

## Barry MacGregor Johnston

### Lives and works in Los Angeles, CA

#### Education

##### 2007

Master of Fine Arts, Art Center College of Design, Pasadena, CA

##### 2002

Bachelor of Fine Arts: Sculpture, Webster University, St. Louis, MO

#### Solo Exhibitions

##### 2012

- Sharpened Key, James Fuentes, New York, NY

##### 2011

- Street Light, Galerie Micky Schubert, Berlin, Germany

##### 2010

- Changing Hands, Gerichtstrasse 52a, Berlin

##### 2008

- Wild Knock, Overduin and Kite, Los Angeles, CA

##### 2005

- Barry, Galerija Tautologija, Sarajevo, Bosnia, 2005

#### Group Exhibitions

##### 2011

- Happy Mind, Misako and Rosen Gallery, Tokyo, Japan

##### 2010

- 2010 California Biennial, Orange County Museum of Art, CA

- Paul Sietsema, Barry Macgregor Johnston, Erika Vogt, Galerie Micky Schubert, Berlin

##### 2009

- Chinese Box, Overduin and Kite, Los Angeles

- One Dimensional Man, International Project Space, Birmingham, England

- Geba Geba, Misako and Rosen, Tokyo

- Yoshua Okon/ Barry Johnston curated by Shamim Momin, NTBR, Los Angeles, CA

- 8 ½ x 11/ A4, James Fuentes LLC, New York, NY

##### 2008

- Split Presentation with Stephen G. Rhodes, Overduin and Kite at NADA Art Fair, Miami, FL

- Solo Presentation, Overduin and Kite at Liste Art Fair, Basel, Switzerland

- Nobody Puts Baby in a Corner, Galerie Isabella Bortolozzi, Berlin, Germany

#### Selected Performances

##### 2010

- Reading, 2010 California Biennial, OC Museum of Art

- 4:20 (as Rain on Genitalia w/ Joe Deutch, Jason Triefenbach, Julie Kamp) Night Gallery, Los Angeles, CA

##### 2009

- Upside Down Libation, NTBR, Los Angeles

##### 2008

Performance, Silver Lake Lounge, Los Angeles, CA  
Get my Dreams, Galerie Isabella Bortolozzi, Berlin, Germany

**2007**

L.I.O.N.L (Life is one night long), Overduin and Kite, Los Angeles, CA

**2006**

Performance, Institute Andrew Gilbert, Berlin, Germany  
Performance, Galerie Nuit Dencre, Paris

**2005**

Performance, Galerija 10m2, Sarajevo, Bosnia and Herzegovina  
Cedevita, Sarajevska Zima Festival, Sarajevo, Bosnia and Herzegovina

**Published Writing**

**2010**

- By and By with Stephen Rhodes, Novel no. 2, London, England
- The Closed Eye is the Naked Eye, Before the Sun Catalogue, Karthik Pandian at Midway Contemporary Art, Minneapolis, MN

**2009**

In Word Shadows, Novel no. 1, London, England

**2008**

- The Votes Under My Bed, F.R David no. 2 (Biannual Journal of the De Appel Museum), Amsterdam, Netherlands
- The Votes Under My Bed, Journal of the Valkenberg Hermitage, Berlin, Germany

**Bibliography**

- Shows by Mark Prince, Frieze, July 2011
- 2010 California Biennial Spreads the Word by Scarlet Cheng, Los Angeles Times, November 2010
- The Artist's Artists by Paul Sietsema, Art Forum, December 2008
- Review by James Scarborough, Art in America, September 2008