

Noriko Ambe

Born Saitama, Japan, 1967
Currently lives and works in New York

Education

1990

BFA / Oil Painting, Musashino Art University, Tokyo

Solo Exhibitions

2018

• *Parallel World*, Lora Reynolds Gallery, Austin, TX

2017

• *(Un)filtered Reflections*, ALoft at Hermes, Singapore [lieaflet]

2016

• *Continuous Cutting Altered Daily*, Maho Kubota Gallery, Tokyo, Japan

2015

• *Satellite View*, Lora Reynolds Gallery, Austin, Texas

2013

• *Cutting without an Outline*, Leo Castelli Gallery, New York

2012

• *Inner Water*, The Warehouse Gallery, Syracuse University, New York

• *White Scape*, Lora Reynolds Gallery, Austin, Texas

2011

• TIME LAG-Linear-Actions Cutting Project, SCAI THE BATHHOUSE, Tokyo, Japan

2010

• キル - Artist Books, Linear-Actions Cutting Project, The FLAG Art Foundation, New York

2009

• キル - Cut Artist Books, Linear-Actions Cutting Project, curated by Glenn Fuhrman, Lora Reynolds Gallery, Austin, Texas

2007

• *Flat Globe 2007*, d.e.n contemporary gallery, Culver City, California

2006

• *Flat Globe*, Josee Bienvenu Gallery, New York

2004

• *Was it a ghost?*, Snug Harbor Cultural Center, Staten Island, New York

2003

• *Voyage*, Vermont Studio Center, Johnson, Vermont

• *Dear Lucy: Ten Elements: Focusing on a New Generation in Tokyo '03*, Gallery Natsuka, Tokyo

• *Lands of emptiness*, PIEROGI, Brooklyn, New York

2002

• *Details*, Gallery Natsuka b.p., Tokyo

2001

• *Works of Linear-Actions*, Makii Masaru Fine Arts, Tokyo

1999

- *Like a Running River*, Fukaya Station Gallery & Hiraka-ya, Saitama

1995

- *With the Continuously Current*, J2 GALLERY, Tokyo

1994

- *The Romanesque in the Wild*, J2 GALLERY, Tokyo

1993

- *On the Road to the Circle*, Gallery Natsuka, Tokyo

1992

- *Beyond the Landscape*, Gallery Q, Tokyo

Group Exhibitions

2018

- The 4th Kunming Art Biennale, Yunnan Art Museum, Kunming, China (forth coming)
- *Modes of Mapping*, Shieley Fiterman Art Center(SFAC) at Borough of Manhattan Community College, New York
- *A Colossal World, Japanese Artists and New York 1950s - Present*, Whitebox Gallery, New York

2017

- *Paper into Sculpture*, Nasher Sculpture Center, Dallas, TX [catalogue]
- *Rock, Paper, Scissors*, The Grace Building, One Liberty Plaza, New York
- *Deep Cut: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, New Hampshire

2016

- *Pioneer Lust*, Lora Reynolds Gallery, Austin, Texas
- *Cut, Folded, Pressed & other Actions*, David Zwirner Gallery, New York, New York
- *Between the Covers: Altered Books in Contemporary Art*, Everhart Museum, Scranton, Pennsylvania
- *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- Ed Ruscha, Books & Co. [Various Small Books], Gagosian Gallery, Beverly Hills, California

2014

- *Odd Volumes: Book Art from the Allan Chasanoff Collection*, Yale University Art Gallery, New Haven, Connecticut
- *CT Unbound*, Artspace, New Haven, Connecticut
- *Pierogi XX: Twentieth Anniversary Exhibition at Pierogi*, Brooklyn, New York
- *Summer Show*, Lora Reynolds Gallery, Austin, Texas
- *A Book Between Two Stools*, Boghossian Foundation, Brussels, Belgium
- *When Empty Self Becomes Form*, TS Art Projects, Berlin, Germany
- *Final Cut: Paper Cutouts as an Autonomous Art Medium*, Horst-Janssen Museum, Oldenburg, Germany
- *There is no such thing as a good decision*, Josee Bienvenu Gallery, New York

