

Joseph Grigely

Born East Longmeadow, Massachusetts, 1956

Lives and works in Chicago, IL

EDUCATION

1977-1978

A.B., Saint Ansel, College, Manchester, NH

1979-1984

D. Phil, Oxford University, Oxford, UK

SOLO EXHIBITIONS

2009

- Paradise [32], Douglas Hyde Gallery, Trinity College, Dublin
- Songs Without Words @ Sara Meltzer Gallery, New York, NY, in collaboration with Andrew

2007

- St. Cecilia, Contemporary Museum, Baltimore; traveling to Orange County Museum of Art; the Tang Museum, Skidmore College; The Museum of Contemporary Art, Chicago, IL

2006

- Very Different Things About the Same Thing, Cohan and Leslie, New York

2005

- Remembering is a Difficult Job, But Somebody Has to Do It, Nadine Gandy Gallery, Prague
- It's Everywhere, Air de Paris, Paris

2004

- The Suburban, Oak Park
- Ten Years of Conversations, Yerba Buena Center for the Arts, San Francisco

2003

- Blueberry Surprise, Masataka Hayakawa Gallery, Tokyo
- Vox Populi, Cohan, Leslie and Browne, New York
- Comes from Living in Jersey, Francesca Pia, Bern
- Lost in Jersey City, collaboration with Ellen Cantor, fa projects, London

2002

- Air de Paris, Paris
- Cohan, Leslie and Browne, New York
- Adam Art Gallery, Victoria University, Wellington, New Zealand

2001

- Whitney Museum of American Art, New York
- Foundation Joan Miró, Barcelona
- Nadine Gandy Gallery, Prague

2000

- Cohan Leslie and Browne, New York
- Index, Stockholm
- Künstlerhaus Palais Thurn und Taxis, Bregenz
- Jack Hanley Gallery, San Francisco
- Masataka Hayakawa Gallery, Tokyo

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1999

- Fireside Talk, Galerie Air de Paris, Paris
- The Pleasure of Conversing, Wadsworth Atheneum, Hartford
- Publications and Publication Projects, 1994-1999, Cranbrook Museum of Art

1998

- Conversations and Portraits, Douglas Hyde Gallery, Trinity College, Dublin
- I am such a petite thing, Galerie Francesca Pia, Bern
- Barbican Conversations, The Barbican Center, London (in collaboration with the Public Art Development Trust)
- Masataka Hayakawa Gallery, Tokyo

1997

- Little Piglet, Air de Paris, Paris
- Conversations, Revolution Gallery, Detroit
- Does It Give Away the Story? Galerie Arndt & Partner, Berlin

1996

- The Pleasure of Conversing, Anthony d'Offay Gallery, London
- Migrateurs, Musée d'Art Moderne de la Ville de Paris/ARC, Paris
- Portraits, AC Project Room, New York
- Conversations and Portraits, FRAC-Limousin, Limoges, France
- Ordinary Conversations, MIT List Center for the Visual Arts, Cambridge, Mass

1995

- Figures of Speech, AC Project Room, New York Figures of Speech, AC Project Room, New York

1994

- Conversations with the Hearing, White Columns, New York
- Body Signs: Deviance, Difference, and Eugenics, Washington Project for the Arts, Washington, D.C. Conversations with the Hearing, White Columns, New York

GROUP EXHIBITIONS

2009

- Wall Rockets: Contemporary Artists and Ed Ruscha," Albright-Knox Art Gallery, Buffalo, NY

2007

- 24th Experiment Marathom, The Serpentine, London
- Open & Shut, Skestos Gabriele Gallery, Chicago
- Air de Paris, Delphine Pastor, Monaco
- Social Systems, Newlyn Art gallery, Newlyn, UK

2006

- Art in the Age of Anxiety, Museo del Territorio di Biella, Italy
- Remembrance as Future, Institute Mathildenhöfe, Darmstadt
- Between Your Head and My Hand, Western Front Exhibitions, Vancouver
- Home of the Free, curated by Jens Hoffmann, Hyde Park Art Center, Chicago
- New Canvas 2005, as part of the 37 th International Poetry Festival, Rotterdam

2005

- The Blind at the Museum, Bancroft Museum, University of California, Berkeley
- Much madness is divinest sense, Cohan and Leslie, New York
- Nach Rokytnik: Die Sammlung der EVN, Museum Moderner Kunst, Vienna
- CCA Artist's Book Show, Galerie Christophe Daviet-Thery, Paris
- Romance, Cristina Guerra Contemporary Art, Lisbon
- New Canvas 2005, Rotterdam

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- EindhovenIstanbul, Van Abbemuseum, Eindhoven
- Centrally Located, Chicago Cultural Center, Chicago
- Clouding Europe, Nadine Gandy Gallery, Bratislava
- Found Sound, Numark Gallery, Washington D.C.
- The Early Show, White Columns, New York

