

Francesca Gabbiani

Born Montreal, Canada, 1965

Lives and works in Los Angeles, California, USA

EDUCATION

1995-97 Master of Fine Arts, UCLA, Los Angeles, CA

1993-94 RAKB, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

1988-91 ESAV, Ecole Superieure des Beaux Arts, Geneva, Switzerland

SOLO EXHIBITIONS

2009

- Patrick Painter, Los Angeles

2008

- Once We Were Trees, Lora Reynolds Gallery, Austin, TX
- Sara Meltzer Gallery, New York
- Monica De Cardenas, Zuoz, Switzerland
- Christophe Daviet-Thery, Livres et Editions d'Artistes, Paris, France

2007

- Art & Public, Geneva, Switzerland
- Soul Keepers, Patrick Painter, Los Angeles

2006

- Save Me Up, Gallery Side 2, Tokyo, Japan
- Wonderland, Lora Reynolds Gallery, Austin, Texas
- Art & Public, Geneva, Switzerland
- Monica De Cardenas, Milan, Italy

2005

- Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Karyn Lovegrove Gallery, Los Angeles, CA
- Christophe Daviet-Thery, Paris, France
- CentrePasquArt, Kunsthau Centre d'art Biel Bienne, Switzerland

2004

- Marianne Boesky Gallery, New York, NY

2003

- The Innermost Limits of Pure Fun, Karyn Lovegrove Gallery, Los Angeles, CA
- DreamSpace, Kunstverein Wolfsburg, Wolfsburg, Germany

2001

- Karyn Lovegrove Gallery, Los Angeles, CA
- Gallery Art & Public, Geneva, Switzerland
- Hammer Projects: Francesca Gabbiani, UCLA Hammer Museum, Los Angeles, CA

2000

- Karyn Lovegrove Gallery, Los Angeles, CA

1999

- go to the rainbow, Gallery I-20, New York, NY
- fancy, Gallery Art & Public, Geneva, Switzerland

1998

- Memories to chew, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland

lora reynolds gallery

(Placette Award)

- Gallery I-20, New York, NY

1996

- Gallery Art & Public, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

2009

- Trouble in Paradise: Examining Discord in Nature and Society, Tucson Museum of Art, Tucson, AZ

2008

- My Generation, Spichernohe, Köln, Germany
- Wunderkammer: A Century of Curiosities, MoMA New York, NY
- Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, NY

2007

- Double XX-rated: Where The Girls Are, Stellan Holm Gallery, New York, NY
- 5 rencontres d'artistes, &: Aurelie Geslin Christophe Daviet they, Paris, France
- Summer Show, Lora Reynolds Gallery, Austin, TX
- Ten Years, Emily Tsingou Gallery, London

2006

- Works on Paper, Patrick Painter Inc, Santa Monica, CA
- New Trajectories: Relocations: Recent painting, drawing and multi-media work from the
- Ovitz Family Collection, Los Angeles, Cooley Gallery, Reed College, Portland, OR
- Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art
- Center, Vassar College, Poughkeepsie, NY

2005

- Follow Me: A Fantasy, Arena 1 Gallery, Santa Monica, CA

2004

- Project Ruinart with &., Paris, France
- Paper, Patricia Faure Gallery, Santa Monica, CA
- The Dogs(curator), Karyn Lovegrove Gallery, Los Angeles, CA
- Emily Tsingou Gallery, London, United Kingdom
- Seeing Other People, Marianne Boesky Gallery, New York

2003

- Galerie Tache-Levy, Antwerp, Belgium
- Light and Spaced Out, Galerie Loevenbruck, Paris, France, traveled to Fonds Regional d'Art Contemporain, Brest, France
- Within, Alongside and Between Spaces, Kunstverein Wolfsburg, Germany
- Marianne Boesky Gallery, New York, NY

2002

- Painting On The Move, Kunsthalle Basel, Basel, Switzerland
- Play It As It Lays: 17 Artists From Los Angeles, The London Institute Gallery, Millbank, London, England
- Cut; Francesca Gabbiani, Simon Periton, Eva Rothschild, Karyn Lovegrove Gallery, Los Angeles, CA

2001

- New Prints 2001/Summer, International Print Center, NY
- By Hand: Pattern, Precision, & Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA (August 28 - October 14)

lora reynolds gallery

2000

- Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Spellbound, Karyn Lovegrove Gallery, Los Angeles, CA

1999

- Studio Guenzani, Milan, Italy
- hair styling, Toasting Agency Project, Paris, France
- the temptations (Curated by Dennis Cooper), Marc Foxx Gallery, Los Angeles, CA

1998

- dog days are over (Curated by Nicholas Tremblay), Swiss Cultural Center, Paris, France
- Freie Sicht aufs Mittelmeer (Curated by Bice Curiger), Kunsthhaus, Zurich, Switzerland; Shirn • Kunsthalle Frankfurt, Frankfurt, Germany

1997

- Malibu Sex Party, Purple Fine Arts, Los Angeles, CA
- 504 (Curated by John Armleder), Center for Art, Media & Design, Braunschweig, Germany

1996

- confrontations, Museum of Art, Nyon, Switzerland
- Museum of Modern and Contemporary Art, Geneva, Switzerland
- Young Art, Kunsthalle Bern, Bern, Switzerland (Providentia Award)
- OCE Collection, Museum Bonnefeld, Maastricht, The Netherlands

1995

- Lost Property, Great Western Studios, London, England; W139, Amsterdam, The Netherlands; Kunsthalle Glarus, Glarus, Switzerland

