

Teresa Hubbard / Alexander Birchler

Currently live and work in Austin, Texas

Teresa Hubbard, (Swiss / Irish / American) born 1965 in Dublin, Ireland

1990-92 M.F.A., Nova Scotia College of Art and Design, Halifax

1987 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

1988 Yale University School of Art, MFA Sculpture Program, New Haven, Connecticut

1985-88 B.F.A., University of Texas at Austin

2000-present Professor, Department of Art & Art History, University of Texas at Austin

2004-present Core Faculty, Milton Avery Graduate School of the Arts, Bard College, New York

Alexander Birchler, (Swiss) born 1962 in Baden, Switzerland

1990-92 M.F.A., Nova Scotia College of Art and Design, Halifax

1985 University of Art and Design, Helsinki

1983-87 Schule für Gestaltung, Basel

1993-94 Lecturer, University of Zürich

2004-present Core Faculty, Milton Avery Graduate School of the Arts, Bard College, New York

Selected Solo Exhibitions

2012

- Hubbard / Birchler, curated by Tricia Y. Apik, Saint Louis Art Museum, St. Louis, MO

2011

- Hubbard / Birchler, Tanya Bonakdar Gallery, New York
- Teresa Hubbard / Alexander Birchler. Lora Reynolds Gallery, Austin

2010

- Grand Paris Texas at The Paramount Theater, Film Screening.
in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society

2009

- No Room to Answer, Aargauer Kunsthhaus, Aarau
- No Room to Answer - Projections, Württembergischer Kunstverein Stuttgart
- Grand Paris Texas, Galerie Barbara Thumm, Berlin

2008

- No Room to Answer, Modern Art Museum of Forth Worth
- Hello Darkness, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

2006

- House with Pool, Galerie Barbara Thumm, Berlin
- House with Pool, Miami Art Museum, Miami

2005

- Teresa Hubbard / Alexander Birchler, Museum Sammlung Goetz, Munich
- Little Pictures at Mrs. Owens House, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Troop, Galerie Bob van Orsouw, Zürich
- Editing the Dark, Kemper Museum of Contemporary Art, Kansas City

- Single Wide, Kaiser Wilhelm Museum Krefeld
- New Spaces, Pinakothek der Moderne, Munich
- Single Wide, Herzliya Museum of Contemporary Art, Israel

2004

- Single Wide, Whitney Museum of American Art at Altria, New York
- House with Pool, Tanya Bonakdar Gallery, New York
- House with Pool, Museum für Gegenwartskunst Basel

2003

- Eight, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Teresa Hubbard / Alexander Birchler, Vera Munro Gallery, Hamburg
- County Line Road, Gallery Barbara Thumm, Berlin

2002

- ArtPace Foundation for Contemporary Art, San Antonio
- Kunsthalle zu Kiel
- Kunstmuseum St. Gallen
- Tanya Bonakdar Gallery, New York

2001

- Museum Haus Lange and Museum Haus Esters, Krefeld
- Huis Marseille. Foundation for Photography, Amsterdam
- Gallery Bob van Orsouw, Zürich

2000

- Arsenal, Bonakdar Jancou Gallery, New York
- Werk Raum 1, National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin (with Sophie Calle and Remy Markowitsch)

1999

- Motion pictures, Gallery Barbara Thumm, Berlin
- National Gallery, Collection of Modern and Contemporary Art, Prague
- Gregor's Room, Gallery Bob van Orsouw, Zürich

1998

- Akademie Schloss Solitude, Stuttgart
- Stripping, Künstlerhaus Bethanien, Berlin

1997

- Slow Place, Museum für Gegenwartskunst Basel
- Gallery Bob van Orsouw, Zürich
- Kunsthalle zu Kiel
- Kunstmuseum St. Gallen
- Tanya Bonakdar Gallery, New York

Selected Group Exhibitions

2012

- Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst, Stadel Museum, Frankfurt am Main, Germany
- Resonance and Silence, Haus der Kunst, Munich, Germany
- Performing for the Camera, Arizona State University Art Museum, Herberger Institute for Design and the Arts, Tempe, AZ

2011

- The Cinema Effect: Illusion, Reality, and the Moving Image, Organized by the Hirshhorn Museum and Sculpture Garden, curated by Kerry Brouher and Kelly Gordon, CaixaForum,

