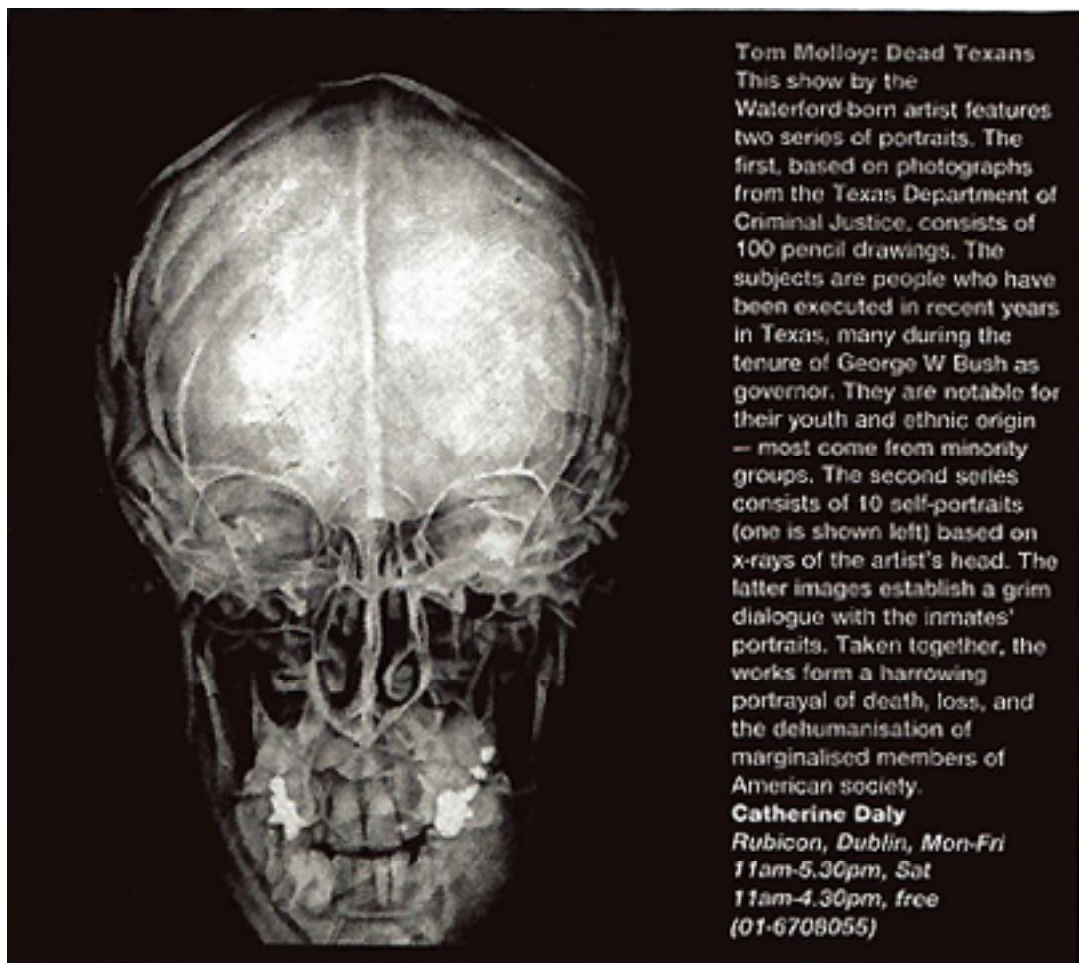


# lora reynolds gallery

The Sunday Times  
Culture, Section 9, July 21, 2002  
Catherine Daly



**Tom Molloy: Dead Texans**  
This show by the Waterford-born artist features two series of portraits. The first, based on photographs from the Texas Department of Criminal Justice, consists of 100 pencil drawings. The subjects are people who have been executed in recent years in Texas, many during the tenure of George W Bush as governor. They are notable for their youth and ethnic origin – most come from minority groups. The second series consists of 10 self-portraits (one is shown left) based on x-rays of the artist's head. The latter images establish a grim dialogue with the inmates' portraits. Taken together, the works form a harrowing portrayal of death, loss, and the dehumanisation of marginalised members of American society.  
**Catherine Daly**  
*Rubicon, Dublin, Mon-Fri 11am-5.30pm, Sat 11am-4.30pm, free (01-6708055)*