

Andy Coolquitt

Born 1964, Mesquite, Texas

Lives and works in New York, New York and Austin, Texas

Education

1989-1996

studied in the MFA programs at the University of California, Los Angeles and the University of Texas at Austin

1988

BFA, University of Texas at Austin

Solo Exhibitions

2015

- Showers/Gutters/Pipes/Channels/Drips/Drifts/Tubes/Funnels/Circles/Spirals/Boards/Ponds/Hoses/Tunnels/Funnels/Bubbles/Buildings/Bulbs/Speakers/Fountains/Flowers/Showers, Disjecta Contemporary Art Center, Portland, Oregon

2014

- somebody place, Lisa Cooley, New York
- This Much, Galerie Krinzinger, Vienna, Austria
- Multi Marfa Room, The Locker Plant, Marfa, Texas
- no I didn't go to any museums here I hate museums museums are just stores that charge you to come in there are lots of free museums here but they have names like real stores, Maryam Nassir Zadeh, New York

2013

- Bau haus, in the middle of our street. Bau haus, in the middle of our...., 21er Haus, Vienna, Austria

2012

- Andy Coolquitt: attainable excellence, organized by Blaffer Museum, University of Houston, Houston, Texas. Exhibition opened at AMOA-Arthouse, Austin, Texas (September 28, 2012 - January 6, 2013) and travelled to Blaffer Museum (May 25 - September 29, 2013) (catalogue).
- no I didn't go to any museums here I hate museums museums are just stores that charge you to come in there are lots of free museums here but they have names like real stores, Devin Borden Gallery, Houston, Texas
- chair w/paintings, Lisa Cooley, New York

2011

- +, Locust Projects, Miami, Florida

2010

- We Care About You, Lisa Cooley, New York
- bOnniE i LovE (can) YOu, cAn i sEE yOu saT oR SuN LovE jiM, Jack Hanley, San Francisco, California

2008

- iight, Lisa Cooley, New York

2006

- Hugh Grant Potato Retrospective, Outpost Gallery, Norwich, Norfolk, United Kingdom

2005

- Yall's Luby's is Way Better Than Our Luby's, 3 Walls, San Antonio, Texas
- Throw It All Away On Love, Savage Art Resources, Portland, Oregon

2004

- Can we take Dumps in Your Hotel?, Fresh Up Club, Austin, Texas
- T Z's Return Engagement, Happy Ending, New York

2003

- Tapey Dickey, Camp Fig, Austin, Texas
- Trim, Diverse Works, Houston, Texas

Selected Group Exhibitions

2015

- Troy Brauntuch, Andy Coolquitt, Jeff Williams, Lora Reynolds Gallery, Austin, Texas
- Thief Among Thieves, The Museum of Contemporary Art Denver, Denver, Colorado
- Strange Pilgrims, The Contemporary Austin, Texas
- The problem today is not the other but the self, Ludlow 38, New York
- It's gonna take a lotta love, Franklin Street Works, Stamford, Connecticut

2014

- Soft Shock, Eli Ping Frances Perkins, New York
- Everyday Zeal, Alter Space, San Francisco, California
- DuckRabbit, Anat Ebgi, Los Angeles, California

2013

- Burn these eyes captain, and throw them in the seal, Rodeo Gallery, Istanbul, Turkey
- The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, Seattle, Washington
- Illuminations, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, California
- Opening Abstraction, curated by Lauren Ross, Philbrook Museum of Art, Tulsa, Oklahoma
- I Killed My Father, I Ate Human Flesh, I Quiver With Joy, presented by Invisible- Exports, Allegra LaViola Gallery, New York
- "You should be...", Petra Rietz Salon Galerie, Berlin, Germany

