

Fred Sandback

Born 1943, Bronxville, New York

Died 2003

EDUCATION

1962-66

Yale University, New Haven

1966-69

Yale School of Art and Architecture

SELECTED SOLO EXHIBITIONS

2004

- Dia: Beacon, Beacon, NY

1997

- The University of Michigan Museum of Art, Ann Arbor

1996

- Forum for Contemporary Art, St. Louis, MO

1996

- Lawrence Markey Gallery, New York

1996

- Dia Art Foundation, New York

1989

- Contemporary Arts Museum, Houston, TX

1989

- Yale University Art Gallery, New Haven, CT

1988

- Dia Art Foundation, New York

1987

- Dia Art Foundation, Winchendon, MA

1980

- The Museum of Modern Art, New York, NY

SELECTED GROUP EXHIBITIONS

1981 - 1996

- Dia Art Foundation initiated and maintained a museum of his work, the Fred Sandback Museum in Winchendon, Massachusetts

1979

- Biennial Exhibition of American Artists at the Art Institute of Chicago

1976

- Biennale of Sydney

1968

- Whitney Museum of American Art's Annual exhibition

lora reynolds gallery

BIBLIOGRAPHY

- 74 Front Street: The Fred Sandback Museum, Winchendon, Massachusetts. New York: Dia Art Foundation, 1982. Text by Fred Sandback.
- Fred Sandback: Diagonal Constructions/Broken Lines. Skulpturen und Zeichnungen. Hannover: Kestner-Gesellschaft, 1987. Texts by Carsten Ahrens, Carl Haenlein, and Fred Sandback.
- Fred Sandback: Sculpture. New Haven, Conn.: Yale University Art Gallery, in association with Contemporary Arts Museum, Houston, 1991. Texts by Suzanne Delehanty, Richard S. Field, Sasha M. Newman, and Phyllis Tuchman.
- Fred Sandback. Bregenz: Kunstverein, 1997. Interview by Joan Simon.
- Fred Sandback Escultura. Mexico City: Museo Rufino Tamayo, 2002. Text by Lynne Cooke and an interview by Joan Simon.
- Taylor, Mark C. "Apprehension." In Robert Lehman Lectures on Contemporary Art, vol. 2. Ed. Lynne Cooke and Karen Kelly. New York: Dia Center for the Arts, 2003.