

## Benjamin Butler

Born Westmoreland, Kansas, 1975

### EDUCATION

#### 2000

MFA, The School of the Art Institute Chicago, Chicago, IL

#### 1997

BFA, Emporia State University, Emporia, KS

### SOLO EXHIBITIONS

#### 2010

- Tomio Koyama Gallery, Paintings and Drawings 2010, Tokyo, Japan

#### 2009

- Galerie Martin Janda, These Trees, Vienna, Austria

#### 2008

- Lora Reynolds Gallery, Dark and Leafless, Austin, TX

#### 2007

- Galerie Michael Zink, Berlin, Germany
- Tomio Koyama Gallery, Leafless Trees and Sakura, Tokyo, Japan
- Karyn Lovegrove Gallery, New Trees, Los Angeles, CA, USA

#### 2006

- Lora Reynolds Gallery, New Trees and Forests, Austin, TX, USA

#### 2005

- Groeflin Maag Galerie, Paintings, Basel, Switzerland
- Karyn Lovegrove Gallery, New Paintings, Los Angeles, CA, USA
- Team Gallery, Forest's Edge, New York, USA

#### 2004

- Galerie Lisa Ruyter, Tree Alone, Vienna, Austria
- Team Gallery, Trees, New York, NY, USA

#### 2003

- Tomio Koyama Gallery, Little Mountain, Project Room, Tokyo, Japan
- Greener Pastures Contemporary Art, Early Spring, Toronto, Ontario, Canada

#### 2002

- Team Gallery, Mountain Paintings, New York, NY, USA

### GROUP EXHIBITIONS

#### 2010

- Tomio Koyama Gallery, Collections-March, Kyoto, Japan

#### 2009

- Lora Reynolds Gallery, Mark Making: Dots, Lines, and Curves, Austin, TX
- Galerie Martin Janda, Dark Side of the Moon, Vienna, Austria

#### 2008

- Lora Reynolds Gallery, Summer Group Exhibition, Austin, TX
- Illingworth Kerr Gallery, The Big Gift, Calgary, Alberta, Canada
- Geoffrey Young Gallery, Narcissus, Great Barrington, MA, USA
- ATM Gallery, Anne Eastman & Benjamin Butler, New York, NY, USA

# lora reynolds gallery

- Tomio Koyama Gallery, Daikanyama Group Show, Tokyo, Japan

## 2006

- Lora Reynolds Gallery, Summer Group Exhibition, Austin, TX
- Monya Rowe Gallery, AIR, curated by Amy Sillman, NY, USA
- Greenberg van Doren, Palette, curated by Augusto Arbizo, NY, USA
- Galleria Glance, Benjamin Butler, Holly Coullis, Ridley Howard, Turin, Italy

## 2005

- Groeflin Maag Galerie, Honeymoon with Romeo, curated by Holly Coullis, Basel, Switzerland
- P. S. 1., Greater New York, New York, USA
- Illinois State University, Sad Songs, curated by Bill Congers, Normal, IL, USA

## 2004

- Champion Fine Art, where do we come from, what are we? where are we going?, curated by Katherine Bernhardt, Los Angeles, CA
- Elizabeth Dee Gallery, A. C., New York, NY, USA
- Rove/ Kenny Schachter, Five Artist Shows, London, UK
- Geoffrey Young Gallery, Full Disclosure, Great Barrington, MA, USA
- Allston Skirt Gallery, Beat the Reaper, curated by Joe Bradley, Boston, MA, USA

## 2003

- Galerie Thaddaeus Ropac, Greetings from New York, New Abstraction, Salzburg, Austria
- Grimm/Rosenfeld Galerie, Game Over, Munich, Germany
- 678 Echo Park Avenue, The Larger Room, curated by Mari Eastman, Los Angeles, CA, USA

## 2002

- Greener Pastures Contemporary Art, Inaugural Exhibition, Toronto, Ontario, Canada

## 2000

- Alternative Space, Electraslip Knife, curated Stephanie Campos, Chicago, IL, USA

## 1999

- Studio 870, long cold winter in an endlessnameless, curated by Slater Bradley, Jay Batlle and Amy Sarkisian, Los Angeles, CA, USA

## BIBLIOGRAPHY

### 2008

- Ocvirk, Stinson, Wigg, Bone, Cayton, Art Fundamentals: Theory and Practice, illustration.
- Austin American-Statesman, Top Pick: Benjamin Butler: Dark and Leafless, illustration, Nov. 20.

### 2007

- Berliner Zeitung, Rubrik "Termine der Woche", Nr 295 Dienstag, December 18.
- Emma Gray, LA Confidential, Artnet.com, October 12.
- Emma Gray, Top Ten Shows in LA, Saatchi Online, Sept. 20.
- Amra Brooks, Must See Art, LA Weekly, September 5.
- Manami Fujimori, Figaro Japon, September 5.

### 2006

- Alice Thorson, Homecoming, Kansas City Star, Nov. 26.
- Suddeutsche Zeitung, "Kunstvolle Natur", Hanne Westkott, Nov. 2, S.73.
- Jeanne Claire van Ryzin, Butler Blends Influences Deftly, Austin American-Statesman, Nov. 7.
- Merrily Kerr, Palette, TimeOut/New York, Aug. 17-23.
- Roberta Smith, Art in Review: Palette, New York Times, Aug. 11.
- Chris Bors, Chroma Trouble, Artnet.com, August 4.
- Amra Brooks, Must See Art, LA Weekly, August 2.
- Michael Killeen, Color Focus, Bloomberg News, August 1.

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- Jeanne Claire van Ryzin, Austin American-Statesman, July 29.
- Art Moco, Benjamin Butler, illustration, July 20.
- Andrew Maerkle, Palette, flavorpill.com, July 12.
- Ken Johnson, Air, New York Times, July 7.
- Bridget L. Goodbody, Air, TimeOut/New York, July 6-12, issue 562.
- Yvonne Olivas, Benjamin Butler at Team, Art in America, illustration, p. 134, February.
- Amra Brooks, Benjamin Butler, Karyn Lovegrove Gallery, Artforum, illustration, p. 231, January.

## **2005**

- Greater New York Book, Published by PS1 and MOMA, illustration, with essay by Irene Shum Sad Songs, catalog for exhibition at University Galleries of Illinois State University, curated by Bill Conger
- Ken Johnson, Benjamin Butler, Forest's Edge, New York Times, New York, USA, 4 June
- Elisabeth Kley, Greater New York 2005, Artnews, illustration, May
- Betsy Andrews, Getting ourselves Back to the Garden, Gay City News, illustration, April 28
- Jerry Saltz, Lesser New York, Village Voice, p. 77, 28 March
- Brian Muller, Painting today, a Cat among the Pigeons, panel discussion, ARCO 05

## **2004**

- Sarah Douglas, London Letter, Artnet.com, 27 October
- Jerry Saltz, Five Points, <http://www.villagevoice.com/issues/0411/saltz2.php>, 17-23 March
- Andrea Bellini, I Nuovissimi di New York, ill., Flash Art, pp. 83-84

## **2003**

- Thomas Hirschmann, Earthy Tones: Fopur Spring Shows Mark the Greening of the Gallery Circuit, Now Toronto, 3 April

## **2002**

- Roberta Smith, Review, The New York Times, p. E