2013

- Nissan Art Award Exhibition, BankART Studio NYK, Yokohama, Japan
- *Narrow Road of the Interior: Contemporary Japanese Artists*, Scottsdale Museum of Contemporary Art, Arizona
- *Undrawn Drawings Works of Paper*, Galerie Hussenot, Paris, France
- Ed Ruscha Book & Co [Various Small Books], Gagosian Gallery, New York; Museum, Brandhorst, Munich, Germany

2012

- *The First Cut*, Manchester Art Gallery and Gallery of Costume, Manchester, United Kingdom; Djangoly Art Gallery, Nottingham, United Kingdom; Southampton SeaCity Museum, UK

2011

- *ABC*, Arts and Books, Collaborated Works, Urawa Art Museum, Saitama, Japan; Kitakyushu Municipal Museum of Art, Japan
- *Ecosophia- Dojima River Biannual*, Dojima River Forum, Osaka
- *Summer Show*, Lora Reynolds Gallery, Austin, Texas
- *The Tiger and the Sunflower*, Shroeder Romero & Shredder Gallery, New York
- *Silent Significance*, LMD Galerie, Paris
- *Asia Unspecific*, FiveMyles, Brooklyn, New York
- *Mappa Mundi*, Museum Berardo, Lisbon, Portugal

2010

- *Touched*, Lehmann Maupin Gallery, New York
- Holland Paper Biennial 2010, Museum Rijswijk/CODA Museum, Rijswijk, The Netherlands
- *Open Book-An International Survey of Experimental Books*, Eastern Michigan University, Ypsilanti, Michigan
- *PaperCut*, Lemberg Gallery, Ferndale, Michigan
- *Recent Works*, Sicardi Gallery, Houston, Texas

2009

- *Mark-Making: Dots, Lines and Curves*, Lora Reynolds Gallery, Austin, Texas
- *Volcano Lovers*, Ise Foundations, New York
- *Slash: Paper under the knife*, The Museum of Arts and Design, New York
- *A House is not a Home*, SCAI THE BATHHOUSE, Tokyo
- *Commune*, Black & White Gallery, New York
- *Cutters*, The Leubsdorf Gallery, Hunter College, New York; Hunterdon Art Museum, Clinton, New Jersey [catalogue]
- *The Book Borrowers*, Bellevue Arts Museum, Bellevue, Washington [catalogue]

2008

- *Second Nature*, 21_21 DESIGN SIGHT Tokyo [catalogue]
- *WALL ROCKETS: Contemporary Artists and ED Ruscha*, FLAG Art Foundation, New York [catalogue]
- *CUT: Making of Removal*, Vincent Price Art Museum, Monterey Park, CA
- *Uncoordinated: Mapping cartography in contemporary art*, The Contemporary Arts Center Cincinnati, Ohio [catalogue]
- *Paper City*, Mixed Greens Gallery, New York
- *Mei Guo (The Beau Monde)*, Contrasts Gallery, Shanghai, China [catalogue]
- *Flow: Noriko Ambe, Ulrike Heydenreich, and Iñigo Manglano-Ovalle*, Minneapolis College of Art and Design, Minneapolis, Minnesota [catalogue]

2007

- *Making a Home: Japanese Contemporary Artists in New York*, Japan Society, New York [catalogue]
- *(Un) Contained Vessels*, The Center for Book Arts, New York [catalogue]
- Sumazo project, kunstMARKE, Vienna, Austria
- Force of Nature Documentary Exhibition in Japan, Kyoto University of Art and Design, Japan

2006

- Art on Paper Biennial 2006, Weatherspoon Art Museum, Greensboro, North Carolina

