

NY FINE ART & LEISURE

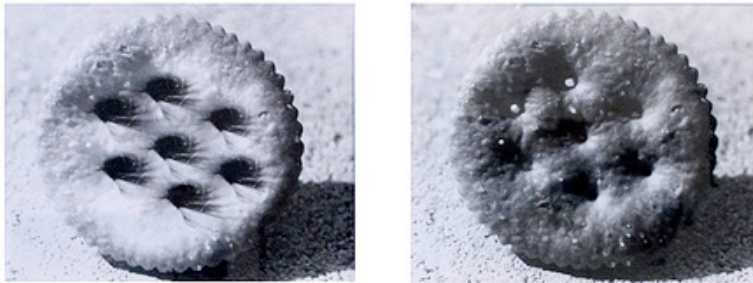
REVIEWING THE BEST & WORST OF NYS ART SCENE PLUS HORROR FILM REVIEWS

BF

NY Fine Art and Leisure...

Tuesday, June 23, 2009

ZOMG Art Safari: "Practice, Practice, Practice" @ Lora Reynolds Gallery, Austin, TX



Robert Cumming, Ritz Cracker / Asshole

Another brief one before the real deal shows up... For all those internet cruisers out there, after you check out this, I encourage you to check out this serious business going down in Longhorn country. Granted this recommendation comes with hopes for atonement for never posting a review of Jay Sanders' truly excellent White Columns '08 year-in-review show, this new show--curated alongside Michael "the-only-artist-to-ever-get-a>Showtime-series" Smith--presents a gaggle of artists whose work encourages the merger between conceptual procedures and the everyday baseness that often serves as the sole instigator for human productivity (not terribly different from Smith's "Mike" performances). While some of the artists I could go without (peace, Moulton!), the witty combos of Robert Cumming's weird postconceptual photos with John Waters' couldn't care less art, Rachel Harrison's digi-collages of Mastercard ads with John Kilduff's Gold's Gym neo-expressionism and Aura Rosenberg's photo series "head shots"--the facial expressions of many famous male artists while they blow their load--are worth the price of more than a few clicks of your time.

P.S. if you're up for some wicked internet down time, check out Kilduff's youtube page.

Posted by Al Miller at 9:45 PM

Labels: Jay Sanders, Lora Reynolds Gallery, Michael Smith, Practice, TX-style Groove, ZOMG Art Safari