2012

- Everyday Abstract - Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York
- Wir treffen uns am Abend, curated by Severin Dunser and Christian Kobald, Galerie Kamm, Berlin, Germany
- STRAIGHT UP, Family Business, New York
- Today, Lisa Cooley, New York
- TAG, You're it!, Royal/T, Los Angeles, California
- One Night Cheap Hotel, curated by Teresa Cervantes and Ricky Yanas, Super 8, Austin, Texas
- CAVE - IN, Cueva Arcillas, Puerto Rico
- Unspecified Urban Site, RH Gallery, New York

2011

- Andy Coolquitt, Agnes Denes, Robert Smithson, Lisa Cooley, New York
- Toward a Philosophy of the Everyday, Castle Gallery, College of New Rochelle, New Rochelle, New York
- There are Two Sides to Every Coin, and Two Sides to Your Face, Galerie Xippas, Paris, France
- Sculpture is three-dimensional artwork created by shaping or combining hard materials - typically stone such as marble - or metal, glass, or wood. Softer ("plastic") materials can also be

lora reynolds gallery

used, such as clay, textiles, plastics, polymers and softer metals, Galerie Johann Koenig, Berlin, Germany

- Other Life Forms, Williamsburg Art and Historical Center, Brooklyn, New York
- Material Witness, Anna Kustera, New York
- dwelling, Marianne Boesky Gallery, New York

2010

- Real Estate, Zero Gallery, Milan, Italy
- The Craft, curated by Melissa Brown, Lehmann College Art Gallery, Bronx, New York
- Illusions Lounge, David Castillo Gallery, Miami, Florida

2009

- Altogether Elsewhere, organized by Rob Tufnell, Rodeo Gallery, Istanbul, Turkey
- Altogether Elsewhere, organized by Rob Tufnell, Zoo Art Fair, London, United Kingdom
- Harder they Fall, Moss, New York
- Oculus Imaginationis, Horton Gallery (Sunday LES), New York
- Texas Biennial 2009, curated by Michael Duncan, Austin, Texas
- Artists of the Gallery, Krinzinger Galerie, Vienna, Austria
- If the Dogs are Barking, Artists Space, New York

2008

- VARIO.US.1 - Andy Coolquitt, William J. O'Brien, Frank Haines, Krinzinger Projekte, Vienna, Austria
- Andy Coolquitt, Frank Haines, Lisa Cooley, New York
- Freistil, EXTRARAUM, Berlin, Germany

2006

- Wild and Bushy, Volitant Gallery, Austin, Texas
- Deep in the Heart, 511 Gallery, New York

2005

- Where Were They Then?, Art Palace, Austin, Texas
- New Cartoon, Deborah Colton Gallery, Houston, Texas

2004

- The Riddle Of the Sphinx, Deitch Projects at Art Basel Miami, Florida
- Mothership Connection, Creative Research Lab, Austin, Texas
- Lounge!, Arthouse, Austin, Texas
- The Riddle of the Sphinx, Dearraindrop collaboration, Deitch Projects, New York
- Drah-rings, O2, Austin, Texas

2003

- Lightshow, Clocktower Artspace, Brooklyn, New York Secret Furniture, Gallery Lombardi, Austin, Texas

2002

- The Game Show, Studio 107, Austin, Texas
- 22 to Watch, Austin Museum of Art, Austin, Texas
- International Center, San Antonio, Texas

2001

- Home Improvement, Concordia Lutheran University, Austin, Texas
- MAS! MAS! MAS! POR QUE? POR QUE? POR QUE?, Gallery Lombardi, Austin, Texas
- Black Helicopters White Trash, Alternate Current, Austin, Texas
- Electricity and Me, Gallery Lombardi, Austin, Texas

2000

- Big as Texas, Diverse Works, Houston, Texas

Awards and Residencies

2015

- AG Ossaye Projects, Guatemala City, Guatemala
- Disjecta Contemporary Art Center, Portland, Oregon

2014

- Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art

2013

- Artist-in-Residence, Chinati Foundation Residency, Texas

Public Collections

- Österreich Galerie Belvedere, Vienna, Austria
- Philbrook Museum of Art, Tulsa, Oklahoma