzales-Torres and Jim Hodges, Flag Art Foundation,

New York

- A Tribute to Ron Warren, Mary Boone Gallery, New York
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art
- La nada y el ser, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art
- Private Universes, Dallas Museum of Art, Dallas, Texas
- The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr., Palm Springs Museum, California
- Event Horizon, Walker Art Center, Minneapolis

2008

- New Prints 2008/Spring, International Print Center, New York
- New Prints 2008/Spring, New York School of Interior Design Gallery, New York
- S & M: Shrines and Masquerades in Cosmopolitan Times, 80 Washington Square East Galleries, New York
- Attention to Detail, FLAG Art Foundation, New York
- Drawn Together, FLAG Art Foundation, New York
- A Year in Drawing, Galerie Lelong, New York
- Call It What You Like! Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, Denmark
- Microwave, Six, Josee Bienvenu Gallery, New York
- Order, Desire, Light: An Exhibition of Contemporary Drawing, Irish Museum of Modern Art, Dublin
- All of This Is Melting Away, Royal-T, Culver City, California
- Intimacy, Fireplace Project, East Hampton, New York
- An Unruly History of the Readymade, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York
- La invencion de lo cotidiano, Museo Nacional de Arte, Mexico City, and Fundacion/Coleccion Jumex, Ecatepec, Mexico

2007

- Ensemble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Sparkle Then Fade, Tacoma Art Museum, Tacoma, Washington
- New Prints 2007, International Print Center New York, New York
- PURE, Sean Kelly Gallery, New York
- Like color in pictures, Aspen Art Museum, Aspen, Colorado
- I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum, St. Louis, Missouri
- Rouge Baiser: Selected works from the FRAC des Pays de la Loire Collection, Hangar a Bananes, Nantes, France
- Deaf 2. From the Audible to the Visible, Galerie Frank Elbaz, Paris
- For Ree, Marc Foxx Gallery, Los Angeles
- Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton

2006

- Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- SHINY, Wexner Center for the Arts, Columbus

lora reynolds gallery

- The Missing Peace: Artists Consider the Dalai Lama, University of California Los Angeles, Fowler Museum, Los Angeles
- GAY ART NOW, Paul Kasmin Gallery, New York
- The Last Time They Met, Stephen Friedman, London
- Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, Massachusetts
- Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum

2005

- Art inside the Park, Memorial Park, Jefferson City
- Suspended Narratives, Lora Reynolds Gallery, Austin
- Landscape Confection, Wexner Center for the Arts, Columbus
- Universal Experience: Art, Life, and the Tourist's Eye, Chicago Museum of Contemporary Art, Chicago
- Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles
- Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London
- Summer Group Show, Russell Bowman Art Advisory, Chicago
- Drawing from the Modern, 1975-2000, Museum of Modern Art, New York
- Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
- The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago
- Structure, Lucas Schoormans Gallery, New York

2004

- Shelly Hirsch & Jim Hodges, Roulette at Location One, New York
- The Whitney Biennial, Whitney Museum of American Art, New York "Treble," SculptureCenter, New York
- Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, Connecticut
- Mad About the Boy, The New Gallery, Walsall, England
- Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York
- La Colmena, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh
- Love/Hate: From Magritte to Cattelan, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

2003

- Fast Forward: 20 Years of White Rooms, White Columns, New York "In Full View," Andrea Rosen Gallery, New York
- Tracing the Sublime, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco
- Site and Insight: an Assemblage of Artists, P.S.1 Contemporary Art Center, New York
- In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts
- Entre-Deux, Centre d'Art Contemporain de Pontmain, France

lora reynolds gallery

- New Material as New Media: The Fabric Workshop and Museum at 25 Years, Fabric Workshop and Museum, Philadelphia
- Eden, Coleccion Jumex at Antiguo Colegio San Ildefonso, Centro Historico, Mexico City
- Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Ohio
- Staff Selections: Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri

2002

- Jim Hodges and Shelley Hirsch: All the Way with Jim and Shel, Portland Institute for Contemporary Art, Oregon
- Sugar and Cream, Triple Candie, New York
- Mirror Mirror, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
- Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
- Life Death Love Hate Pleasure Pain, Museum of Contemporary Art, Chicago
- Miami Currents: Linking Collection and Community, Miami Art Museum, Miami
- Chapter V, Art Resources Transfer, New York
- All the Way with Jim + Shel, Jim Hodges and Shelley Hirsch, Portland Institute for Contemporary Art, Portland
- Mask or Mirror? A Play of Portraits, Worcester Museum of Art, Worcester, Massachusetts
- Linger, Artemis Greenberg Van Doren Gallery, New York
- Summer Group Exhibition, Marc Foxx Gallery, Los Angeles
- Pretty, ATM Gallery, New York
- La Teoria del Ocio, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- Group Exhibition, CRG Gallery, New York
- Material World: From Lichtenstein to Viola, 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney
- Contemporary American Paper Artists: An Invitation Exhibition, Center for Book and Paper Arts, Columbia College Chicago, Chicago
- Archivo Pons, Koldo Mitxelena Kulturunea, San Sebastian, Spain
- de Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York
- Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina

2001

- Uncommon Threads, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- CAMERA WORKS: The Photographic Impulse in Contemporary Art, Boesky Gallery, New York
- Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- Somewhere over the Rainbow, FRAC Haute-Normandie, Sotteville-les-Rouen, France

2000

- Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- et comme l'esperance est violente..., Frac des Pays de la Loire, Carquefou, France
- Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, New York
- Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago

