

Teresa Hubbard / Alexander Birchler

Currently live and work in Austin, Texas

Teresa Hubbard, (Swiss / Irish / American) born 1965 in Dublin, Ireland

1990-92 M.F.A., Nova Scotia College of Art and Design, Halifax

1987 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

1988 Yale University School of Art, MFA Sculpture Program, New Haven, Connecticut

1985-88 B.F.A., University of Texas at Austin

2014-present William and Bettye Nowlin Endowed Professor in Photography, Department of Art & Art History, University of Texas at Austin

2000-2013 Professor, Department of Art & Art History, University of Texas at Austin

2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

1990-92 M.F.A., Nova Scotia College of Art and Design, Halifax

1985 University of Art and Design, Helsinki

1983-87 Schule für Gestaltung, Basel

1993-94 Lecturer, University of Zürich

2004-2012 Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, New York

Selected Solo Exhibitions

2016

- *Single Wide*, Columbus Museum of Art, Opening of the New Margaret M. Walter Wing, Columbus, Ohio
- *Missing Truffaut*, Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin, in collaboration with the Waller Creek Conservancy, Austin, Texas

2015

- *Sound Speed Marker*, Blaffer Art Museum, University of Houston, Texas

2014

- *Sound Speed Marker*, Irish Museum of Modern Art, Dublin, Ireland
- *Sound Speed Marker*, Ballroom Marfa, Marfa, Texas
- *Eight, Eighteen*, Tanya Bonakdar Gallery, New York

2013

- *Eight, Eighteen*, Linda Pace Foundation, San Antonio, Texas
- *Hubbard / Birchler - Eight*, Museum Brandhorst, Munich, Germany

2012

- *Hubbard / Birchler*, curated by Tricia Y. Apik, Saint Louis Art Museum, St. Louis, Missouri

2011

- *Hubbard / Birchler*, Tanya Bonakdar Gallery, New York
- *Teresa Hubbard / Alexander Birchler*, Lora Reynolds Gallery, Austin, Texas

2010

- *Grand Paris Texas at The Paramount Theater*, film screening in association with Lora

lora reynolds gallery

Reynolds Gallery, Arthouse at the Jones Center, and Austin Film Society, Austin, Texas

2009

- *No Room to Answer*, Aargauer Kunsthaus, Aarau, Switzerland
- *No Room to Answer* – Projections, Württembergischer Kunstverein Stuttgart, Germany
- *Grand Paris Texas*, Galerie Barbara Thumm, Berlin, Germany

2008

- *No Room to Answer*, Modern Art Museum of Fort Worth, Texas
- *Hello Darkness*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2006

- *House with Pool*, Galerie Barbara Thumm, Berlin, Germany
- *House with Pool*, Miami Art Museum, Miami, Florida

2005

- *Teresa Hubbard / Alexander Birchler*, Museum Sammlung Goetz, Munich, Germany
- *Little Pictures at Mrs. Owens House*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- *Troop*, Galerie Bob van Orsouw, Zürich, Switzerland
- *Editing the Dark*, Kemper Museum of Contemporary Art, Kansas City, Missouri
- *Single Wide*, Kaiser Wilhelm Museum, Krefeld, Germany
- *New Spaces*, Pinakothek der Moderne, Munich, Germany
- *Single Wide*, Herzliya Museum of Contemporary Art, Israel

2004

- *Single Wide*, Whitney Museum of American Art, New York, New York
- *House with Pool*, Tanya Bonakdar Gallery, New York, New York
- *House with Pool*, Museum für Gegenwartskunst, Kunstmuseum Basel, Switzerland

2003

- *Eight*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- *Teresa Hubbard / Alexander Birchler*, Vera Munro Gallery, Hamburg, Germany
- *County Line Road*, Gallery Barbara Thumm, Berlin, Germany

2002

- ArtPace Foundation for Contemporary Art, San Antonio, Texas
- *Wild Walls*, Kunsthalle zu Kiel, Germany
- Kunstmuseum St. Gallen, Switzerland
- Tanya Bonakdar Gallery, New York, New York

