

FOR IMMEDIATE RELEASE

Noriko Ambe

**キル** Artist Books

Linear-Actions Cutting Project

Curated by Glenn Fuhrman

November 7 – December 31, 2009

Opening Reception Saturday, November 7, 6 – 8 PM

Artist talk begins at 7PM

Lora Reynolds Gallery is pleased to announce our first solo exhibition with New York-based artist Noriko Ambe, curated by Glenn Fuhrman.

This exhibition is the result of an ongoing dialogue between Noriko Ambe and Glenn Fuhrman. In 2008 Fuhrman commissioned Ambe to create two works for an exhibition at The FLAG Art Foundation, which was in homage to the artist Ed Ruscha. These commissioned works were the impetus that led both artist and collector to choose a selection of books for this current body of works or “collaborations” with artist’s monographs.

Each of the twenty pieces in the show was carefully selected based on Ambe’s admiration and intrigue with the particular artist. As she immersed herself into each monograph, studying the pages, the compositions unfolded and the process of meticulously cutting each page by hand begun.

As Lilly Wei has written in the exhibition’s accompanying catalogue “[Noriko] wanted to establish an intimate bond with these artists, to comprehend their intentions and motivations - in essence, “to be them” - working with them through the assimilation of their art, without the need to be personal.”

Noriko Ambe was born in Saitama, Japan in 1967. She currently lives and works in New York. Her work has been exhibited internationally and is in many collections including the Whitney Museum of American Art, New York. In 2007 she was the recipient of the Pollock-Krasner Foundation Grant.

Glenn Fuhrman is a frequent visitor to Austin and a current resident of New York City. He has been collecting contemporary art for over 20 years

A fully illustrated catalogue will be published in conjunction with the exhibition. This exhibition will travel to The FLAG Art Foundation in New York City in 2010.

*Noriko Ambe: (symbol for CUT) Artists Books, Linear-Actions Cutting Project* will be on view at Lora Reynolds Gallery, 360 Nueces, Suite 50, Austin, Texas 78701 through December 31, 2009. GALLERY HOURS: Tuesday through Saturday, 11:00 am to 6:00 pm. For further information please contact Emma Cole at 512 215 4965 or [emma@lorareynolds.com](mailto:emma@lorareynolds.com).