

Peter Sarkisian

Born Glendale, California, 1965
Lives and works in Santa Fe, New Mexico

EDUCATION

1984-85

California Institute of the Arts

1988-1989

American Film Institute, Los Angeles

SELECTED SOLO EXHIBITIONS

2008

- Peter Sarkisian: Extruded Video Engine #2, St. Petersburg Museum of Art, St. Petersburg, FL
- Peter Sarkisian, James Kelly Contemporary, Santa Fe, NM
- Peter Sarkisian, I-20 Gallery, New York, NY

2007

- Peter Sarkisian, Bernice Steinbaum Gallery, Miami, FL

2005 - 2006

- Double Feature: Steve McQueen and Peter Sarkisian, San Francisco Museum of Modern Art

2004

Manifold, Bernice Steinbaum Gallery, Miami, FL

2003

- Bohr's Atom, I-20 Gallery, New York
- Peter Sarkisian: Dusted, Ulrich Museum of Art, Wichita, Kansas
- Twelve Minutes Flat, Linda Durham Contemporary Art, Galisteo, New Mexico

2002

- Peter Sarkisian - Dusted. Curated by Valerie Olson. The Glassell School of Art, the Museum of Fine Arts, Houston, Texas

2001

- Peter Sarkisian, Kansas City Jewish Museum, Kansas City, MO
- Peter Sarkisian, Haines Gallery, San Francisco, CA
- Peter Sarkisian Gallery Natalie Obadia, Paris, France
- Strand, I-20 Gallery, New York, NY
- Peter Sarkisian, Linda Duhram Contemporary Art, Galisteo, NM

2000

- Perspectives, la Faire international d'art contemporain (FIAC) 2000, Paris, France
- Hands of a Similar Man. Haines Gallery, San Francisco, CA
- Peter Sarkisian, Musée Picasso, Antibes, France

1999

- Down Here, I-20 Gallery, New York, NY
- Dusted, Edinburgh College of Art, Edinburgh International Festival, Edinburgh, Scotland
- Peter Sarkisian, The Machinehalle at Brandenburgischer Kunstverein, Potsdam, Germany
- Peter Sarkisian, Rare Drop, The Woodstreet Galleries at Pittsburg Cultural Trust, Pittsburg, PA

lora reynolds gallery

SELECTED GROUP EXHIBITIONS

2009

- Contemporary Culture, Lora Reynolds Gallery, Austin, TX

2007

- VIDEO: Beyond The Frame. Huntington Museum of Art, Huntington, WV
- Contemporary: A selection of works from the Iris Collection (curated by Maria Luisa Gartner), The Iris Collection, Mexico City.

2006

- Water (curated by Blair Voltz-Clarke), Salvatore Ferragamo, New York
- 3D, An Exhibition Of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, Ohio

2005

- I-10: A Post-Modern Route 66, Houston to LA, McClain Gallery, Houston, Texas
- Re-Presenting Representation, Arnat Museum, Elmira, New York
- artbarn, Westhampton Beach, New York
- Embodied: Seven Studies in Video. Museum of Fine Arts, Santa Fe, New Mexico

2004

- Bodily Space: New Obsessions in Figurative Sculpture. Curated by Louis Grachos.
- Albright-Knox Art Gallery, Buffalo, New York (cat.)
- Color Lines, Islip Art Museum, New York
- Arte Del Video, Il Viaggio Dell'uomo immobile, Fondazione Ragghianti, Lucca, Italy (cat.)
- Transmit +Transform, Santa Fe Art Institute, Santa Fe, New Mexico.

2003

- The Journey of Immobile Man. Curated by Sandra Solimano. Villa Croce Museum of Contemporary Art – Genova, Italy. Traveled to Centro Studi Sull'art Liciae Carlo Ludovico
- The Luminous Image VI, Collaborative Concepts, Beacon, NY. (cat.)
- Poetic Justice, Curated by Dan Cameron. 8th International Istanbul Biennial of Contemporary Art. Istanbul, Turkey (cat.)
- 2003 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York
- SITE Santa Fe Benefit Exhibition, Santa Fe, New Mexico

2002

- 2002 Biennial Exhibition, Whitney Museum of American Art, New York. Curated by Larry Rinder. (cat.)
- Attitude 2002, Contemporary Art Museum, Kumamoto, Japan. (cat.)
- Awakenings, Daum Museum of Contemporary Art, Sedalia, Missouri (cat.)
- 15th Anniversary Exhibition: Part 1, Haines Gallery, San Francisco, California
- Vidarte 2002, Festival Internacional de Video y Artes Electrónicas. Palacio Postal, Mexico City, Mexico (cat.)
- Fresh Eyes, Linda Durham Contemporary Art, New York
- 25th Anniversary Benefit Exhibition, New Museum of Contemporary Art, New York.

2001

- Making Time: Considering Time as a Material in Contemporary Film and Video, Curated by Amy Cappellazzo. The University of California, Armand Hammer Museum, Los Angeles (cat.)
- Phoenix Triennial 2001, Phoenix Art Museum, Phoenix, Arizona (cat.)

2000

- Levity and Gravity. Curated by Amy Capellazo. Bernice Steinbaum Gallery, Miami, Florida
- Illuminations: Global Perspectives in Contemporary Film and Video Art. Curated by
- Minding, Le Garage, Curated by Sabine Walli. Le Garage, Geneva, Switzerland
- Dusk. Curated by David Hunt. I-20 Gallery, New York (cat.)

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- 2000 Benefit Dinner: One Night Installation, New Museum of Contemporary Art, New York
- Making Time: Considering Time as a Material in Contemporary Film and Video, Curated by

SELECTED PUBLIC COLLECTIONS

- San Francisco Museum of Modern Art
- Whitney Museum of American Art, New York, NY.
- Fisher Landau Center, Brooklyn, New York
- St. Petersburg Museum, St. Petersburg, FL.
- Ulrich Museum of Art, Wichita, Kansas.
- Kemper Art Museum, Kansas City, Kansas.
- Kumamoto Museum of Contemporary Art, Kumamoto, Japan.
- Delta Dairy, City, Greece
- Mitchell, Silberg and Knupp, Los Angeles, California
- The Museum of Fine Arts, The Museum of New Mexico, Santa Fe, New Mexico
- The West Collection, Pennsylvania
- Commerce Bank