2001

- Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
- Huis Marseille, Foundation for Photography, Amsterdam, The Netherlands
- Gallery Bob van Orsouw, Zürich, Switzerland

2000

- *Arsenal*, Bonakdar Jancou Gallery, New York, New York
- *Werk Raum 1*, National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin, Germany (with Sophie Calle and Remy Markowitsch)

1999

- *Motion Pictures*, Gallery Barbara Thumm, Berlin, Germany
- *National Gallery*, Collection of Modern and Contemporary Art, Prague
- *Gregor's Room*, Gallery Bob van Orsouw, Zürich, Switzerland

1998

- Akademie Schloss Solitude, Stuttgart, Germany
- *Stripping*, Künstlerhaus Bethanien, Berlin, Germany

1997

- *Slow Place*, Museum für Gegenwartskunst, Kunstmuseum Basel, Switzerland
- Gallery Bob van Orsouw, Zürich, Switzerland

Selected Group Exhibitions

2017

- *Women of Venice*, 57th annual Venice Biennale, Swiss Pavilion, Venice, Italy (forthcoming)
- *Cinema mon amour, Film in the Arts*, A joint project of the Aargauer Kunsthaus and the Solothurn Film Festival, Aargauer Kunsthaus, Aarau, Switzerland (forthcoming)

2016

- *Kino der Kunst*, Neues Museum, State Museum for Art and Design in Nuremberg, Germany
- *The Adventure of our Collection*, Re-Opening of the Kaiser Wilhelm Museum, Krefeld, Germany
- *Telling Tales: Contemporary Narrative Photography*, McNay Art Museum, San Antonio, Texas
- *Open Spaces | Secret Places. Works from the Sammlung Verbund*, BOZAR, Centre for Fine Arts, Brussels, Belgium
- *No Place Like Home, Works from the Goetz Collection*, Haus der Kunst, Munich, Germany
- *New Collection Presentation*, Kunstmuseum Basel, Switzerland

2015

- *No place like home: Selections from the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University, Museum of Art, Provo, Utah
- *The Goetz Collection: 12 Month / 12 Films. Explorations in Space*, Museum Folkwang, Essen, Germany
- *Nocturnal Images*, Aargauer Kunsthaus, Aarau, Switzerland
- *Happy Birthday*, The Israel Museum, Jerusalem, Israel
- *Go-Betweens: The World Seen through Children*, Okinawa Prefectural Museum / The Museum of Art, Kochi, Japan
- *FRAMING DESIRE: Photography and Video*, Modern Art Museum of Fort Worth, Texas
- *The Art of Collaboration, Hare & Hound Press at the Linda Pace Foundation*, ArtPace, San Antonio, Texas

2014

- *Go-Betweens: The World Seen through Children*, Mori Art Museum, Tokyo; Nagoya City Art Museum; Okinawa Prefectural Museum & Art Museum; The Museum of Art, Kochi, Japan
- *Zugaben – Sammlung Freunde der Kunstmuseen Krefeld*, Museum Haus Lange, Krefeld, Germany

2013

- *Cut! Video Art from the Collection*, Aargauer Kunsthaus, Aarau, Switzerland
- *Kino der Kunst*, Pinakothek der Moderne / Schaustelle, Munich, Germany
- *Selections from the Permanent Collection*, Modern Art Museum of Fort Worth, Texas
- *Reality is not a Common Place: Photographs and Videos from the Julius Baer Art Collection*, Museo Cantonale d'Arte Lugano, Switzerland

2012

- *Forever Young*, Kunsthalle Nürnberg, Germany
- *open spaces - secret places*, Museum der Moderne, Salzburg, Austria
- *Open End: Goetz Collection at Haus der Kunst*, Munich, Germany
- *The Undercurrent of Boredom*, Lothringer Halle 13, Munich, Germany
- *Viewpoint: a Closer Look at Showing*, Huis Marseille Museum of Photography, Amsterdam, The Netherlands

