

## Conrad Bakker

Born in Ontario, Canada 1970  
Currently lives and works in Urbana, Illinois

### Education

#### 1992

Calvin College, BFA

#### 1996

Washington University in St. Louis, MFA

### Solo Exhibitions

#### 2014

- Untitled Project: Robert Smithson's Library, Utah Museum of Fine Arts, Salt Lake City
- Untitled Project: The Crystal Land, Station Independent Projects, New York

#### 2012

- Conrad Bakker: Untitled Project: Seasonal Economies, Burlington City Arts, Burlington Vermont
- Untitled Project: RECORD SHOP [45s], Lora Reynolds Gallery, Austin, Texas
- Conrad Bakker/Untitled Projects, BCA Center, Burlington, Vermont

#### 2010

- Conrad Bakker, Lora Reynolds Gallery, Austin, Texas

#### 2009

- Untitled Project: SCIENCE FICTIONS, public art project, Institute for Genomic Biology, University of Illinois at Urbana Champaign

#### 2008

- Conrad Bakker: Objects and Economies [Untitled Projects 1997-2007], Des Moines Art Center Downtown, Des Moines, Iowa

#### 2007

- Untitled Project: Commodity Fetishism, Lora Reynolds Gallery, Austin, Texas
- Conrad Bakker: Untitled Projects, Des Moines Art Center, Des Moines, Iowa
- Untitled Project: The Production of Space, Kinzelman Art Consulting, Houston, Texas

#### 2006

- Untitled Projects: Auto Economies, Indianapolis Museum of Contemporary Art, Indiana

#### 2005

- Untitled Project: Slacker Economy, Lora Reynolds Gallery, Austin, Texas
- Untitled Project: Dumpster, At the Edge: Innovative Art in Chicago, UIC Gallery 400, Chicago, Illinois
- Untitled Project: eBay/Computer/Flash, Tarble Art Center, Eastern Illinois University, Charleston, Illinois
- Untitled Project: Sidewalk Economies, Southern Exposure, San Francisco, California

#### 2004

- Untitled Project: Untitled Product Distribution Network
- Untitled Project: Muscle Car, Suitable, Chicago, Illinois

#### 2003

- Untitled Project: Consumer Actions, FARGFABRIKEN, Stockholm, Sweden

## **2002**

- Untitled Project: Untitled Mail Order Catalog

## **2001**

- Conrad Bakker: Objects, NFA SPACE, Chicago, Illinois

## **2000**

- Conrad Bakker: Art and Objecthood, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- Untitled Project: Sidewalksale, Revolution Gallery, Detroit, Michigan
- Conrad Bakker: Sculpture, Bona Fide Gallery, Chicago, Illinois

## **1997**

- Untitled Project: Garage Sale, October 11, 1997, 1465 Genessee SE, Grand Rapids, Michigan

## **Group Exhibitions**

### **2014**

- Motopoétique, Musée d'art contemporain de Lyon, France
- Making Now: Open for Exchange, Florida State University Museum of Fine Arts, Tallahassee, Florida

### **2013**

- A Study in Midwest Appropriation, Hyde Park Art Center, Chicago, Illinois
- Cabana Georgina #00, Jeune Creation Marseille, France
- Summer Break, Station Independent Projects, New York
- A Modest Occupation, The Luminary Center for the Arts, St. Louis, Missouri
- The Collecting Impulse, Krannert Art Museum, Champaign, Illinois
- Brave New World: The Art of the Book in the Digital Age, Cedarhurst Center for the Arts, Mt. Vernon, Illinois
- These Guys: A Tribute to Guy Chase, Greenville College, Illinois

### **2012**

- Simulacrum, Canzani Center Gallery, Columbus College of Art and Design, Ohio
- As Real as it Gets, Apex Art, New York
- Help/Less, Printed Matter, New York
- So Far, So Good, ExtraExtra, Philadelphia, Pennsylvania

### **2011**

- Art is Fashion, Galerie Taiss / Galerie Analix, Paris, France
- Archival Impulse, Gallery 400, Chicago, Illinois
- Creative Accounting, UTS Gallery, Sydney, Australia
- Book Report, Bank of America Center, Houston, Texas
- Subject: Object, Ebersmoore Gallery, Chicago, Illinois
- FAX, Carpenter Center for the Arts, Harvard University, Cambridge, Massachusetts
- I Like The Art World and the Art World Likes Me, EFA Project Space, New York
- Subject: Object, Ebersmoore Gallery, Chicago, Illinois
- New Image Sculpture, McNay Art Museum, San Antonio, Texas

### **2010**

- Ornament and Crime (and Crime), ADDS DONNA, Chicago, Illinois
- Hand+Made: The Performative Impulse in Art and Craft, Contemporary Art Museum Houston
- Future Shock, Green Lantern Gallery, Chicago, Illinois
- Public Things, Galerie Analix Forever, Geneva, Switzerland
- Size Does Matter, Flag Art Foundation, New York