Barcelona

- Videonale 13, Kunstmuseum Bonn

2010

- The Night Pleases Us, 51st Edition October International Salon, Belgrade
- Grand Paris Texas, Museo Nacional Centro de Arte, Reina Sofia Museum, Madrid
- Berger + Berger, A Prefabricated Movie Theater, Works from the Thyssen-Bornemisza Collection, Venice Biennial, 12th International Architecture Exhibition, Venice
- Unsichtbare Schatten/Invisible Shadows, Museum Marta Herford
- Projections, Bonniers Konsthall, Stockholm
- Everyday Ideologies - Zeitläufe, Lebenswege, Kunstmuseum Magdeburg

2009

- Anabasis: Rituals of Homecoming, Villa Grohman, Festival of Dialogue of Four Cultures, Lodz
- Göttenborg International Biennial, Göttenborg
- Parades & Processions. Here comes everybody, Parasol Unit, Foundation for Contemporary Art, London
- Filmes e vídeos da Coleção Goetz, Itaú Cultural, Sao Paulo
- Three leap seconds later, 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung». Kunsthaus Grenchen
- Dialog der Generationen, Kunsthalle Palazzo, Liestal
- Held Together with Water: Art from the Sammlung Verbund', Modern Art Museum Istanbul

2008

- Interior / Exterior, Kunstmuseum Wolfsburg
- Expenditures, Busan Biennial, Busan
- Made Up, Liverpool Biennial, Tate Liverpool
- The Morning After, Weserburg Museum für Moderne Kunst, Bremen
- Atelier 2008, Blanton Museum of Art, Austin
- Index: Fotografie. DZ BANK Sammlung im Städel Museum, Frankfurt am Main
- The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden, Washington D.C.

2007

- Big Picture, Norton Museum of Art, West Palm Beach
- 12th Biennial of Moving Images, Center for Contemporary Images, Geneva
- Unidentified Emotions, Art Statements Gallery, Hong Kong.
- Seduction - A Theory-Fiction between the Real and the Possible, Borderline - Moving Images, Beijing Centre for Creativity, Beijing.
- Novella (not yet another story), Halle für Kunst Lüneburg.
- The Narrativity of the Image, Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montreal
- Dialogues and Attitudes, Works from the DZ Bank Collection, Museum of Contemporary Art, Budapest.
- Kunst aus der Sammlung Verbund, MAK, Museum für angewandte Kunst/Gegenwartskunst, Vienna.
- L'oeil écran ou la nouvelle image / The Screen Eye or The New Image, Casino Luxembourg, Forum d'art contemporain, Luxembourg
- Une Question de Génération, Museum of Contemporary Art, Lyon
- Raised by Wolves, Art Gallery of Western Australia, Perth
- Imagination Becomes Reality, Werke aus der Sammlung Goetz. ZKM, Museum für Neue Kunst, Karlsruhe

2006

- Gefrorene Augenblicke. Von Vallotton bis Hubbard /Birchler, Kunsthaus Zürich
- Touch my Shadows. New Media Works from the Goetz Collection, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
- Auflösung III - Entgrenzung, NGBK Neue Gesellschaft für bildende Kunst, Berlin
- Upsetting the Balance - Irritation des Gleichgewichts, Paul Klee Museum, Bern
- La Vie, La Ville, La Biennale du Havre
- No Peak No View, Viper International Festival for Video and Media Art, Kunsthalle Basel
- Kunst Lebt!, Landesmuseen Baden-Württemberg Stuttgart
- Melancholy, Nationalgalerie Berlin

2005

- Contenance, Württembergischer Kunstverein Stuttgart
- Vertiges, Les Abbatoirs Museum, Toulouse
- Johnny, ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
- Esprit es-tu là?, Fondation Claude Verdant, Musée de la Main, Lausanne
- Geschichtenerzähler, Kunsthalle Hamburg
- The World is a Stage, Mori Art Museum, Tokyo
- Vanishing Point, Wexner Center for the Arts, Columbus
- Roaming Memories, Ludwig Forum, Aachen
- Me Myself I, Kunstmuseum St. Gallen
- Swiss Experimental Film, Image Forum, Tokyo