- A Window on the World. From Dürer to Mondrian, Museo d'Arte di Lugano, Switzerland
- Light Sensitive: Photography from the Collection, Aargauer Kunsthau, Aarau, Switzerland
- Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst, Stadel Museum, Frankfurt am Main, Germany
- Resonance and Silence: Goetz Collection at Haus der Kunst, Munich, Germany
- An Orchestrated Vision: The Theater of Contemporary Photography, Saint Louis Art Museum, Missouri
- Performing for the Camera, Arizona State University Art Museum, Herberger Institute for Design and the Arts, Tempe, Arizona

2011

- The Cinema Effect: Illusion, Reality, and the Moving Image, Organized by the Hirshhorn Museum and Sculpture Garden, curated by Kerry Brougher and Kelly Gordon, CaixaForum, Barcelona
- The Heinz and Marianne Ebers Foundation Collection, Museum Haus Lange, Krefeld, Germany
- Videonale 13, Kunstmuseum Bonn, Germany

2010

- The Night Pleases Us, 51st Edition October International Salon, Belgrade, Serbia
- Grand Paris Texas, Museo Nacional Centro de Arte, Reina Sofia Museum, Madrid, Spain
- Berger + Berger, A Prefabricated Movie Theater, Works from the Thyssen-Bornemisza Collection, Venice Biennial, 12th International Architecture Exhibition, Venice, Italy
- Invisible Shadows, Museum Marta Herford, Germany
- Projections, Bonniers Konsthall, Stockholm, Sweden
- Everyday Ideologies, Kunstmuseum Magdeburg, Germany

2009

- Conflicting Tales, Burger Collection, Berlin, Germany
- Anabasis: Rituals of Homecoming, Villa Grohman, Festival of Dialogue of Four Cultures, Lodz, Poland
- Götenborg International Biennial, Götenborg, Sweden
- Art, Media, and Material Witness, Harn Museum, Gainesville, Florida
- Parades & Processions: Here comes everybody, Parasol Unit, Foundation for Contemporary Art, London, The United Kingdom
- Filmes e vídeos da Coleção Goetz, Itaú Cultural, Sao Paulo, Brazil
- Three leap seconds later, 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung. Kunsthau Grenchen, Switzerland
- Dialog der Generationen, Kunsthalle Palazzo, Liestal, Switzerland

2008

- Interior / Exterior: Living Space in the Arts, Kunstmuseum Wolfsburg, Germany
- Held Together with Water: Art from the Sammlung Verbund, Istanbul Museum of Modern Art, Istanbul, Turkey
- Expenditures: Busan Biennial, Busan, South Korea
- Made Up: Liverpool Biennial, Tate Liverpool, United Kingdom
- The Morning After, Weserburg Museum für Moderne Kunst, Bremen, Germany
- Atelier 2008, Blanton Museum of Art, Austin, Texas
- Index: Fotografie. DZ BANK Sammlung im Städel Museum, Frankfurt am Main, Germany
- The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden, Washington D.C.

2007

- Big Picture, Norton Museum of Art, West Palm Beach, Florida

- 12th Biennial of Moving Images, Center for Contemporary Images, Geneva, Switzerland
- Unidentified Emotions, Art Statements Gallery, Hong Kong, China
- Seduction - A Theory-Fiction between the Real and the Possible, Borderline - Moving Images, Beijing Centre for Creativity, Beijing, China
- Novella (not yet another story), Halle für Kunst Lüneburg, Germany
- The Narrativity of the Image, Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montreal, Québec, Canada
- Dialogues and Attitudes: Works from the DZ Bank Collection, Museum of Contemporary Art, Budapest, Hungary
- Kunst aus der Sammlung Verbund, MAK, Museum für angewandte Kunst/Gegenwartskunst, Vienna, Austria
- The Screen Eye or The New Image, Casino Luxembourg, Forum d'art contemporain, Luxembourg
- Une Question de Génération, Museum of Contemporary Art, Lyon, France
- Raised by Wolves, Art Gallery of Western, Perth, Australia
- Imagination Becomes Reality: Werke aus der Sammlung Goetz, Museum für Neue Kunst, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2006

