

Ewan Gibbs

Born London, 1973

Currently lives and works in London

Education

1993-1996

Goldsmiths College, University of London, BA (Hons.) Fine Art

1991-1992

Hertfordshire College of Art and Design, Diploma in Foundation studies

Solo Exhibitions

2012

- Arlington National Cemetery, Museum of Fine Arts, Houston

2010

- Here and There, Lora Reynolds Gallery, Austin
- Chicago, Richard Gray Gallery, Chicago
- Belk Visual Arts Center, Davidson College, Davidson, North Carolina
- San Francisco Museum of Modern Art

2009

- Ewan Gibbs: Colorado: New Drawings, Baldwin Gallery, Aspen, Colorado
- Commissioned artist for The Armory Show, New York

2008

- Ewan Gibbs: Pictures of Pitchers, Lora Reynolds Gallery, Austin
- Ewan Gibbs, Timothy Taylor Gallery, London, England

2007

- Ewan Gibbs: New Work, Paul Morris Gallery, New York

2005

- From the Empire State Building, Lora Reynolds Gallery, Austin

2003

- From the Empire State Building, Paul Morris Gallery, New York
- From the Monument, Maureen Paley, London

2002

- Facades, Paul Morris Gallery, New York

2001

- Facades, Maureen Paley Interim Art, London

2000

- Magazine, February 7 - February 11

1999

- Typical Interiors, Paul Morris Gallery, New York
- Typical Interiors, Maureen Paley Interim Art, London

1997

- Typical Interiors, Maureen Paley Interim Art, London

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Group Exhibitions

2014

- Art on Paper 2014, Weatherspoon Museum of Art, Greensboro, North Carolina
- Top Drawer: Select Drawings from the High's Collection, High Museum of Art, Atlanta, Georgia

2013

- Richard Forster and Ewan Gibbs, Lora Reynolds Gallery, Austin, Texas

2012

- Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, Illinois
- Drawn from Photography, DePaul Art Museum, Chicago, Illinois

2011

- Drawn from Photography, The Drawing Center, New York

2009

- Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, Texas

2008

- Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The FLAG Art Foundation, New York
- Drawn Together, The FLAG Art Foundation, New York
- Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York

2007

- Recent Drawing Acquisitions to the Permanent Collection, Museum of Fine Arts Houston

2006

- Black Moon Island: Contemporary International Drawings, One in the Other, London
- Agnes Martin, Vija Celmins, and Ewan Gibbs, Timothy Taylor Gallery, London

2005

- Originality and Repetition: The Grid in Contemporary Works on Paper, Museum of Fine Arts, Houston, Texas

2004

- Fresh Works on Paper, James Kelly Contemporary, Santa Fe, New Mexico
- ARTitecture, Rena Branston Gallery, San Francisco, California

2003

- The Great Drawings Show 1550-2003 A.D., Michael Kohn Gallery, Los Angeles

2002

- Drawings 2002, New Jersey Center for Visual Arts, New Jersey
- Ewan Gibbs and Alessandro Raho, One in the Other, London
- Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
- Copy, Roth Horowitz, New York, New York

2001

- furor scribendi: Works on Paper, Angles Gallery, Santa Monica
- Collectors Choice, Exit Art, New York
- Sages, Scientists and Madmen, One in the Other, London

2000

- Ewan Gibbs, David Shrigley, One in the Other, London

1999

- Heart & Soul, 60 Long Lane, London
- A Slip of the Mind, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France

1998

- Surfacing, contemporary drawing, I.C.A., London

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- Architecture & Inside, Paul Morris Gallery, New York, curated by Kenneth L. Freed
- Works on Paper, Galerie Almine Rech, Paris
- Short Stories, (with Jason Martin & Alex Hartley), One in the Other.

1997

- Craft, Richard Salmon, London; Kettles Yard, Cambridge
- Within these Walls, Kettle's Yard, Cambridge
- Slight, Norwich Gallery, Norwich; Collective Gallery, Edinburgh, curated by Kirsty Ogg

1996

- Physiognomical Corpus, One in the Other, London

Selected Bibliography

2009

- Ewan Gibbs / False Starts, UK: Folly Books

2008

- Carman, Ronda, 'Profile: Ewan Gibbs', www.allthebest2007.blogspot.com, 12 February

2006

- 'Vija Celmins, Ewan Gibbs and Agnes Martin', Kultureflash, 27 April
- Ewan Gibbs, Timothy Taylor Gallery, London

2005

- Mathews, Heather, 'Ewan Gibbs: The Relation of the Parts to the Whole', Glass Tire, 25 June

2004

- 'ARTitecture', www.likeyou.com, July
- 'Ewan Gibbs', kultureflash, 30 March

2003

- Herbert, Martin, 'Ewan Gibbs', Contemporary, April-May
- Reid, James. Straight to the point, wallpaper*, N?58, May
- Ewan Gibbs: monument, Interim Art, The Art Newspaper, What's On, March
- Ewan Gibbs 'From the Monument', This is London, 28 March

2002

- Johnson. Ken, Ewan Gibbs, The New York Times, 01 February
- Ollman, Leah. Scribes of Precision and Obsession, The Los Angeles Times, 11 January

2001

- Optical Ecstasy: Ewan Gibbs, Bijutsu Techno Art Monthly, Vol. 53 N? 808
- Gibbs, Ewan. I could hear these paintings, The Guardian G2, 21 June
- art: ewan gibbs, tank, Vol.2 Issue 4
- Lack, Jessica. Picks of the week, exhibitions: Ewan Gibbs, The Guardian G2, 21 May
- Mullins, Charlotte. The Reality Bug, Thames & Hudson, w.o.a., 45th Birthday Issue

2000

- McLaren, Duncan. Ewan Gibbs and David Shrigley, The Independent on Sunday, 30 April
- Cash, Stephanie, Ewan Gibbs at Paul Morris, Art in America, April
- Glueck, Grace. Ewan Gibbs 'Drawings', The New York Times, 07 January

1998

- Kent, Sarah. 'Surfacing', Time Out, N? 1469 October 14-21
- Exley, Roy. Sites of Absence, Contemporary Visual Arts, Issue 20

1997

- Ingleby, Richard. Making an exhibition of yourself at 40, Independent on Sunday, August 10
- Melvin, Jeremy. Diverse perceptions of interior space, Architect's Journal, August 14 -21 p.43
- Tozer, John. Within these Walls, Kettles Yard, Art Monthly N? 209, September p. 32-34

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- Cumming, Laura. Condiments of the Season, The Observer Review 10 August, p.10
- Wallis, Simon. Within These Walls exhibition catalogue
- Hubbard, Sue. Ewan Gibbs, Interim Art, Time Out No. 1394, May 7 - 14, p.51
- Feldman, Melissa E. Slight, Norwich Gallery, Art Monthly. N? 204, March 1997, p. 26-27

1996

- Wegner, Nick. Art Fair, Artists Newsletter. November 1996, p. 28
- Jones, Dylan. Mail on Sunday, YOU Magazine. 3 November 1996, p. 42

Public Collections

- Fogg Museum of Art, Harvard University Art Museums, Cambridge, Massachusetts
- Jack S. Blanton Museum of Art, Austin, Texas
- Museum of Fine Arts, Houston, Texas
- Museum of Modern Art, New York
- San Francisco Museum of Modern Art
- Tate Modern, London
- Government Art Collection, London, UK
- Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles
- Whitworth Art Gallery, Manchester, UK
- Denver Art Museum, Colorado
- The High Museum of Art, Atlanta, Georgia
- Museum of London, UK
- FRAC, Pays de la Loire, Carquefou, France