SELECTED BIBLIOGRAPHY

- Egan, Maura. "Whirls of Interiors," The New York Times Magazine , Spring 2008
- Torzini, Gaia. "Mostre/Alla Sara Meltzer Gallery "Be My Mirror di Francesca Gabbiani. Specchi delle nostre brame." America Oggi , November 25, 2008
- DiPietro, Monty. "Collages Catch a Fire, New art scene," The Japan Times, March 9, 2006
- Shirazi, Reza. "Francesca Gabbiani: Wonderland," Voices of Art Magazine, vol 14.1, 2006
- "Scare me up," Window of Arts , April 2006
- "Francesca Gabbiani, Scare me up," Studio Voice , April 2006
- DiPietro, Monty. "Collages Cathch a Fire, New art scene," The Japan Times , March 9, 2006
- "Scare me up," Tokyo 2006
- LeBlanc, Sydney. "Slicing wood and steel for a collage artist's studio," New York Times, Dec. 29, 2005
- "Francesca Gabbiani," FRAME Art Magazine, September/October 2005
- Goddard, Donald. Review: Francesca Gabbiani, New York Art World, June 2004
- Where to buy, Francesca Gabbiani, The Week, April 16, 2004
- Bonnet, Frederic. Made in L.A., Vogue, Paris, France, June 2003, p 214
- Within, Alongside and Between Spaces, Doris Berger, Kunstverein Wolfsburg, Germany, 2003
- Gingeras, Alison. Painting on the Move, Artforum, New York, November 2002, p 181
- Cooper, Bernard. Speak, Memory, Los Angeles Magazine, Los Angeles, November 2002, pp 138-141
- Smith, Roberta. Europe Shows the Staying Power of Paint, The New York Times, July 21, 2002
- Sorkin, Jenni. Francesca Gabbiani, Karyn Lovegrove Gallery, Los Angeles, Frieze, London, • Issue 65, March 2002, pp 92-93
- Young, Paul. Collage Chemist, Angeleno, Los Angeles, No 16, January/February 2002, pp 146-147
- Wood, Eve. Beautiful Dislocation, artnet.com, New York, January 9, 2002

120

- Hair Styling: The Cut of the Month: Francesca Gabbiani, When Farrahs Hair was Everywhere, Search for Art, Bologna, Italy, No 3, January 2000
- Hainley, Bruce. Francesca Gabbiani: I-20, Artforum, New York, Vol 37, No 2, October 1998, p 126
- Nicol, Michelle. feature on a few artists from Freie Sicht aus Mittelmeer, Bolero Magazine, Zurich, June 1998, pp 58-69
- Francesca Gabbiani: I-20, Contemporary Report, June 1998
- Curiger, Bice and Hans Ulrich Obrist. An interview about Swiss Art and Freie Sicht aufs Mittelmeer, Artforum, New York, 1998
- Hainley, Bruce. Malibu Sex Party, Purple, Artforum, New York, Vol 36, No 6, February 1998, p 98
- Curiger, Bice. Freie Sicht aufs Mittelmeer, Zurich, Kunsthau Zurich, 1998, pp 162-163, 294
- Dennis Cooper & Francesca Gabbiani, Memories to chew (exhibition catalogue), Geneva, MAM CO, Museum of Modern and Contemporary Art, 1998
- Cooper, Dennis. Vicious (exhibition catalogue), New York, USA, I-20 Gallery, 1998
- Auguste, chien daveugle (exhibition catalogue), Geneva, Fondation Moët et Chandon Suisse pour l'Art, 1997, pp 68-71
- Cooper, Dennis. Too Cool for School, Spin Magazine, New York, July 1998, pp 86-94
- Young, Paul. An A for Art, Buzz Magazine, Los Angeles, June/July 1997, p 34
- Uwe Schwarzer & John Armleder (eds.), 504 (exhibition catalogue), Braunschweig, Germany, Center for Art, Media and Design, 1997
- Cooper, Dennis. The Best of 96, Artforum, New York, November 1996, p 13
- Louis Lucker and Rutger Pontzen, OCE Collection (exhibition catalogue), Maastricht, The Netherlands, Museum Bonnefeld, 1996, p 82
- Glove and The Dogs, Zapp Magazine, Amsterdam No 4, 1995 Time: 2 minutes
- Federal Award, Switzerland (exhibition catalogue), Glarus, Switzerland, Kunsthalle Glarus, 1995
- Federal Award, Switzerland (exhibition catalogue), Neuchatel, Switzerland, Musee des Beaux-Arts De Neuchatel, 1994
- Federal Award, Switzerland (exhibition catalogue), Bienne, Switzerland, Centre PasquArt, 1993
- John Armleder, Christian Bernard & Olivier Mosset, Peinture (exhibition catalogue), Geneva, Art & Public, 1993, pp 18-19

AWARDS AND DISTINCTIONS

1998

- Placette Award, Geneva, Switzerland

1996

- Providentia Award, Switzerland

1995

- Federal Award of Art, Switzerland

1994

- Uriot Award, RAKB, Amsterdam, The Netherlands Federal Award of Art, Switzerland

COLLECTIONS

- Metropolitan Museum of Art
- Museum of Modern Art, New York, NY
- Microsoft Art Collection
- Museum of Contemporary Art Los Angeles
- OCE Collection, The Netherlands
- The UCLA Hammer Museum

lora reynolds gallery

- Yale University Art Gallery
- CentrePasquArt, Biel, Switzerland
- City of Geneva, Switzerland
- National Collection, Switzerland