- Gefrorene Augenblicke: Von Vallotton bis Hubbard /Birchler, Kunsthhaus Zürich, Switzerland
- Touch my Shadows: New Media Works from the Goetz Collection, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Auflösung III - Entgrenzung, NGBK Neue Gesellschaft für bildende Kunst, Berlin, Germany
- Upsetting the Balance - Irritation des Gleichgewichts, Paul Klee Museum, Bern, Switzerland
- La Vie, La Ville, La Biennale du Havre, Le Havre, France
- No Peak No View, Viper International Festival for Video and Media Art, Kunsthalle Basel, Switzerland
- Kunst Lebt, Landesmuseen Baden-Württemberg Stuttgart, Germany
- Melancholy, Nationalgalerie Berlin, Germany

2005

- Contenance, Württembergischer Kunstverein Stuttgart, Germany
- Vertiges, Les Abbatoirs Museum, Toulouse, France
- Johnny, ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich, Switzerland
- Esprit es-tu là?, Fondation Claude Verdan, Musée de la Main, Lausanne, Switzerland
- Geschichtenerzähler, Kunsthalle Hamburg, Germany
- The World is a Stage, Mori Art Museum, Tokyo, Japan
- Vanishing Point, Wexner Center for the Arts, Columbus, Ohio
- Roaming Memories, Ludwig Forum, Aachen, Germany
- Me Myself I, Kunstmuseum St. Gallen, Switzerland
- Swiss Experimental Film, Image Forum, Tokyo, Japan

2004

- 3': Condensed Information, Schirn Kunsthalle, Frankfurt am Main, Germany
- Take 5 jaar Huis Marseille, Huis Marseille Foundation for Photography, Amsterdam, The Netherlands
- Video dreams: between the cinematic and theatrical, Kunsthhaus Graz, Austria
- The Cobweb, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum der Moderne, Salzburg, Austria
- StadtRäume, Kunstforum Baloise, Basel, Switzerland

- Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Ohio
- Eight, Centre Culturel Suisse, Paris, France
- Sammlung Plum, Museum Kurhaus, Kleve, Germany
- So Wie Die Dinge Liegen, Hartware MedienKunstVerein, Dortmund, Germany

2003

- Fast Forward: Works from the Goetz Collection, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Eight, Hordaland Art Center, Bergen, Norway
- 10th Biennial of Moving Images, Centre for Contemporary Images, Geneva, Switzerland
- Child in Time, Gemeente Museum, The Hague, The Netherlands
- Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art, Dubrovnik, Croatia
- Looking in – Looking out: Positions in Contemporary Photography, Kunstmuseum Basel, Switzerland
- Adolescence, Reina Sofia Museum, Madrid, Spain
- Suiza en ARCO, La Casa Encendida, Madrid, Spain
- Neuerwerbungen, Museum für Gegenwartskunst, Basel, Switzerland
- Single Wide, ArtUnlimited, Basel, Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg, Germany
- Yet Untitled: Works from the Bernd F. Künne Collection, Städtische Galerie, Karlsruhe, Germany; Suermondt-Ludwig-Museum, Aachen, Germany; Kunsthalle Nürnberg, Germany

2002

- The Starting Line, Pinakothek der Moderne, Munich, Germany
- On Stage, Kunstverein Hannover, Germany; Villa Merkel, Esslingen, Germany
- Wallflowers, Grosse Fotografien, Kunsthaus Zürich, Switzerland
- Out of Place: Contemporary Art and the Architectural Uncanny, Museum of Contemporary Art, Chicago, Illinois
- Eight, ArtUnlimited, Basel, Gallery Bob van Orsouw, Zürich, Switzerland
- Im Sucher. Zeitgenössische Fotografie in Solothurner Sammlungen. Kunstmuseum Solothurn, Switzerland
- 22 to Watch: New Art in Austin, Austin Museum of Art, Austin, Texas
- Say Hello to Peace and Tranquility, Netherlands Media Art Institute, Amsterdam; Nikolaj Contemporary Art Museum, Copenhagen, Denmark