2004

- Treble, Sculpture Center, New York. Curated by Regine Bashe
- Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York
- Point d'ironie, International Centre of Graphic Arts, Ljubljana
- Why not live for Art?, Tokyo Opera City Art Gallery, Tokyo
- Aménager la maison, Habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Genova
- Summer Show, Cohan and Leslie, New York
- Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland
- Marie-Ange Guilleminot / Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari Sat o, Masataka Hayakawa Gallery, Tokyo
- Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais), Tri postal, Lille
- Utopia Station, Kunsthaus, München
- Vollevox, National Museum of Modern Art, Brussels
- Pick-up, Public, Paris. Curated by Guillaume Désanges
- 10th Anniversary Exhibition, Revolution Gallery, Detroit

2003

- Utopia Station, 2003 Venice Biennial, curated by Molly Nesbit, Hans Ulrich Obrist, and Rirkrit Tiravanija
- Private and Public, organised by Rainer Ganahl, Hausler Galerie, Munich
- Glass fab, Nadine Gandy Gallery, Prague
- Reading : Material, Volume, New York
- Exhibitions of An Exhibition, curated by Jens Hoffmann. Casey Kaplan Gallery, New York, Masataka Hayakawa Gallery, Tokyo
- Neuva Film Festival, Tokyo, Organized by David Levine

2002

- Zeitmaschine, Kunstmuseum, Bern
- Stories, Haus der Kunst, Munich
- Imagine, you are standing here in front of me, Caldic Collection, Boijmans Van Beuningen Museum, Rotterdam
- The Wright's Exhibition Space, Seattle
- To Whom It May Concern, curated by Matthew Higgs. CCAC Wattis Institute, San Francisco
- Touch: Relational Aesthetics in the 1990s, curated by Nicolas Bourriaud. San Francisco Art Institute
- Ideal Avalanche, curated by Michelle Grabner and Brad Killam. The Pond, Chicago
- Do It (home version), curated by Hans Ulrich Obrist. Interactive online version, www.e-flux.com
- Pas de Deux, Revolution Gallery, Detroit
- Plus qu'une Image, curated by Caroline Bourgeois. Anciennes Pompes Funèbres de la Ville de Paris
- le manuscrit trouvé, dans une bouteille, curated by Hilde Teerlinck. Centre Régional d'Art Contemporain-Alsace, Altkirch, France
- Just What It Says, Bodybuilder & Sportsman Gallery, Chicago

2001

- Azerty, Centre Georges Pompidou, Paris

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- Alchimie de la Rencontre, Fonds Régional d'art Contemporain Champagne-Ardenne
- Language is a Virus, École Supérieure d'art de Perpignan, Perpignan
- A Passion for Art, University of California Berkeley Art Museum (travels to Museum of Contemporary Art, Chicago, and the New Museum of Contemporary Art, New York)
- About the Bayberry Bush, Parrish Museum of Art, Southampton, New York
- Dévoluer, Institut d'Art Contemporain, Villeurbanne

2000

- Whitney Biennial, Whitney Museum of American Art
- Contacts, Kunsthalle Fribourg, curated by Nicholas Bourriaud
- Voilà, Musée d'Art Moderne de la Ville de Paris
- Victoria & Albert Museum, London
- Some Secrets, Kunsthalle St. Gallen, curated by Dorothea Strauss
- Le Jeu des 7 familles, Musée d'art Moderne et Contemporain, Geneva
- Noise: the Digital and the Discrete, The Wellcome Institute, London, and Kettle's Yard, Cambridge, curated by Adam Lowe
- Eiszeit, Kunstmuseum, Bern
- The Suburban, Chicago
- The Portrait in Contemporary Photography: Work from Local Collections, Cranbrook Museum of Art, Bloomfield Hills
- S.O.S.: Scenes of Sounds, Tang Museum, Skidmore College, Saratoga Springs

1999

- La Ville, le Jardin, la Mémoire, Académie de France à Rome
- Retrace Your Steps: Remember Tomorrow, Sir John Soane's Museum, London. Curated by Hans-Ulrich Obrist
- Changement d'air: Quelques expériences contemporaines, Musée d'Art Moderne de Lille Métropole, Lille, France
- Babel, Ikon Gallery, UK (travels). Curated by Claire Doherty
- Events, Côté Rue--Galerie Yvon Lambert, Paris
- The Time of Our Lives, New Museum of Contemporary Art, New York
- Paris at Meymac, Centre D'Art Contemporain, Meymac
- Laboratorium, Antwerp
- True Stories, Barbara Gross Galerie, Munich
- Une histoire parmi d'autres: Collection Michel Poitevin, FRAC Nord-Pas de Calais, Dunkerque
- Interarchiv, Kunstraum der Universität Lüneberg, Lüneberg

1998

- The Tree-Trimming Party," Matthew Marks Gallery, New York
- Voiceover: Sound and Vision in Recent Art," National Touring Exhibition organized by the Hayward Gallery, London
- The Manchester Storybooks," Art Transpennine 98
- Printemps de Cahors, Cahors, France
- Sydney Biennial, Sydney
- An Unrestricted View of the Mediterranean," Kunsthau, Zürich
- Play Mode," University of California at Irvine
- Recent Acquisitions," FRAC Nord-Pas de Calais, Dunkerque
- Maria Eichhorn, Naofumi Maruyama, Joseph Grigely," Masataka Hayakawa Gallery, Tokyo
- Imitating Christmas," Wiensowski & Harbord, Berlin. Curated by Jens Hoffmann
- Bonne Année!" Air de Paris, Paris

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SELECTED BIBLIOGRAPHY

2006

- Joseph Grigely", The New Yorker (February 13 & 20, 2006).
- Frances Richard, "Joseph Grigely," Artforum (March 2006) .

