

Roy McMakin

Born Lander, Wyoming, 1956

Currently lives and works in Seattle, Washington

Education

1982

MFA, University of California at San Diego, La Jolla, California

1979

BA, University of California at San Diego, La Jolla, California

1975-77

Portland Museum of Art School, Portland, Oregon

Selected Solo Exhibitions

2012

- Aldrich Contemporary Art Museum, Ridgefield, Connecticut (forthcoming)

2011

- Behind What Its in Front Of, Quint Contemporary, La Jolla, California

2010

- Other Chests of Drawers & Other People, Artpace, San Antonio, Texas
- Five Chairs and Ten Tables, Ambach and Rice, Seattle, Washington
- Roy McMakin: When a Chair is not a Chair?, Cristina Grajales Inc., New York
- Roy McMakin, Lora Reynolds Gallery, Austin , TX

2009

- ANOTHER KOUNTRY, Established & Sons, London, UK

2008

- Some_Drawing, Matthew Marks Gallery, New York
- Some_Thing, James Kelly Contemporary, Santa Fe, New Mexico
- Purplish, James Harris Gallery, Seattle
- For, Matthew Marks Gallery, New York

2007

- A Breadbox and a Mug, Each Depicted in Sculpture and Photography, Lora Reynolds Gallery, Austin, Texas
- A White Table and A Black Table, Each Depicted in Photographs and Sculpture, Quint Contemporary Art, La Jolla, California

2006

- Actual, James Harris Gallery, Seattle
- APEX: Roy McMakin: paintings with chairs & sculptures of chairs, Portland Art Museum
- Roy McMakin, Marc Selwyn/Domestic, Los Angeles

2005

- Roy McMakin: Residential Line, Matthew Marks Gallery, New York
- Lequita Faye Melvin, Matthew Marks Gallery, New York
- Roy McMakin: A Slat-back Chair, San Diego State University Art Gallery, San Diego

2004

- McMakin: Chest, Marc Selwyn Fine Art, Los Angeles

lora reynolds gallery

- A Door Meant as Adornment, Henry Art Gallery, University of Washington, Seattle

2003

- a bookcase, a sculpture, some drawings and a belt buckle, James Harris Gallery, Seattle
- A Table, Two Chairs, A Small Chest, One Large Painting and Several Drawings, Quint Contemporary Art, LaJolla, CA
- A Door Meant as Adornment, Museum of Contemporary Art, Los Angeles (catalogue)

2002

- Feature Inc., New York

2001

- Space, Feature Inc., New York
- 2 to, Quint Contemporary Art, La Jolla, CA

2000

- When is a door a jar? Marc Foxx, Los Angeles

1999

- How Do I Know How You Know?, Seattle Art Museum, Seattle (brochure)

1997

- Marc Foxx, Santa Monica

Selected Group Exhibitions

2012

- Figuring Color, Institute of Contemporary Art, Boston, Massachusetts

2008

- Shaker Design: Out of this World, Shelburne Museum, Shelburne, Vt. Traveled to the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York

2007

- As It Seems, Susan Hobbs Gallery, Toronto
- Viewfinder, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle
- Useless, Project 4, Washington, D.C.
- Out of this World: Shaker Design Past, Present, and Future, Shelburne Museum, Vermont

2006

- Furnishing Assumptions, Rena Bransten Gallery, San Francisco

2005

- Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, La Jolla, CA

2004

- Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, La Jolla, CA

2003

- Fright Wig, Feature Inc., New York
- Baja to Vancouver, Seattle Art Museum, Seattle; curated by Daina Augaitis, Lisa Corrin, Toby Kamps, Ralph Rugoff & Matthew Higgs
- Small Scale Sculpture & Anonymous Tantra Paintings on Paper, Feature Inc., New York
- Mighty Graphitey, Feature Inc., New York

2001

- Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)

2000

lora reynolds gallery

- Design Culture Now: National Design Triennial, Cooper-Hewitt National Design Museum, Smithsonian Institution (catalogue)

- Fast Forward: The Shape of Northwest Design, Tacoma Art Museum, Tacoma, WA

1999

- Against Design, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Travels to Palm Beach Institute for Contemporary Art, Lake Worth, FL; Museum of Contemporary Art, San Diego, La Jolla, CA; Kemper, Museum of Contemporary Art, Kansas City; curated by Mark Robbins (catalogue)

- Gallery Artists, Feature Inc., New York

1998

- Yoyogaga, Feature Inc., New York

- Home Sweet Home, Transamerica Building, San Francisco

- La Current: The Canvas Is Paper, Armand Hammer Museum of Art and Culture Center, Los Angeles

1997

- Simple Form, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle

- Mark Foxx, Santa Monica, CA

- Parameters 8: Selections from the Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, CA

1986

- Parameters 8: San Diego Artists in the Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, CA

- The RMS Collection, Cincinnati Art Museum, Cincinnati, OH

1985

- San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, La Jolla, CA

- From the Astonishing Horizon, LAVA, Los Angeles, CA

- Wood Quint Gallery, San Diego, CA

1984

- Significant Others, Patty Aande Gallery, San Diego, CA

- Contextual Furnishings: Isermann, McMakin, Vaughn, Mandeville Annex Gallery, University of California, San Diego, La Jolla, CA

- Three from Paris, Three from LA, Angles Gallery, Santa Monica, CA

1982

- Carol Mavor and Roy McMakin, Jewish Community Center Gallery, San Diego

Selected Commissions

The Henry Art Gallery, Seattle

The J. Paul Getty Museum, Los Angeles

Museum of Contemporary Art, San Diego

Western Bridge, Seattle

University of California San Francisco, San Francisco

San Diego International Airport, San Diego, California (in progress)

Rainier Beach Community Center, Seattle, Washington (in progress)

Missoula Art Museum, Missoula, Montana (in progress)