2001

- New Work, Tanya Bonakdar Gallery, New York, New York
- I Like Theater & Theater Likes Me, Deutsches Schauspielhaus, Hamburg, Germany
- Dialogues & Stories, Museum Sammlung Grothe, Duisburg, Germany
- Das Versprechen der Fotografie, Schirn Kunsthalle, Frankfurt, Germany
- Prospek! Zu einer Sammlung für Gegenwartskunst, Kunsthaus Aarau, Switzerland
- Photography from the KPN, Huis Marseille. Foundation for Photography, Amsterdam
- Missing Link, Kunst Haus Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw, Poland
- Crossover Theater & Art, Offenes Kulturhaus Center for Contemporary Art, Linz, Austria
- 9th Biennial of Moving Images, Centre for Contemporary Images, Geneva, Switzerland
- 6 Artists - 6 positions, Museum Sammlung Goetz, Munich, Germany

2000

- Scène de la Vie Conjugale, Villa Arson, Nice, France

- Anti-Memory, Yokohama Museum of Art, Yokohama, Japan
- U.T. Faculty, Blanton Art Museum, Austin, Texas
- Every Time, La Biennale de Montréal, Quebec, Canada
- No Vacancies, Angelika Richter / Galerie Barbara Thumm, Berlin, Germany
- Solitude im Museum, Staatsgalerie, Stuttgart / Musée d'Art Moderne de St. Etienne, France
- Mnemosyne, Encontros de Fotografia 2000, Coimbra & Lisbon, Portugal
- Imago, Center for Photography, University of Salamanca, Spain
- Staged, Bonakdar Jancou Gallery, New York, New York
- Nachbilder, Neue Fotografien in der Sammlung, Kunsthaus Zürich, Switzerland

1999

- dAPERTutto, 48th Venice Biennial, Venice, Italy
- Tomorrow For Ever, Museum Sammlung Grothe, Duisburg, Germany; Kunsthalle Krems, Austria
- Signs of Life, Melbourne International Biennial, Melbourne, Australia
- Solitude in Budapest, Kunsthalle Budapest, Hungary
- Skulpturen Biennale, Westfälisches Landesmuseum, Munster, Germany
- DACH, Gallery Krinzinger, Vienna, Austria
- Dislocation, hARTware Projekte, Dortmund, Germany
- 40 Jahre Schweizer Kunst, Kunsthaus Aarau, Switzerland
- Missing Link, Kunstmuseum Bern Galerie Christine König, Vienna, Austria
- Le Sommeil, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Eidgenössischer Preis für Freie Kunst, Kunsthalle Zürich, Switzerland
- NB, Centre d'Art Neuchâtel, Switzerland

1998

- Ausstellungsraum Mezzanin, Vienna, Austria
- L'Art du Monde 98, Passage de Retz, Paris, France
- Freie Sicht aufs Mittelmeer, Kunsthaus Zürich; Schirn Kunsthalle, Frankfurt, Germany
- Photography as Concept, Triennale der Fotografie, Villa Merkel, Esslingen, Germany
- Nonchalance revisited, Akademie der Künste, Berlin, Germany
- Anticipation, Centre pour l'image contemporaine, Geneva, Switzerland
- Im Kontext, Kunstmuseum St. Gallen, Switzerland
- Positionen der 90er Jahre aus der Sammlung Künne, Städtische Galerie Wolfsburg, Germany

1997

- Alice hinter den Spiegeln, Kunstverein Baselland, Sissach, Switzerland
- Extended Objects, Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia, Canada
- Eidgenössischer Preis für Freie Kunst, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- P.O. Box, Museum of Contemporary Art, Basel, Switzerland; Portikus Frankfurt, Germany; Kunstmuseum Bonn, Germany; Museum van Hedendaagse Kunst, Antwerp, Belgium
- Nonchalance, Centre Pasquart, Biel, Switzerland
- Check in!, Museum of Contemporary Art, Basel, Switzerland

