

Eve Fowler

Born 1964

Lives and works in Los Angeles, CA

Education

1992

Yale University, MFA, Photography

1986

Temple University, BA, Journalism

One/Two Person Exhibitions

2011

- Two Serious, Pass Over Ladies, Night Gallery, Los Angeles, CA

2010

- Eve Fowler & Anna Sew Hoy, Ditch Projects, Springfield, OR
- One thing I forgot to tell you, Horton Gallery, New York, NY

2007

- Gold Star, Tom Solomon @ Rental Gallery, Los Angeles, CA

2006

- Wimmin by Womyn who love Wymin, with A.L. Steiner Harvey Levine Gallery, Los Angeles, CA

1999

- Julie Saul Gallery, New York, NY
- C.F.P.S. Gallery, Cedar Rapids, IA
- Eve Fowler: New Photographs, The Floating Gallery, Winnipeg, Canada

Selected Group Exhibitions

2012

- Made in L.A., Hammer Museum in conjunction with LAX Art, Los Angeles, CA (forthcoming)
- Venice Beach Biennial, Hammer Museum in conjunction with LAX Art, Los Angeles, CA (forthcoming)
- This Is It With It As It Is, Lora Reynolds Gallery, Austin, TX

2011

- Greater Los Angeles, NY, Curated by Joel Messler
- Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA

2010

- The California Biennial, Orange County Museum of Art, Newport Beach, CA
- 50 Artists Photograph the Future, Higher Pictures, New York, NY
- A about Bauhaus..harm neu tues, Cardwell Jimmerson, Los Angeles, CA
- The Secret Knows, Los Angeles Nomadic Division, Austin, TX
- Muse, Tulane University Art Gallery, New Orleans, LA
- You Gave Me Brave, SIF, curated by Young Chung, Los Angeles, CA
- Ridyculus Hits Bottom, Leo Koenig Gallery, New York, NY
- disorganized, Museum 52, curated by Jacob Robichaux, New York, NY
- Inside of Me, Phil, Los Angeles, CA
- Twenty Years Ago Today, Japanese American Museum, Los Angeles, CA

2009

- Hello Liberty, Dalton Gallery, Agnes Scott College, Decatur, Georgia

- The Whole World is Watching, curated by Irene Tsatsos, Glendale College Art Gallery, Glendale, CA

2008

- Small Things End, Great Things Endure, New Langton Art San Francisco, CA
- The Way We Rhyme: Women, Art & Politics, Yerba Buena Center, San Francisco, CA
- Les Autres Araki- Christopherson- Fowler, Ratio 3, San Francisco, CA
- Criteria, Gallery Perdida, Berlin, Germany
- Distinctive Messenger, Curated by Simon Watson & Craig Hensala, Los Angeles, CA

2007

- Multiple Vantage Points: Southern California Women Artists, 1980-2006, Barnsdall Municipal Art Gallery, Hollywood, CA
- Shared Women, Organized by A.L.Steiner, Eve Fowler & Emily Roysdon, LACE, Los Angeles, CA
- Imposing Order: Contemporary Photography and the Archive" Museum of Modern Art San Francisco, CA
- Blow Both of Us" curated by Shannon Ebner & Adam Putnam, Participant, New York, NY

2006

- Too Much Love, organized by Amy Adler, Angels Gallery, Los Angeles, CA
- The Fantasy of Failed Utopias and a Girl's Daydream, Kuenstlerhaus, Stuttgart, Germany, and Videos IM Balhaus Ost, Berlin Germany,
- Chaos or Control, UCLA School of Architecture Gallery, curated by James Welling, Los Angeles, CA
- Many, Many Guys and Girls All of them Real Beauties, organized by Julian Hoeber
- Ridykeulous", curated by A.L Steiner and Nicole Eisenman Participant, New York, NY

2005

- Into Thin Air, The One Institute, curated by Daren Klein, Los Angeles, CA
- Editions Fawbush, Conner Contemporary, Washington, DC

2004

- Sundown Salon, curated by Fritz Haeg, Los Angeles, CA

2003

- Peres Projects, Retreat, Los Angeles, CA

2002

- Works on Paper, The Lunatics Have Taken Over The Asylum, Los Angeles CA
- New Museum, A Work in Progress: Selections from the New Museum Collection, New York, NY

2001

- Fresh: The Altoids Curiously Strong Collection 1998-2000, New Museum, New York, NY,
- D.C., Game Face, Smithsonian Institution, Washington, DC

2000

- Representing, The Parrish Art Museum, Southampton, NY

1999

- Female, Wessel + O'Connor, curated by Vince Aletti, New York, NY
- Recent Editions From Editions Fawbush, Barbara Krakow Gallery, Boston, MA
- Changing Faces, Jim Kempner Fine Art, New York, NY
- Summer Reading: Photographer's Fascination: Books Yancey Richardson, New York, NY

1998

- Naked & Famous, New Photography Jessica Fredricks Gallery, New York, NY
- White Room, White Columns, New York, NY
- Portraits, Paul Morris Gallery, New York, NY

1997

- Adolescents, Julie Saul Gallery, New York, NY

- Coming of Age White Columns, New York, NY

1996

- Portraiture, Contemporary Photographs, White Columns, New York, NY

1992

- MFA Thesis Show, Yale University, New Haven, CT

1988

- One Person Show, University of Santa Barbara, Santa Barbara, CA,

Bibliography

2011

Kiltson, Lyra, Los Angeles Museum of Ceramic Art, Artforum Critics Picks, Artforum February

Lehrer-Graiwier, Sarah, 2010 California Biennial, Artforum, January

2010

Bollen, Christopher, L.A. Art World, Artist Curated Projects, Interview Magazine, December

A.L. Steiner, Artist Picks Best of 2010, Artforum, December

North Drive Press, NDP #5, Eve Fowler and A.L. Steiner, 2010

2009

Momin, Shamim, Studio Visiits, New York Times, Tmagazine, August 26

Eve Fowler, Hole of Desire, NYArts, March

2008

Summers, Robert, The Way That We Rhyme, ArtUS, September and Frieze online December

2007

Holte, Micheal Ned, On The Ground, Los Angeles, Artforum December

Molesworth, Helen, Feminism, Artforum, May

Russell, Chritopher, Don't Look Back, Artillery, May

2006

Segade, Alex, Eve Fowler & A.L. Steiner, ArtUS, May-June

2005

Blank, Gil, Influence, September

2002

Wood, Eve, "Los Angeles", Artnet, August

2001

Aletti, Vince, "Review: Snips, Snails and Puppy Dogs Tails, Village Voice

1999

Arning, Bill, "Review: Eve Fowler Portraits", Time Out New York, March 25

Johnson, Ken, "Review: Eve Fowler Portraits", The New York Times, March 26

Aletti, Vince, "Review: Eve Fowler Portraits", Village Voice, March 24

1998

Johnson, Ken, "Naked and Famous", The New York Times, July 10

Harris, Elise, "Naked and Famous", Out Magazine, July

1997

"Adolescents", New York Magazine, August 4

Arning, Bill, "Adolescents", Time Out New York, August 7

Cotter, Holland, "Adolescents", The New York Times, August 1

Smith, Roberta, "Review: Fandom, White Columns", The New York Times, November 14

Public Collections

San Francisco Museum of Modern Art, San Francisco, CA

lora reynolds gallery

The New Museum, New York City, NY
The Smithsonian Institute
Art Center College of Design Faculty Enrichment Grant