

Susan Collis

Born 1956

Lives and works in London

Education

2000 - 2002

MA in Sculpture, Royal College of Art

1997 - 2000

BA (Hons) in Sculpture, Chelsea School of Art and Design

Solo Exhibitions

2014

- I would like to invite the viewer, Lora Reynolds Gallery, Austin, Texas

2013

- The Price of Nails, Meessen de Clercq, Brussels

2012

- That way and this, Seventeen, London
- Rein, Honigbrot, Cologne, Germany

2011

- So it goes, Lora Reynolds Gallery, Austin, Texas

2010

- Since I fell for you, Ikon, Birmingham, United Kingdom (with publication)
- Sculpture Show, Torrance Art Museum, California (with publication)
- I don't love you anymore, Galerie Frank Elbaz, Paris
- I miss you, SEVENTEEN, London

2009

- Twice Removed, Espacio Minimo, Madrid

2008

- Why did I think this was a good idea, Lora Reynolds Gallery, Austin, Texas
- Ingleby Gallery, Edinburgh
- Sweat, SEVENTEEN, London

2007

- The grand scheme of things, The City Gallery, Leicester, United Kingdom
- Don't get your hopes up, SEVENTEEN, London

Group Exhibitions

2016

- All the best/your sincerely: Radical Positions in London Painting, Galeria Alegria, Madrid
- Material Issue, KMAC Museum, Louisville, Kentucky
- In the Making Ruskin, Creativity and Craftsmanship, Millennium Gallery, Sheffield, UK

2015

- A.N.T.H.R.O.P.O.C.E.N.E., Meessen De Clercq, Bruxelles
- Art_Textiles, The Whitworth, Manchester
- Extra/Ordinary, The Whitworth, Manchester

- The Needle's Eye, The National Museum of Art, Architecture and Design Oslo, Oslo
- The Needle's Eye, KODE, Bergen

2014

- Lifelike, Phoenix Art Museum, Phoenix, Arizona
- Saint Jerome, Meessen de Clercq, Brussels
- Art on Paper, Weatherspoon Museum of Art, Greensboro, North Carolina
- The Needle's Eye, Kode, Art Museum of Bergen, Bergen
- What Marcel Duchamp taught me, The Fine Art Society, London
- The Artist's Chair, Large Glass, London Small Rome, Frutta, Rome, Italy
- Old Rope, curated by Polly Morgan, Pippy Houldsworth Gallery, London

2013

- Lifelike, New Orleans Museum of Art, New Orleans; Museum of Contemporary Art, San Diego;
- Lifelike, Blanton Museum of Art, Austin, Texas
- L'origine des choses, Centrale for Contemporary Art, Brussels
- Testing Ground: Disappearing into one, Zabłudowicz Collection, London

2012

- Lifelike, Walker Art Centre, Minneapolis, Minnesota
- Into the wood, Curated by Daria de Beauvais, Galerie des Galeries, Paris
- Meanwhile II, John Hansard Gallery, Southampton, United Kingdom
- Look closely now, Lake Macquarie City Art Gallery, NSW, Australia
- Passage, Blindarte Contemporanea, Naples, Italy

2011

- La vie mode d'emploi (Life A User's Manual), MSSNDCLRCQ Gallery, Brussels
- L'art contemporain et son exposition, Musée Nissim de Camondo, Paris
- De-building, Christchurch Art Gallery, New Zealand
- The Workers, Museum of Contemporary Art, North Adams, Massachusetts
- MYSITICS or RATIONALISTS?, Ingleby Gallery, Edinburgh
- Into the woods, La Galerie des Galeries, Paris, Cur. Daria de Beauvais
- Extended Drawing, Tegnerforbundet Gallery, The Drawing Art Association of Norway
- Turn, Turn, Turn, Bischoff Weiss, London
- Quiet Works, Temple Gallery, Tyler School of Art, Philadelphia