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- Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, Texas
- ZONA F; An approach to the spaces inhabited by the feminist discourses in contemporary art, Espai d'Art Contemporani de Castelló, Castellón de la Plana, Castellón, Spain
- The Trunk Show, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania
- Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, Virginia
- Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco
- Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York
- Minimal Affect: Selections from the Permanent Collection, Museum of Contemporary Art, Miami

1999

- 1999 Drawings, Alexander and Bonin, New York
- Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- The American Century: Art and Culture, 1900 - 2000, Part II, Whitney Museum of American Art, New York
- Natural Dependency, Jerwood Gallery, London
- Matter of Time, Dorsky Gallery, New York
- Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston
- Fresh Flowers, Bellevue Art Museum, Bellevue, Washington
- Flowers on Fabric: Flora and Friends, Fabric Workshop and Museum, Philadelphia

1998

- Let Freedom Ring, ICA/Vita Brevis Project, Institute of Contemporary Art, Boston
- Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas
- Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
- AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Geneva, Switzerland
- Rights of Spring, P.P.O.W., New York

1997

- Present Tense: Nine Artists In The Nineties, San Francisco Museum of Modern Art, San Francisco
- Hanging by a Thread, Hudson River Museum, Westchester, New York
- Longing and Memory, Los Angeles County Museum of Art, Los Angeles
- Des Fleurs en Mai, Fonds Régional d'Art Contemporain Nantes, France
- Gothic, Institute of Contemporary Art, Boston
- Poetics of Obsession, Linda Kirkland Gallery, New York
- Metamorphosis, Claudia Gian Ferrari Art Contemporanea, Milan
- Spiders and Webs, Barbara Krakow Gallery, Boston

1996

- Just Past: The Contemporary in MOCA's Permanent Collection 1975 - 1996, Museum of Contemporary Art, Los Angeles
- UNIVERSALIS, The 23rd International Sao Paulo Bienale, Brazil
- Material Matters, Aoi Gallery, Santa Fe
- Masculine Measures,, John Michael Kohler Arts Center, Sheboygan, Wisconsin

lora reynolds gallery

- Swag & Puddle, The Work Space, New York
- Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao, Galerie Ghislaine Hussenot, Paris

1995

- New Works, Feigen Gallery, Chicago
- Late Spring, Marc Foxx, Los Angeles
- Avant-Garde Walk a Venezia, in conjunction with the Venice Biennale, Venice, Italy
- Mon Voyage à New York, Galerie Elizabeth Valleix, Paris
- soucis de pensées, Art: Concept Olivier Antoine, Nice, France
- Material Dreams, Gallery Takashimaya, New York
- In a Different Light, University Art Museum, University of California at Berkeley, Berkeley, California
- Sex Sells, Benefit for The University Art Museum and Pacific Film Archive," Rena Bransten Gallery, San Francisco

1994

- It's how you play the game, Exit Art/The First World, New York
- Ethereal Materialism, Apex Art, New York
- DYAD, Pierogi 2000, New York
- Les fleurs de mon jardin, Galerie Alain Gutharc, Paris
- Desire, Charles Cowles Gallery, New York
- A Bouquet for Juan, Nancy Hoffman Gallery, New York
- Who Chooses Who, Benefit Auction, The New Museum of Contemporary Art, New York
- A Garden, Barbara Krakow Gallery, Boston
- Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York

1993

- Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York
- Our Perfect World, Grey Art Gallery, New York
- Opening Exhibition, Rowles Studio, Hudson, New York
- The Animal in Me, Amy Lipton, New York
- Arachnosphere, Ramnarine Gallery, New York
- Beyond Attrition: Art in the Era of Aids, Washington Project for the Arts, Washington, D.C.
- The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois
- It's Really Hard," Momenta Art, New York "Outside Possibilities, The Rushmore Festival, Woodbury, New York
- Sculpture & Multiples, Brooke Alexander, New York
- Selections/Spring '93, The Drawing Center, New York
- Paper Trails: The Eidetic Image - Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois

1992

- Collector's Show, Arkansas Arts Center, Little Rock
- Healing, Rena Bransten Gallery, San Francisco
- An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York
- The Temporary Image, S.S. White Building, Philadelphia "Update 1992," White Columns, New York

1991

- Black and White, Nancy Hoffman Gallery, New York

- Lyric, Uses of Beauty at the End of the Century, White Columns, New York

1990

- Auction for Action, Act-Up Benefit, New York
- Jim Hodges, David Nyzio, Vincent Shine, Postmasters Gallery, New York
- Partnership for the Homeless with Aids, Christie's, New York
- Reclamation, Momenta Art Alternatives, Philadelphia

1988

- Selections From The Artists File, Artists Space, New York
- Installation, Momenta Art Alternatives, Philadelphia, Pennsylvania

Selected Public Collections

The Art Institute of Chicago, Chicago

The Capital Research Group, Los Angeles

Chase Manhattan Bank, New York

The Dallas Museum of Art, Dallas, Texas

The Detroit Institute of Arts, Detroit

Fonds Régional des Pays de la Loire, Nantes, France

The Solomon R. Guggenheim Museum, New York

The Grunwald Center, Hammer Museum at the University of California Los Angeles, Los Angeles

The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Kemper Museum of Contemporary Art, Kansas City, Missouri

Los Angeles County Museum of Art, Los Angeles

The Miami Art Museum, Miami, Florida

The Milwaukee Art Museum, Milwaukee, Wisconsin

Musee National, Centre Georges Pompidou, Paris

The Museum of Contemporary Art, Chicago

The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art, New York

The Philadelphia Museum of Art, Philadelphia

The Saint Louis Art Museum, Saint Louis, Missouri

The San Francisco Museum of Modern Art, San Francisco

The Whitney Museum, New York

Walker Art Center, Minneapolis, Minnesota