2005

- Vitamin D. New York & London: Phaidon Press, 2005.
- Jens Hoffmann and Joan Jonas, Perform. London & New York: Thames & Hudson, 2005.
- "Joseph Grigely's 'Blueberry Surprise'," Art on Paper (January-February 2005): 48.

2004

- Roberta Smith, "At Shows Painted with Sound, Be Prepared to See with Your Ears," The New York Times (May 21, 2004): B27.
- Alan Licht, "Treble: New York Sculpture Center," Wire (UK) Issue 245 (July 2004): 81.
- Andrew Gellatly, "Ellen Cantor and Joseph Grigely," Frieze (January-February 2004), 106.
- Julia Kristeva, "Avec le handicap: aux frontières du vivant," Magazine Littéraire (February 2004).

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2003

- Ken Johnson, "Joseph Grigely: 'Vox Populi,'" *The New York Times* (May 30, 2003): B34.
- Martha Schwendener, "Joseph Grigely: 'Vox Populi,'" *Time Out New York* (June 8, 2003): 87.

2002

- Martin Engler, "Zeitreise mit Nelkenmeister," *Frankfurter Allgemeine Zeitung*, (3 July 2002)

2001

- Nancy Princenthal, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely, and Suzanne McClelland," *Art on Paper* (May-June 2001): 48-55, 118.
- Michael Kimmelman, "Bits and Pieces From the Intersection Where a Deaf Man Meets the Hearing," *The New York Times* (August 31, 2001): E28.
- Michael Davidson, "Hearing Things: The Scandal in Deaf Performance," in *Signing the Body Poetic*, ed. Dirksen Bauman et al. Berkeley: University of California Press, 2001.
- Leslie Camhi, "Conversation Piece: On the Art of Passing Notes," *The Village Voice* (July 31, 2001): 56.
- Edith Newhall, "The Sound of Many People Writing," *New York* (July 23, 2001): 75.
- Kim Levin, "Joseph Grigely," *The Village Voice* (August 14, 2001): 74.

2000

- Michael Kimmelman, "A New Whitney Team Makes Its Biennial Pitch," *The New York Times* (March 24, 2000): E31, E33.
- Lawrence Rinder, "Looking Back, Looking Ahead: The Resonance of the 1960s and 1970s in Contemporary Art," in *Beyond Preconceptions: The Sixties Experiment*, ed. Stephen Frankel. New York: Independent Curators International, 2000, 100-101.
- Jan Estep, "Playing Footsie on Top of the Table: A Conversation with Joseph Grigely," *New Art Examiner* (June 2000): 26-31, 61.
- Edith Newhall, "Biennial Angst," *New York* (March 27, 2000): 77-80.
- Hans-Ulrich Obrist, "Joseph Grigely in Gespräch mit Hans Ulrich Obrist: Dazwischen Entsteht das Wissen," *Weltwissen Wissenwelt: Das globale netz von Text und Bild*. Ed. Christa Maar, Ernst Pöppel, and Hans Ulrich Obrist. Cologne: DuMont Verlag, 2000.
- Raphael Rubinstein, "America's Best?," *Art in America* (July 2000): 39-40.

1999

- Aaron Williamson, "Writing Art," *Art Monthly* (October 1999): 13-17.
- Nicholas Baume, "Text and Context: The Art of Joseph Grigely." Catalogue essay for
- Joseph Grigely: *Matrix 140*. Hartford, Ct.: The Wadsworth Atheneum, 1999.

1998

- Michael Archer, "Joseph Grigely," *Artforum* (October 1998): 136.
- Laurence Cabidoche, "Histories sans parole," *les Inrockuptibles* (France), No. 153 (27 Mai 1998).
- Dan Cameron, "Joseph Grigely," *Cream: Contemporary Art in Culture*. London: Phaidon, 1998: 156-59.
- Dorothea Strauss, "Joseph Grigely in der Galerie Francesca Pia," *Kunst-Bulletin* (April 1998): 35.
- Maria Scott, "Joseph Grigely: Conversations and Portraits," *Circa: Irish and International Contemporary Visual Culture*, 84 (Summer 1998).
- Cathy Haynes, *Joseph Grigely*. London: Public Art Development Trust, 1998.

1996

- Kate Bush, "Small Talk," *Frieze* (March-April 1996): 64-5.
- David Greene, "Aural Report," *The Village Voice* (June 18, 1996), 82.
- Charles Hall, "Joseph Grigely," *Untitled No. 11* (Summer 1996), 17.
- Brigitte Ollier, "Joseph Grigely, le discours manuel," *Libération* (Paris) 4/6 Mai 1996: 26.
- Raphael Rubinstein, "Visual Voices," *Art in America* (April 1996): 94-101, 133.