

Teresita Fernández

Born 1968, Miami, Florida
Currently lives and works in New York

EDUCATION

1986 - 1990

BFA, Florida International University, Miami, FL

1990 - 1992

MFA, Virginia Commonwealth University, Richmond, VA

SELECTED SOLO EXHIBITIONS

2009

- Lehmann Maupin Gallery, New York, NY
- Contemporary Art Museum, University of South Florida, Tampa, FL

2008

- Beverly Reynolds Gallery, Richmond, VA

2007

- Lehmann Maupin Gallery, New York, NY

2005

- Lehmann Maupin Gallery, New York, NY

2002

- Lehmann Maupin Gallery, New York, NY
- Miami Art Museum, Miami, FL
- Whitney Museum of American Art at Philip Morris, New York

2001

- Bamboo Cinema, Public Art Fund commission, Madison Square Park, New York
- Estudio Helga de Alvear, Madrid, Spain

2000

- Hothouse, Commissioned Project, Museum of Modern Art New York
- James Kelly Contemporary, Santa Fe, New Mexico
- Site Santa-Fe, Santa Fe, NM

1999

- Borrowed Landscape, Deitch Projects, New York, NY
- Teresita Fernández, Institute of Contemporary Art, Philadelphia, PA

1998

- Artspace, San Antonio, TX
- Masataka Hayakawa Gallery, Tokyo, Japan

1997

- The Corcoran Gallery of Art, Washington D.C.

1996

- Teresita Fernández, Deitch Projects, New York, NY
- Enclosures, The New Museum of Contemporary Art, New York, NY

lora reynolds gallery

SELECTED GROUP EXHIBITIONS

2008

- Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy

2007

- Mining Glass, Museum of Glass, Tacoma, WA
- Sculptors Drawing, Aspen Art Museum, Aspen, CO
- The Sum of Its Parts, Cheim & Read, New York, NY

2006

- A Room of One's Own, Frost Art Museum, Florida International University, Miami, FL
- The Materialization of Sensibility: Art & Alchemy; Leslie Tonkonow Artworks + Projects, New York, curated by Klaus Ottmann
- Big Juicy Paintings (and More): Selections from the Permanent Collection, Miami Art Museum, Miami, FL

2005

- Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY
- Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel
- Fabric Workshop and Museum, Philadelphia, PA
- Centro de Arte Contemporáneo de Málaga, Spain
- Lehmann Maupin Gallery, New York

2004

- In Situ: Installations and Large-Scale Works in the Permanent Collection, MoCA Miami, Florida

2003

- Masataka Hayakawa Gallery, Tokyo, Japan
- Helga de Alvear, Madrid, Spain
- Galleria in Arco, Turin, Italy
- Grand Arts, Kansas City, MO

2002

- Off the Grid, Lehmann Maupin, New York
- The Young Latins, Nassau County Museum of Art, Long Island, NY
- Marie Walsh Sharpe Art Foundation Show, Ace Gallery, New York

2001

- Hortus Conclusus, Witte de With, Rotterdam, The Netherlands
- Inside Space, MIT List Visual Arts Center, Cambridge, MA
- Reading the Museum, The National Museum of Modern Art, Tokyo, Japan

2000

- Wonderland, St. Louis Art Museum, St. Louis, MO
- Paula Cooper Gallery, New York, NY
- La Ville, Le Jardin, La Memoire, Villa Medici, Rome, Italy
- Greater New York, P.S.1 Contemporary Art, L.I.C., NY
- not seeing, Doug Lawing Gallery, Houston, TX
- Deja-vu, Miami Art Fair 2000, Miami, FL

1999

- Luminous Mischief, Yokohama Portside Gallery, Japan
- On Your Own Time, P.S.1 Contemporary Art, L.I.C., NY

1998

- Threshold, The Power Plant, Toronto, Canada
- Seamless, De Appel, Amsterdam, The Netherlands