2004

- 3': Condensed Information, Schirn Kunsthalle, Frankfurt am Main
- Take 5 jaar Huis Marseille, Huis Marseille Foundation for Photography, Amsterdam
- Video dreams: between the cinematic and theatrical, Kunsthaus Graz
- The Cobweb, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum der Moderne, Salzburg
- StadtRäume». Kunstforum Baloise, Basel
- Reordering Reality: Collecting Contemporary Art». Columbus Museum of Art, Ohio
- Eight». Centre Culturel Suisse, Paris
- Sammlung Plum». Museum Kurhaus Kleve
- So Wie Die Dinge Liegen, Hartware Medien Kunst verein, Phoenixhalle Dortmund

2003

- Fast Forward- Works from the Goetz Collection, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe
- Eight, Hordaland Art Center, Bergen
- 10th Biennial of Moving Images, Centre for Contemporary Images, Geneva
- Child in Time». Gemeente Museum, the Hague
- Brightness - Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik
- Looking in - Looking out, Positions in Contemporary Photography, Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel
- Adolescence, Reina Sofia Museum, Madrid
- Suiza en ARCO, La Casa Encendida, Madrid
- Neuerwerbungen, Museum für Gegenwartskunst, Basel
- Single Wide, ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg

- Yet Untitled: Works from the Bernd F. Künne Collection, Städtische Galerie Wolfsburg / Suermond-Ludwig-Museum, Aachen / Kunsthalle Nürnberg

2002

- The Starting Line, Pinakothek der Moderne, Munich
- On Stage, Kunstverein Hannover / Villa Merkel Esslingen
- Wallflowers, Grosse Fotografien, Kunsthaus Zürich
- Out of Place: Contemporary Art and the Architectural Uncanny, Museum of Contemporary Art, Chicago
- Eight». ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
- Im Sucher. Zeitgenössische Fotografie in Solothurner Sammlungen». Kunstmuseum Solothurn
- 22 to Watch. New Art in Austin», Austin Museum of Art
- Say Hello to Peace and Tranquility». Netherlands Media Art Institute, Amsterdam / Nikolaj Contemporary Art Museum, Copenhagen

2001

- New Work, Tanya Bonakdar Gallery, New York
- I Like Theater & Theater Likes Me, Deutsches Schauspielhaus, Hamburg
- Dialogues & Stories, Museum Sammlung Grothe, Duisburg
- Das Versprechen der Fotografie, Schirn Kunsthalle, Frankfurt
- Prospek! Zu einer Sammlung für Gegenwartskunst, Kunsthaus Aarau
- Photography from the KPN, Huis Marseille. Foundation for Photography, Amsterdam
- Missing Link, Kunst Haus Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw
- Crossover Theater & Art, Offenes Kulturhaus Center for Contemporary Art, Linz
- 9th Biennial of Moving Images, Centre for Contemporary Images, Geneva
- 6 Artists - 6 positions, Museum Sammlung Goetz, Munich

2000

- Scène de la Vie Conjugale, Villa Arson, Nice
- Anti-Memory, Yokohama Museum of Art, Yokohama
- U.T. Faculty, Blanton Art Museum, Austin
- Every Time, La Biennale de Montréal
- No Vacancies, Angelika Richter / Galerie Barbara Thumm, Berlin
- Solitude im Museum, Staatsgalerie, Stuttgart / Musée d'Art Moderne de St. Etienne
- Mnemosyne, Encontros de Fotografia 2000». Coimbra / Lisbon
- Imago, Center for Photography, University of Salamanca
- Staged, Bonakdar Jancou Gallery, New York
- Nachbilder, Neue Fotografien in der Sammlung, Kunsthaus Zürich

1999

- dAPERTutto, 48th Venice Biennial, Venice
- Tomorrow For Ever, Museum Sammlung Grothe, Duisburg / Kunsthalle Krems
- Signs of Life, Melbourne International Biennial, Melbourne
- Solitude in Budapest, Kunsthalle Budapest
- Skulpturen Biennale, Westfälisches Landesmuseum, Munster
- DACH, Gallery Krinzinger, Vienna
- Dislocation, hARTware Projekte, Dortmund
- 40 Jahre Schweizer Kunst, Kunsthaus Aarau
- Missing Link, Kunstmuseum Bern Galerie Christine König, Vienna
- Le Sommeil, Musée cantonal des Beaux-Arts, Lausanne

- Eidgenössischer Preis für Freie Kunst, Kunsthalle Zürich
- NB, Centre d'Art Neuchâtel

