

Mitzi Pederson

Born Stuart, FL 1976

Currently lives and works in San Francisco

EDUCATION

2004

M.F.A. in Painting & Drawing, California College of the Arts,

1999

B.F.A. in Printing, Painting, & Drawing; Minor in Architecture, Carnegie Mellon University

SOLO EXHIBITIONS

2009

- World Class Boxing, Miami, FL

2008

- Hammer Projects, Hammer Museum, Los Angeles, CA

2007

- timefolding, Nicole Klagsbrun Gallery, New York City
- thirtythree days, Ratio 3, San Francisco

2006

- set on the moon, Duchess, Chicago
- White Columns, New York City

2005

- Unlet Me Go, Ratio 3, San Francisco

GROUP EXHIBITIONS

2009

- ACME, Los Angeles, CA
- The Approach, London, England

2008

- Reduced Construction, Karma International, Zürich, Switzerland
- No Information available, Gladstone Gallery, Brussels, Belgium
- Now You See It, Aspen Art Museum, Colorado
- Vital Signs, Newcomb Art Gallery, New Orleans, LA
- Unbalance, Jack Shainman Gallery, New York, NY
- Constraction, Deitch Projects, New York NY
- 2008 Whitney Biennial, Whitney Museum of American Art, New York, NY
- Update, White Columns, New York, NY
- Power, Foxy Production, New York, NY

2007

- Coming Up: New Work by Recent Graduates of the California College of the Arts, Elizabeth
- Leach Gallery, Portland, Oregon. Curated by Larry Rinder
- Artists of Invention: A Century of CCA, Oakland Museum of California, Oakland
- Alpha, Ratio 3, San Francisco
- 2006 SECA Art Award, San Francisco Museum of Modern Art
- Thoughtless..., small A projects, Portland, Oregon

lora reynolds gallery

- The Powder Room, Track 16 Gallery, Los Angeles

2006

- Louis Morris, Atlanta Contemporary Art Center, Georgia
- Five Habitats: Squatting at Langton, New Langton Arts, San Francisco
- Pure Land, Ratio 3, San Francisco
- California Roll: Bay Area Artists in Rural Japan, Ine, Kyoto Prefecture, Japan
- Snap, Crackle, Pop, PlaySpace Gallery, California College of the Arts, San Francisco
- overundersidewaysdown, Queen's Nail Annex, San Francisco

2005

- Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR

2004

- Gazing Upwards, Adobe Books, San Francisco
- Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy
- Land of the Free, Jack Hanley Gallery, San Francisco
- Evening of the Arts, CELLspace, San Francisco
- Felix Variations, PlaySpace Gallery, California College of the Arts, San Francisco
- The Post-it Show, PlaySpace Gallery, California College of the Arts, San Francisco
- Build Anniversary Show, Build, San Francisco

2003

- Winter Formal Spectacular, California College of the Arts, San Francisco
- 99 Bottles, Build, San Francisco
- The Pin-up Show, PlaySpace, California College of the Arts, San Francisco
- Flat Constellations 2: experimental flatworks invitational, Build, San Francisco
- Pre-Post War Theatre of Embedded Silence >quiet<, Build, San Francisco
- More Better, East 1 Gallery, San Francisco

2002

- The Pin-up Show, Paulette Long & Shepard Pollack Graduate Gallery, San Francisco
- The Anderson Center Winter Show, Main Gallery, Red Wing, MN

AWARDS

2006

- SECA Art Award, San Francisco Museum of Modern Art

BIBLIOGRAPHY

2008

- Huldisch, Henriette and, Momin Shamim M., Whitney Biennial 2008 Exhibition Catalogue, Whitney Museum of American Art
- Helfand, Glen "Staying Power." San Francisco Bay Guardian, vol. 42, issue 14, January 2 - 8, 2008.

2007

- Bishop, Janet and McDowell, Tara. 2006 SECA Art Award (exhibition catalogue), San Francisco, U.S.A.: San Francisco Museum of Modern Art
- Helfand, Glen "No hidin' SECA." San Francisco Bay Guardian, vol. 41, issue 27, April 4 - 11
- Helfand, Glen "Mitzi Pederson." Artforum, vol. XLV, no. 9 (May 2007), pp. 377-378
- Ratner, Megan. "Mitzi Pederson." Frieze, issue 109, September, 2007, p. 195.
- "SECA Art Award." Flash Art, no. 253, March - April, 2007.

2006

lora reynolds gallery

- Feinstein, Lea. "Sitting In." SF Weekly, vol. 25, no. 26, July 26 - August 1, 2006, p. 33.
- Snap, Crackle ,Pop (exhibition catalogue), San Francisco: PlaySpace Gallery, 2006.

Tiffany, issue 10.

- Killian, Kevin. "I Think You're Great," exhibition brochure, San Francisco: Queen's Nails Annex, 2006.

2005

- Olson, Marisa. "Mitzi Pederson at Ratio 3." Artweek, vol. 36, issue 4 (May 2005), p. 14.
- Orden, Abraham. "Mitzi Pederson." artUS, issue 9 (July-September 2005), p. 15.

2004

Color Wheel Oblivion (exhibition catalogue), Milan, Italy: Marealla Arte Contemporanea

PUBLIC COLLECTIONS

- Hammer Museum, Los Angeles, CA
- San Francisco Museum of Modern Art, San Francisco, CA