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Arts Section  
By Robert Faires  
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## Don't mind the mess; we just moved in

As of this weekend, Lora Reynolds Gallery has a new address: 360 Nueces Ste. C. It's just a few blocks east of the gallery's home of four years, but what a difference those blocks make. They put the cutting-edge contemporary art dealer on the ground floor of the skyscraping 360 Condominiums, across the street from Ballet Austin's new Downtown digs and next door to the recently reinvented Austin Music Hall. New York-based Stonefox Design has given the 1,800 square feet of exhibition space a sleek look with poplar, etched glass, and blackened steel elements. But the first exhibition may suggest that construction is still under way. Susan Collis will be showing new works that wryly mimic the tools and residue of the building business. Just look carefully at those screw heads and studs protruding from the wall: They might be made of onyx or gold. And the water stains on that end table? Meticulously inlaid mother-of-pearl. A clever way to comment on a new home for smart art.

"Susan Collis: Why Did I Think This Was a Good Idea" will be on display Oct. 4-Nov. 15 at Lora Reynolds Gallery, 360 Nueces Ste. C. For more information, call 215-4965 or visit [www.lorareynolds.com](http://www.lorareynolds.com).