2010

- Les compétences invisibles, Maison Populaire de Montreuil, France
- Lean, Nicole Klagsbrun Gallery, New York
- Look again, Marlborough Chelsea, New York
- Nod Nod Wink Wink, Taos Museum, New Mexico
- False documents and other illusions, Portland Museum of Art, Maine

2009

- Souvenir, Leeds Metropolitan Gallery, Leeds, United Kingdom
- The Sculpture Show, Eastside Projects, Birmingham, United Kingdom
- Out of the Ordinary, Tullie House, Carlisle, United Kingdom
- No Show, Nicholas Robinson Gallery, New York
- Susan Collis, Ane Mette Hol and Toril Johannessen, Lautoum, Norway
- Bizarre Perfection, The Isreal Museum, Jerusalem
- Apparently Invisible, The Drawing Center, New York
- At Your Service, The David Roberts Foundation, London

2008

- Out of the Ordinary, Shipley Art Gallery, Gateshead, United Kingdom
- Lure, Galerie Frank Elbaz, Paris
- Presque Rien, Laure Genillard, London, curated by Gavin Turk

2007

- Isobar, Fieldgate Gallery, London
- Business as Usual, Angel Row Gallery, Nottingham
- Citadel 1, Front Room/Killing Room, David Risley Gallery, London
- Ultrasonic International II, Mark Moore Gallery, Los Angeles
- An Archaeology, Project Space 176, The Zabłudowicz Collection (with publication)
- Out of the Ordinary, The Victoria and Albert Museum, London

2006

- Until it makes sense, Galerie Thaddaeus Ropac, Paris
- Until it makes sense, SEVENTEEN
- Seventeen Presents..., SEVENTEEN
- Brownfield, Lounge Gallery, London

2005

- The Vinyl Project, Cork, Curated by Simon Cutts for Cork City of Culture
- Drawing 200, The Drawing Room, London
- Oriel Mostyn Open 2005, Llandudno, Wales (Winner)
- Arttextiles3, Touring Exhibition
- Thy Neighbours Ox II, Space Station 65 Gallery, London
- Taking a line for a walk, The Place, Letchworth
- Chronic Epoch, Beaconsfield Gallery, London

Prizes and Residencies

2010

- Monaco National Musée Nouveau – Residency
- Commissioned Artist, The Armory Fair

2009

- The Illy Prize, The Netherlands

2005

- The Oriel Mostyn Prize

2002

- The Jerwood Drawing Prize (Student)

Public Collections

The Art Council Collection, United Kingdom
National Collection, France (FNAC)
Museum of Israel, Jerusalem
The David Roberts Foundation, London
Weatherspoon Art Museum, Greensboro, North Carolina
The Zabłudowicz Collection, London
Christchurch Art Gallery, New Zealand
Caldic Collection, The Netherlands

Bibliography

Les élixirs de Panacée, Palais Bénédictine, France

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Since I fell for you, Ikon, Birmingham Ed. Nigel Prince. ISBN 978 1 904864592
For all the things we thought we'd love forever, Seventeen, 2009 ISBN 978-0-9554375-4-0
The Bizarre Perfection, Suzanne Landau, The Israel Museum, 2009, ISBN 978 965 278 366 0
Art in America, Florence Ostende's Tale of Two Cities, Alice Pfeiffer, Feb 2010
Susan Collis and Kay Rosen, Art Monthly, James Clegg, Oct 2008
The Times, Nancy Durrant, 26th July 2008, The Knowledge p. 26-28
Susan Collis, Art World, Paul Carey Kent, Aug/Sept 08
Out of the Ordinary, Laurie Briton Newell, V&A Publications 2007
Don't get your hopes up, Seventeen, 2007 ISBN 978 0 9554375 2 6
An Archaeology, pub. Zabłudowicz Collection, 2007
Bon Magazine, Spring 2007, Friere Barnes
The Drawing Book: A Survey of Drawing, Ed. Tania Kovats, ISBN 978-1904772811