1996

- Young Art, Kunsthalle Bern, Germany; Musée d'art et d'histoire, Geneva, Switzerland
- Cabines de Bain, Projekt Attitudes, Fribourg, Switzerland

1995

- Kunsthalle Palazzo, Liestal, Switzerland
- East, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom

1994

- Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts, Kunstmuseum

Solothurn, Switzerland

- Small Histories, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada

1993

- Speicher, Versuche zur Darstellbarkeit von Geschichte/n, Offenes Kulturhaus, Linz, Austria
- Exchange 2, Shedhalle, Zürich, Switzerland

Selected Awards and Residencies

2016

- Residency Fellowship Berlin Studio, Aargauer Kuratorium Arts Council, Switzerland
- Residency Fellowship Umbria, Italy
- Civitella Ranieri Foundation, New York, New York

2013

- Catalogue Production Award, Aargauer Kuratorium Arts Council, Switzerland

2012

- Film Production Award, Aargauer Kuratorium Arts Council, Switzerland

2010-2011

- Alturas Foundation, Artists in Residence Fellows, United States

2006

- Landis + Gyr Foundation, Zug, Studio Residency Grant in London, the United Kingdom

2003

- Kunstkredit Basel-Stadt Commission Award, Basel, Switzerland

1999

- National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland

1998

- Swiss Federal Office of Culture, Residency Fellowship at the Künstlerhaus Bethanien, Berlin, Germany
- Kunstkredit Basel-Stadt, Artist Stipend, Switzerland

1997

- National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland
- Residency Fellowship at the Akademie Schloss Solitude, Stuttgart, Germany

1996

- Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland

1995

- Alexander Clavel Foundation Prize, Riehen, Switzerland
- Yukon Arts Centre Residency Grant, Whitehorse, Canada
- Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland

1994

- Kunstkredit Basel-Stadt, Artist Stipend, Basel, Switzerland

1990-92

- Fellowship, Nova Scotia College of Art and Design, Halifax, Canada

1988

- Fellowship, Banff Centre for the Arts, Banff, Canada

Selected Public Collections

Aargauer Kunsthaus, Aarau, Switzerland

American Friends of the Israel Museum, Jerusalem, Israel

Art Gallery of Western Australia, Perth, Australia

Walter A. Bechtler Stiftung, Switzerland

Blanton Museum of Art, University of Texas, Austin, USA
Centre for Photography, University of Salamanca, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Columbus Museum of Art, Ohio, USA
Daros Collection, Zurich, Switzerland
Fotomuseum Winterthur, Switzerland
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
Huis Marseille Foundation for Photography, Amsterdam, Netherlands
International Centre for Photography, New York, USA
Kaiser-Wilhelm Museum, Krefeld, Germany
Kunsthaus Zürich, Switzerland
Kunsthalle zu Kiel, Germany
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland
Kunstmuseum St. Gallen, Switzerland
Modern Art Museum, Fort Worth, Texas, USA
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Fine Arts Houston, Texas, USA
Museum für Gegenwartskunst Basel, Kunstmuseum Basel, Switzerland
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum Sammlung Goetz, Munich, Germany
Neues Museum, Nuremberg, Germany
Norton Museum of Art, West Palm Beach, Florida, USA
Staedel Museum Frankfurt, Germany
Staatsgalerie Stuttgart, Germany
Pinakothek der Moderne, Munich, Germany
Swiss Federal Office of Culture, Bern, Switzerland
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
Ulrich Museum of Art, Wichita, Kansas, USA
Yokohama Museum of Art, Yokohama, Japan

Selected Private + Corporate Collections

Allianz Collection, Germany
Credit Suisse Collection, Switzerland
KPN Art Collection, Netherlands
Linda Pace Foundation, San Antonio, USA
Margulies Collection, Miami, USA
Progressive Collection, USA
UBS Art Collection, Hong Kong
Verbund Collection, Austria
Wieland Collection, Atlanta, USA