## 2009

- Contemporary Culture, Lora Reynolds Gallery, Austin, Texas
- A Group Show for Daniel Pink, VEGA ESTATES, Chicago, Illinois
- WALL ROCKETS: Contemporary Artists and Ed Ruscha, Albright-Knox Art Gallery, Buffalo, New York
- Re-Accession: For Sale by Owner, FLAG Art Foundation, New York
- Thousand Island, Space B Gallery, New York
- Artists' Run Chicago, Hyde Park Art Center, Chicago, Illinois
- Response: Art and the Art of Criticism, ISPACE Gallery, Chicago, Illinois
- Untitled: Field Work, O'Connor Art Gallery, Dominican University, Chicago, Illinois

## 2008

- WALL ROCKETS, FLAG Art Foundation, New York, New York
- Working Men, Galerie Analix Forever, curated by Paul Ardenne and Barbara Polla, Geneva, Switzerland
- Doppelganger, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- Air Kissing: An Exhibition of Contemporary Art about the Art World, Arcadia University Gallery, Philadelphia, Pennsylvania

## 2007

- Air Kissing: An Exhibition of Contemporary Art about the Art World, Momenta Art, Brooklyn
- Dollars & More, Galerie Analix Forever, Artissima14, Turin, Italy
- The Irresistible Force, Tate Modern, London
- On Being an Exhibition, Artists Space, New York
- Transactions, Blanton Museum of Art, Austin, Texas
- The Price of Everything..., Whitney Independent Study Curatorial Program Exhibition at CUNY, New York
- Branded and On Display, Krannert Art Museum, Champaign, Illinois
- Possessed, Dorsky Gallery Curatorial Projects, New York

## 2006

- EBAYADAY (Untitled Project: Rolex/eBAY) online exhibition, University of Michigan, Ann Arbor
- Placement, Analix Forever Galerie, Geneva, Switzerland
- The Object of Design, Pelham, New York
- The Coffee Was Very Slow In Coming, Paul Kotula Projects, Detroit, Michigan
- Data Mining, WALLSPACE, New York
- Group Show, Lora Reynolds Gallery, Austin, Texas
- Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham
- Shopdropping, The New Gallery, Calgary, Alberta, Canada
- Sellout, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
- In the Eye of the Beholder, Elaine L. Jacobs Gallery, Wayne State University, Detroit, Michigan
- Spectacles of the Real, Opensource/Illinois Program for Research in the Humanities at UIUC, Champaign, Illinois

## 2005

- Trade Show, MASS MoCA, North Adams, Massachusetts
- Contemporary Art in the Midwest, 2005 DePauw Biennial, DePauw University, Indiana
- City Selections, Chicago Tourism Center, Chicago Public Art Program, Chicago

- Think Small, Illinois State Museum, Chicago Gallery

## **2004**

- Free Fall, Revolution, Detroit, Michigan
- Sixth Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, Washington; Arthouse, Austin, Texas; Luggage Store Gallery, San Francisco, California; Pennsylvania Academy of Fine Arts, Philadelphia, PA; New Museum of Contemporary Art, New York
- 10, A Ten Year Anniversary Exhibition, Revolution, Detroit, Michigan

## **2003**

- Bakker, Benjamin, Kerr, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- Conrad Bakker, Packard Jennings, New China Town Barber Shop, Los Angeles
- Look Out!, Revolution, Detroit, Michigan
- Living with Duchamp, The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
- Make it Real, The Soap Factory, Minneapolis, Minnesota
- really, Gescheidle, Chicago, Illinois
- Really Real, Gallery 312, Chicago, Illinois
- Capital-F, University of Texas at Dallas
- Page Me, Spaces, Cleveland, Ohio

## **2002**

- DIM-SUM, a RED76 project, Gavin Shettler Gallery, Portland, Oregon
- Bounce, Revolution, Detroit, Michigan
- Watery, Domestic, The Renaissance Society, Chicago, Illinois
- The Future is Now Right, I-SPACE Chicago Gallery, Chicago, Illinois
- Pas de Deux, Revolution, Detroit, Michigan
- The Meijer Project: Conrad Bakker/Kevin Hamilton, DYNAMITE SPACE, Grand Rapids, Michigan

## **2001**

- Home Installation, North Park University Gallery, Chicago, Illinois
- Culdesac, window installation, ART IN GENERAL, New York
- Minute: a boxed set of miniature multiples, ARTISTS SPACE, New York
- Daily Life, Rudolph Projects, Houston, Texas
- Ha-Ha!, Revolution, Detroit, Michigan

## **1999**

- Souvenirs/Documents: 20 Years, PS122 Gallery, New York

## **Grants / Fellowships**

### **2009**

Creative Research Grant, College of Fine and Applied Art, University of Illinois

### **2006**

Research Board Grant, University of Illinois at Urbana, Champaign

### **2005**

Artist Fellowship, Illinois Arts Council

### **2002**

Research Board Grant, University of Illinois at Urbana, Champaign

### **2000**

Creative Capital Foundation, Individual Artist Grant

**Public Collections**

The Des Moines Art Center, Des Moines, Iowa

The Flag Art Foundation, New York

The Blanton Museum of Art, University of Texas, Austin

The New Museum of Contemporary Art, New York

The Museum of Fine Arts, St. Petersburg, Florida

The Krannert Art Museum, University of Illinois at Urbana Champaign

The Institute for Genomic Biology, University of Illinois at Urbana Champaign

The I-Hotel and Conference Center, Champaign, Illinois

Calvin College, Grand Rapids, Michigan