- *Dialogue with a Tree-Force of Nature Project*, Halsey Gallery, College of Charleston, SC [catalogue]
- *Trans-boundary Experience*, an exhibition from China, Korea and Japan, State University of New York, Binghamton, New York [catalogue]
- *New World Orders*, The Experimental Space, New York
- *Block Party-Art & Design in the New Urban Home*, 14 Townhouses, Brooklyn, New York [catalogue]
- *Tokyo-Ikebukuro International Art Festival*, Takamura Building, Ikebukuro, Tokyo [catalogue]

2005

- *Winter Session*, Gallery Jin, Tokyo
- *Bonds*, Ise foundation, New York, NY, Spanish Embassy in Miami, Florida
- *To an Uncharted Landscape -Small works from 4 artists*, Boubi-rou Gallery, Tokyo
- *Pulp-Paper Sculptures*, Produce Gallery, Tyler School of Art, Philadelphia, Pennsylvania
- *Ground Work*, d.e.n. Contemporary art, Culver City, California

2004

- *Microwave*, Sicardi Gallery, Houston, Texas
- *Talespinning-Selection Fall 2004*, The Drawing Center, New York [catalogue]
- *Troy Stories*, Hosfelt Gallery, San Francisco, California
- *Newpapers*, Cristinerose/Josée Bienvenu Gallery, New York

2003

- *Terrarium*, Bronx River Art Center, Bronx, New York
- *JAPAN:RISING*, Palm Beach Institute of Contemporary Art, Florida [catalogue]
- *White*, Bill Maynes Gallery, New York
- *Take Out*, Zabriskie Gallery, New York
- *Perforations*, Valerie McKenzie Fine Arts, New York
- *Plastic Gardens*, Cristinerose/Josée Bienvenu Gallery, New York
- *Line Dancing*, Islip Art Museum, New York [catalogue]

2002

- *Dumbo Art Festival*, (Open studio), Brooklyn, New York
- *Looking East Looking West-Asian Artists at the Vermont Studio Center*, Brattleboro Museum, Vermont [catalogue]
- *Philip Morris Art Award 2002-The First Move*, Tokyo International Forum, Tokyo [catalogue]

2001

- *Hudson River Mural*, Hudson River Gallery, Dobbs Ferry, New York
- *29 Artists of Manhattan* Graphics Center NY, Gallery Delta, Paris, Gallery Slad in Elk, Poland
- *The 20th Imadate Contemporary Paper Art Exhibition*, Imadate Museum, Fukui [catalogue]

2000

- *1st Biennale International Miniature Exhibition*, Vancouver, Canada
- *The 5th Contest for the Best Contemporary Art Work 2001*, SOKO Gallery, Tokyo
- *Biennale Internationale d'estampes Miniatures de Montreal*, Montreal, Canada [catalogue]

1999

- *Mostra di Incisione*, Barga, Italy (also '97, '98)
- *Book Art Exhibition*, Gallery, Asuka, Tokyo

1998

- *The Gift to Children*, Yurinkan, Gunma, Japan

1993

- The 22nd Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo
(also '92) [catalogue]

Awards

2013

- Finalist, Nissan Award, Yokohama, Japan

2007

- The Pollock-Krasner Foundation, New York

2005

- Art Omi International Residency, Hudson Valley, New York

2004-2005

- Fellowship, Japanese Government Overseas Study Program for Artists, The Agency for Cultural Affairs, Japan

2003

- The Freeman Fellowship, New York

1999-2000

- Pola Art Foundation Overseas Program, Japan

1994

- The 8th scholar of Holbein Inc., Japan

Collections

- K.K. R Collection, Tokyo, Japan
- Museum Fine Arts, Houston
- Museum of Modern Art, New York
- Nissan Art Collection, Yokohama, Japan
- The Flag Art Foundation, New York
- The Francis J. Greenburger Collection, New York
- Urawa Museum, Saitama, Japan
- Whitney Museum of American Art, New York
- Yale University Art Gallery, New Haven, Connecticut
- Yupo Corporation, Tokyo, Japan / Chesapeake, Virginia