

Cordy Ryman

Born New York, New York 1971

Education

BFA with Honors, School of Visual Arts Fine Arts/Art Education, New York

Solo Exhibitions

2011

- Bear Ridgeway, San Francisco, CA
- Windowboxing, Conner Contemporary, Washington, DC

2010

- Tempest, Kavi Gupta Gallery, Chicago, IL
- Scrapple, Lora Reynolds Gallery, Austin, TX
- bars bars bars, Taché-Levy Gallery, Brussels, Belgium

2009

- DCKT Contemporary, New York, NY
- Hail to the Grind, Mark Moore Gallery, Santa Monica, CA
- DCKT Contemporary, Pulse New York, New York, NY
- DCKT Contemporary, NEXT, Chicago, IL

2008

- Traver Gallery, Tacoma, WA
- Bars blocks Stacks, Stalke Up North, Gilleleje, Denmark

2007

- Kantor / Feuer Window, New York, NY

2006

- Room Project, Nicole Klagsbrun Gallery, New York, NY

2005

- School Daze, Carol Shen Gallery, The Packer Collegiate Institute, Brooklyn, NY
- William Traver Gallery, Seattle, WA
- Modus Ponens, The Phatory LLC, New York, NY

2004

- NK, Stockholm, Sweden

2003

- William Traver Gallery, Seattle, WA

2002

- Paintings, Suite 106, New York, NY

2001

- William Traver Gallery, Seattle, WA
- Galerie Windows Bernier / Eliades, Brussels, Belgium

2000

- Open Art, Galerie Tanit, Munich, Germany
- Cordy Ryman in Italy -The Pietrubbia Encaustic Constructs, Garner Tullis, New York, NY

1999

- 1999, Tricia Collins Contemporary Art, New York, NY

1997

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- William Traver Gallery, Seattle, WA
- Windows Gallery, Brussels, Belgium

1993

- Tennisport Arts, Long Island City, NY

Group Exhibitions

2011

- Kiel Johnson, Cordy Ryman: Construct, Mark Moore Gallery, Culver City, CA
- Free from Order: A Delight of Inconsistencies, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- Construct, Mark Moore Gallery, Culver City, CA
- On The Wall/ Off The Wall, Lori Bookstein Fine Art, New York, NY
- The Working Title, Bronx River Art Center, Bronx, NY
- Contain, Maintain, Sustain, Artisphere, Arlington, VA
- New Wallworks, Maryland Art Place, Baltimore, MD
- January White Sale, Loretta Howard Gallery, New York, NY
- Nowness, Peel Gallery Shop, Houston, TX
- Open, Mark Moore Gallery, Culver City, CA
- The Thingness of Color, DODGEgallery, New York, NY

2009-2010

- Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

2009

- One More, Thomas Rehbein Galerie, Koln, Germany
- Next Post, Rupert Ravens Contemporary, Newark, NJ
- New Abstraction, Carol Jazzar Contemporary Art, Miami, FL

2008

- Organic Geometry, Nicole Klagsburn Gallery, New York, NY
- One More, Esbjerg Museum of Modern Art, Esbjerg, Denmark
- Into the Trees, The Fields Sculpture Park at Omi International Arts Center, Omi, New York
- Color Climax, James Graham & Sons, New York, NY
- The Ice Cream Show, Loyal, Stockholm, Sweden
- Crowded, David Lusk Gallery, Memphis, TN
- Abstraction in Appearance, Jason Rulnick Gallery, New York, NY

2007

- Lesley Heller Gallery, New York, NY
- Still Flying - 25th Anniversary Outdoor Sculpture Show, Brooklyn Waterfront Artists Coalition, Empire
- Fulton Ferry and Brooklyn Bridge Parks, Brooklyn, NY
- Small Work, Nina Freudenheim Gallery, Buffalo, NY
- Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- De Cirkel, Roger Raveel Museum, Deinze, Belgium

2006

- Drift, Bronx River Arts Center, Bronx, NY
- Transformall, NY Arts Magazine, 473 Broadway Gallery, New York, NY
- Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY
- 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum and

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- School of the Arts, New York, NY
- Searching for Love & Fire, David Castillo Modern and Contemporary Art, Miami, FL
- The Seventh Side of the Die, Alona Kagan Gallery, New York, NY
- Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts,
 - Bortolami Dayan Gallery, New York, NY
 - Blender, Sundaram Tagore Gallery, New York, NY
 - Cuarto, Sumi, New York, NY

2005

- Greater New York 2005, P.S. 1 Contemporary Art Center, Long Island City, NY
- Walls and Things, Nicole Klagsbrun Gallery, New York, NY
- New York's Finest, CANADA, New York, NY
- 112 Mercer, Suite 106, New York, NY
- ATM Gallery, New York, NY
- Cheryl Pelavin Fine Arts, New York, NY

2004

- William Traver Gallery, Seattle, WA
- Fresh Paint, Cheryl Pelavin Fine Arts, New York, NY
- Drift 2004, Valentino Pier Park, Brooklyn, NY

2003

- Medium Rare, Friesen Gallery, Sun Valley, ID
- William Traver Gallery, Seattle, WA

2002

- William Traver Gallery, Seattle, WA

2001

- Presenting Suite 106, Suite 106, New York, NY
- Bernier/Eliades Gallery, Athens, Greece
- A Celebration of Abstract Art, The Wright Exhibition Space, Seattle, WA
- Open House Exhibition, Garner Tullis, New York, NY
- Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL

2000

- Bumberbiennale, Seattle, WA
- Assemblage, William Traver Gallery, Seattle, WA

1999

- Studio Artists, Garner Tullis, New York, NY
- Mod, Tricia Collins Contemporary Art, New York, NY
- Bernier/Eliades, Athens, Greece

1998

- A Slice of Apple, Ruth Bachofner, Santa Monica, CA
- Abstraction, Fredric Snitzer Gallery, Miami, FL
- William Traver Gallery, Seattle, WA

1996

- A Shaping Up, Visual Arts Gallery, New York, NY
- The Art Exchange Show, John Good Gallery, New York, NY

1995

- John Good / Downtown Alliance, New York, NY
- Abstraction=Representation, Open Space, Victoria, BC
- John Good / Victoria Anstead Gallery, New York, NY

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1994

- John Good Gallery, New York, NY

1993

- Silent Echoes, Tennisport Arts, Long Island City, NY

Awards

2006

- Helen Foster Barnett Prize, National Academy Museum, New York, NY

1997

- Rhodes Family Award for Excellence, School of Visual Arts, New York, NY

Collections

Microsoft Art Collection, Redmond, WA

Museum of Contemporary Art, North Miami, FL

RD Merrill Company, Seattle, WA

Rubell Family Collection, Miami, FL

The Speyer Family Collection, New York, NY

Virginia and Bagley Wright Collection, Seattle, WA

Performance Programs/Collaborations

2002

- Loose Time, Merce Cunningham Dance Company. Collaborated with sets and costumes. Premiered at Zellerbach Hall, University of California, Berkeley.

2000

- El Trilogy, Trisha Brown Dance Company. Collaborated with sets and costumes. Premiered in Paris.