1998

- Ausstellungsraum Mezzanin, Vienna
- L'Art du Monde 98, Passage de Retz, Paris
- Freie Sicht aufs Mittelmeer, Kunsthaus Zürich / Schirn Kunsthalle, Frankfurt a.M.
- Photography as Concept, Triennale der Fotografie, Villa Merkel, Esslingen
- Nonchalance revisited, Akademie der Künste, Berlin
- Anticipation, Centre pour l'image contemporaine, Geneva
- Im Kontext, Kunstmuseum St. Gallen
- Positionen der 90er Jahre aus der Sammlung Künne, Städtische Galerie Wolfsburg

1997

- Alice hinter den Spiegeln, Kunstverein Baselland, Sissach
- Extended Objects, Art Gallery, Mount Saint Vincent University, Halifax
- Eidgenössischer Preis für Freie Kunst, Musée cantonal des Beaux-Arts, Lausanne
- P.O. Box, Museum of Contemporary Art Basel, Portikus Frankfurt, Kunstmuseum Bonn, Museum van Hedendaagse Kunst, Gent
- Nonchalance, Centre Pasquart, Biel
- Check in!, Museum of Contemporary Art, Basel

1996

- Young Art, Kunsthalle Bern. Musée d'art et d'histoire, Geneva
- Cabines de Bain, Projekt Attitudes, Fribourg

1995

- Kunsthalle Palazzo, Liestal
- East, Sainsbury Centre for Visual Arts, Norwich

1994

- Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts, Kunstmuseum Solothurn
- Small Histories, Southern Alberta Art Gallery, Lethbridge

1993

- Speicher, Versuche zur Darstellbarkeit von Geschichte/n, Offenes Kulturhaus, Linz
- Exchange 2, Shedhalle, Zürich

Selected Awards and Residencies

2010-2011

- Alturas Foundation, Artists in Residence Fellows, United States

2006

- Landis + Gyr Foundation, Zug, Studio Residency Grant in London, Great Britain

2003

- Kunstkredit Basel-Stadt Commission Award, Basel, Switzerland

1999

- National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland

1998

- Swiss Federal Office of Culture, Residency Fellowship at the Künstlerhaus Bethanien, Berlin, Germany
- Kunstkredit Basel-Stadt, Artist Stipend, Switzerland

1997

- National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland

- Residency Fellowship at the Akademie Schloss Solitude, Stuttgart, Germany

1996

- Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland

1995

- Alexander Clavel Foundation Prize, Riehen, Switzerland
- Yukon Arts Centre Residency Grant, Whitehorse, Canada
- Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland

1994

- Kunstkredit Basel-Stadt, Artist Stipend, Basel, Switzerland

1990-92

- Fellowship, Nova Scotia College of Art and Design, Halifax, Canada

1988

- Fellowship, Banff Centre for the Arts, Banff, Canada

Selected Public Collections

Aargauer Kunsthaus, Aarau, Switzerland

American Friends of the Israel Museum, Jerusalem, Israel

Art Gallery of Western Australia, Perth, Australia

Centre for Photography, University of Salamanca, Spain

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Columbus Museum of Art, Ohio, USA

Daros Collection, Zurich, Switzerland

Hirshhorn Museum and Sculpture Garden, Washington D.C, USA

Huis Marseille Foundation for Photography, Amsterdam, Netherlands

International Centre for Photography, New York, USA

Kaiser-Wilhelm Museum, Krefeld, Germany

Kunsthau Zürich, Switzerland

Kunsthalle zu Kiel, Germany

Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland

Kunstmuseum St. Gallen, Switzerland

Museum für Gegenwartskunst Basel, Kunstmuseum Basel, Switzerland

Modern Art Museum, Fort Worth, USA

Museo de Arte Contemporáneo de Castilla y León, Spain

Museum of Fine Arts, Houston, USA

Museum Sammlung Goetz, Munich, Germany

Neues Museum, Nuremberg, Germany

Norton Museum of Art, West Palm Beach, USA

Staedel Museum Frankfurt, Germany

Staatsgalerie Stuttgart, Germany

Pinakothek der Moderne, Munich, Germany

Swiss Federal Office of Culture, Bern, Switzerland

Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

Ulrich Museum of Art, Wichita, Kansas, USA

Yokohama Museum of Art, Yokohama, Japan