

Mads Lynnerup

Born Copenhagen, Denmark, 1976

Lives and works in New York

Education

2001

BFA San Francisco Art Institute, San Francisco

2008

MFA University of Columbia, New York

Solo and Group Exhibition

2012

- Active Presence, MARCO, Vigo, Spain (forthcoming)

2011

- Help is on the way, Lora Reynolds Gallery, Austin, TX
- Laughter, Analix Forever at Six Elizévir, Paris, France
- Fernando, Franklin Street Works, Stamford, CT
- Museum Night, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
- Promise the Moon, Playtype, Copenhagen, Denmark

2010

- The Philosophy of Money, Museu da Cidade, Lisbon, Portugal
- Tumult, NKF, Denmark
- To the Road Less Traveled, V1 Gallery, København
- Cultural Olympiad, Vancouver Art Gallery, Vancouver, Canada
- Preconceived Iconography, Museum 52, New York, New York
- Pastiche - When a Tree Falls..., Sølyst Sculpture Park, Jyderup, Denmark
- Flip Flop Ordinary, John Michael Kohler Arts Center, Sheboygan, Wisconsin (solo)

2009

- Contemporary Culture, Lora Reynolds Gallery, Austin, Texas
- EAF09, Socrates Sculpture park, New York
- The Studio Sessions, SFMOMA, San Francisco
- Playing the City, Schirn Kunsthalle, Frankfurt
- Take a Day for Yourself, EMPAC, Troy, NY (solo)
- You Are the Artist You Figure It Out, Baer Ridgway Exhibitions, San Francisco (solo)

2008

- Eye Sore, V1 Gallery, Copenhagen, Denmark
- Eureka!, San Jose Museum of Contemporary Art, San Jose, California
- U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark
- If You See Anything Interesting..., Lora Reynolds Gallery, Austin, Texas (solo)

2007

- Stop, Look and Listen, Herbert F. Johnson Museum of Art (Cornell University), New York
- Lost and Found City, Storefront for Art and Architecture, New York
- Emergency Room, P.S.1 Contemporary Art, New York
- All About Laughter, Mori Art Museum, Tokyo, Japan

2006

lora reynolds gallery

- Sampling Oakland, Yerba Buena Center for the Arts, San Francisco
- Hot/Cold Sommer Loving, Zacheta National Gallery of Art, Warsaw, Poland
- Glitz, LACMA (Los Angeles County Museum of Art) California
- Undo Redo, Kunsthalle Fridericianum, Kassel, Germany
- Regarding Truth, Wattis Institute, San Francisco
- Could Have Been The Summer, Tatar Gallery, Toronto, Canada
- Atypical Everyday, Richmond Art Center, California
- SLAPstick, curated by Christopher Eamon, Lora Reynolds Gallery, Austin, Texas ORTung 2005, Galerie 5020, Salzburg, Austria

2005

- Hong Kong Artist's Biennale 2005, Hong Kong, China
- Moving Target, Helsinki, Finland
- Fog Food, De Young Art Center, San Francisco
- The Irreducible, CCA Wattis Institute, San Francisco

2004

- The California Biennial 2004, Orange County Museum of Art, California
- Something in Between, Bergst?bl? Projekte, Berlin (w.Lori Schindler)
- Selected Videos, Foreign Cinema and Wattis Institute, San Francisco

2003

- 17 Reasons, Jack Hanley Gallery, San Francisco
- Artissima, (Suite 106 Gallery), Torino, Italy
- Kunstnernes Efter?rsudstilling, Charlottenborg, Copenhagen, Denmark
- The Project, Riga Art Hall, Riga, Latvia
- Retreat, Peres Projects, Los Angeles
- Construct 3, San Francisco Arts Commission Gallery, San Francisco
- The Project, Tallinn Art Hall, Tallinn, Estonia
- Perez Prado, AOV Gallery, San Francisco

2002

- Eye Candy, Jewish Fine Art, Denver, CO (w. Chris Sollars)
- Art Forum, Berlin, Germany
- Grapefruit, San Francisco Museum of Modern Art, San Francisco
- Bay Area Award, New Langton Arts, San Francisco
- Introductions, Paule Anglim Gallery, San Francisco
- Completion Room, Overgaden, Copenhagen, Denmark
- Life Policies, ZDB Gallery, Lisbon, Portugal
- No No, Ok Ok, San Jose Museum of Modern Art, San Jos, CA (w. Jon Rubin)
- We are Waiting, Suite 106 Gallery, New York (w. Chris Sollars)
- Slowdive, Yerba Buena Center for the Arts, San Francisco

2001

- NewFangle 2001, GenartSF, San Francisco
- We are Waiting, New Langton Arts, San Francisco (w. Chris Sollars)
- Transfer, Yerba Buena Center for the Arts, San Francisco (w. Z? dos Bois)
- Maze, Crazy Space, Los Angeles (w. Nao Bustamante)
- Friends, The Royal Academy of Art, Odense, Denmark (w. Lasse S. Hansen)
- Tank, Microsoft Office Exhibition Space, San Francisco
- European Media Art Festival, Osnabr?ck, Germany
- Sehs?chte Film Festival, Berlin, Germany
- Fuzzylogic, Southern Exposure, San Francisco

lora reynolds gallery

2000

- Paladar, 7th Havana Biennial 2000, Havana, Cuba
- Test Tube, New Langton Arts, San Francisco
- Deluxe, Refusalon Gallery, San Francisco (w. Guy Overfelt & Tony Labat)
- 15 min, The Lab, San Francisco
- ?bent Hus (Open House), Copenhagen, Denmark
- Mobil Scene, Copenhagen Denmark
- Corespondance, The Royal Academy of Art, Copenhagen Denmark

1999

- Can't Make Head or Tail of It, New Langton Arts, San Francisco
- Domesticated, Refusalon Gallery, SF (w. Matmos, T. Labat & Anna Novakoy)
- Bing Bang Bash, Mermaid Lounge, New Orleans
- L.G.M.C. New York (w. Kathryn Williamson)
- Juried Exhibition, Emily Carr Gallery, British Columbia, Canada
- Mano a Mano, Exchange w. Instituto Superior de Arte, Havana, Cuba

Awards

2006

- Augustinusfonden, Copenhagen

2005

- Artadia, The Fund for Art and Dialogue, New York/San Francisco
- Eureka Fellowship, Fleishhacker Foundation, California

2003

- Construct 3, Annual Installation Award for artists living in California

2002

- The Bay Area Award 2002, New Langton Arts, San Francisco

2001

- The New Genres Department, SFAI Honor Award, San Francisco

1999

- Emily Carr Juried Exhibition Award, British Columbia

Collections

Jack S. Blanton Museum of Art, University of Texas at Austin

Miami Art Museum

Orange County Museum of Art

San Jose Museum of Modern Artndon